

PRESS RELEASE Wednesday 20 April 2022

EXTRA WEEK ADDED FOR *BLACK BOYS WHO HAVE CONSIDERED SUICIDE WHEN THE HUE GETS TOO HEAVY*, WRITTEN AND DIRECTED BY RYAN CALAIS CAMERON, CO-DIRECTED BY TRISTAN FYNN-AIDUENU

- Due to popular demand the show will be extended until Saturday 7 May 2022
 - Tickets released online Thursday 21 April 2022, 3pm



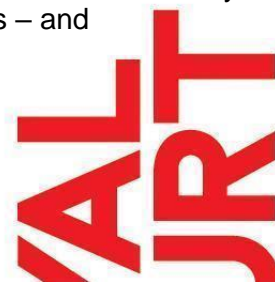
Photo credit Myah Jeffers. Cast from left to right: Mark Akintimehin, Darragh Hand, Kaine Lawrence, Nnabiko Ejimofor, Emmanuel Akwafo, Aruna Jalloh

For Black Boys Who Have Considered Suicide When The Hue Gets Too Heavy by Ryan Calais Cameron in association with New Diorama Theatre and Nouveau Riche will extend until Saturday 7 May 2022.

*"I found a king in me and now I love you
I found a king in you and now I love me"*

Father figures and fashion tips. Lost loves and jollof rice. African empires and illicit sex. Good days and bad days. Six young Black men meet for group therapy, and let their hearts – and imaginations – run wild.

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For Black Boys Who Have Considered Suicide When The Hue Gets Too Heavy, inspired by Ntozake Shange's seminal work *For Colored Girls Who Have Considered Suicide / When the Rainbow Is Enuf*, is located on the threshold of joyful fantasy and brutal reality: a world of music,



movement, storytelling and verse – where six men clash and connect in a desperate bid for survival.

For Black Boys Who Have Considered Suicide When The Hue Gets Too Heavy was originally commissioned by New Diorama Theatre, co-commissioned by Boundless Theatre.

Book tickets here [For Black Boys Who Have Considered Suicide When The Hue Gets Too Heavy - Royal Court \(royalcourttheatre.com\)](https://www.royalcourttheatre.com/for-black-boys-who-have-considered-suicide-when-the-hue-gets-too-heavy)

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Notes to Editors:

For more information please contact Anoushka Warden, Head of Press, on AnoushkaWarden@royalcourttheatre.com

For Images [click here.](#)

All biographies are on the show page.

Further information:

Co-directed by Ryan Calais Cameron and Tristan Fynn-Aiduenu. Set and costume design by Anna Reid, lighting design by Rory Beaton, sound design by Nicola Chang, movement direction by Theophilus O. Bailey and musical direction and vocal coaching by John Pfumojena. Wabriya King is the Production Dramatherapist.

The play was originally conceived by Ryan Calais Cameron in the wake of the killing of Trayvon Martin in 2013. Rich with honesty and insight, the show was developed over several years, with further support from co-commissioner Boundless Theatre, including workshops with young black men and mental health groups. Over 100 men auditioned for the production in 2021, and after a four-week rehearsal period in Nouveau Riche's studio at NDT Broadgate, the production, originally directed by Tristan Fynn-Aiduenu, saw a sell-out run at New Diorama Theatre in October - November 2021, with returns queues at the theatre every night.

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"New Diorama is a crucial part of the wider UK theatre ecology and an under-sung hero."
Lyn Gardner, The Guardian

Since 2010, New Diorama has built an unrivalled reputation for supporting and platforming the best early to mid-career theatre companies and ensembles working in the UK. Supporting each with both their organisational and artistic development, productions commissioned at NDT regularly tour nationally and internationally.

Welcoming 24,000 audience members a year to our studio theatre on the corner of Regent's Park, New Diorama has previously won Off-West End Theatre of the Year at The Stage and Off-West End awards, the prestigious Peter Brook Empty Space Award and the 2019 Stage Innovation Award for our work with artists. Recent successes have included a sold-out Off-Broadway season presenting six emerging companies' New York debuts in 2019; Kandinsky Theatre's *Trap Street* touring to Berlin's renowned Schaubühne Theatre to international acclaim; and Breach Theatre's *It's True It's True It's True* being filmed and broadcast on BBC Television in 2020.

Our community programme reaches 11,000+ people across the local area annually. This vital engagement work ranges from original commissions touring school and community venues to the year-round Camden Youth Theatre and regular partnerships with local groups including the Third Age Project, hosting special events for isolated and elderly residents.

New Diorama was ranked number 33 on The Stage 100 list in 2019/20, a list of the most influential people and organisations working in UK theatre.



Nouveau Riche is a multi award-winning creative movement, aiming to discover, nurture and produce unique stories with a keen scope on work that is both educational and entertaining. Nouveau Riche have set out to create and nurture new writing that is thought provoking, challenging and culturally inclusive.



The most common theme in our work is that we tend to depart from traditional Western storytelling, experimenting with fresh, contemporary, and unconventional methods. Our mission is to programme shows and events of the highest possible quality and to develop new ways of engaging audiences and artists.

**boundless
+theatre**

Boundless Theatre supports a community of young adults to be creative. Their work is exhilarating, shareable and promotes meaningful social experiences around culture. Boundless Theatre is in dialogue with a vibrant and diverse youth culture. By investing in and being inspired by early career artists they promote conversation with a global community of 15-25 year olds