



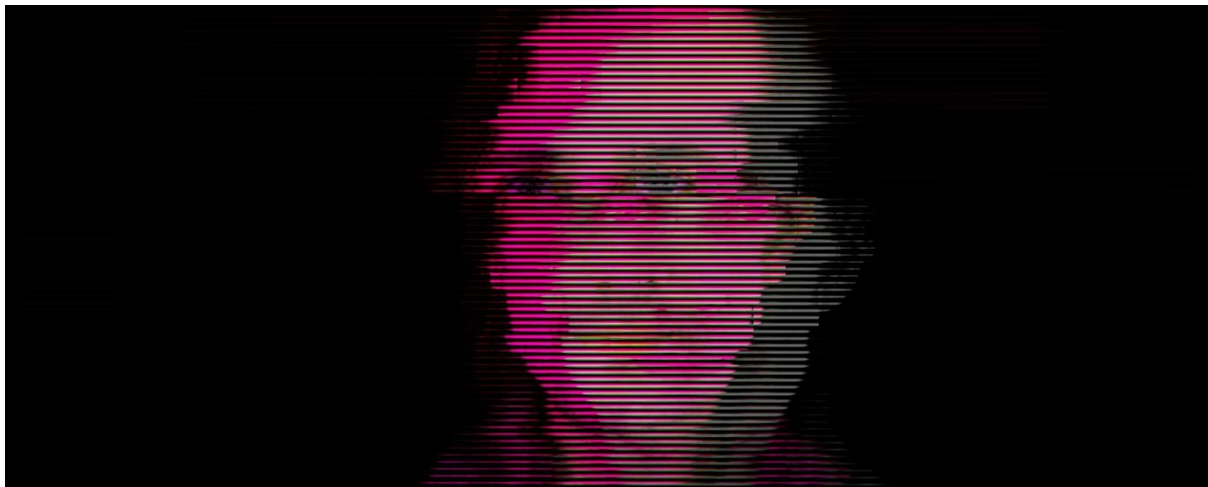
PRESS RELEASE

Wednesday 20 April 2022

**ROYAL COURT THEATRE ANNOUNCE THE NEXT SHOW IN THE JERWOOD
THEATRE DOWNSTAIRS, THAT IS NOT WHO I AM BY FIRST TIME
PLAYWRIGHT DAVE DAVIDSON**

FRIDAY 10 JUNE 2022 – SATURDAY 16 JULY 2022

- Booking for supporters opens at 12noon today
- Booking for Friends opens at 12noon on Thursday 21 April 2022
- General booking opens at 10am on Friday 22 April 2022



Dave Davidson's first play, *That Is Not Who I Am*, will premiere at the Royal Court Theatre's Jerwood Theatre Downstairs in June 2022. Royal Court Theatre Associate Director Lucy Morrison will direct. The production will run from Friday 10 June 2022 to Saturday 16 July 2022 with press night on Thursday 16 June 2022, 7pm.

When Ollie has his identity stolen on the internet, it's bad enough. But soon it's not just his online life collapsing – his real life is being stolen too. Who is the person really doing and saying these awful things? And who can Ollie trust to see the real him when the world sees him as a monster? Did the real him ever exist in the first place?

A slippery new thriller in which nothing is as it seems and nobody is who they are.

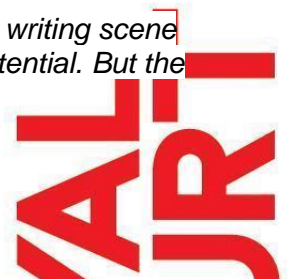
Davidson has worked in the security industry for the last 38 years, this is his first play.

Commenting on this news, playwright Dennis Kelly said;

"Dave Davidson is quite simply the best playwright that this country has never produced. The fact that this is his first major production is a shocking indictment of the system. His voice genuinely has the capacity to change everything."

Playwright Simon Stephens added;

"Dave Davidson had been working steadily in the fringes of the London new writing scene when I first met him on a writers' group. His work always showed striking potential. But the





force and brilliance of *THAT IS NOT WHO I AM* has completely astonished me. It is a play of rare political urgency, savage wit and real compassion and wisdom. It is a play that defines this country as it blinks its way out of the pandemic and into a chilling new world. It is, I think, a startlingly significant piece of work. I am so glad Dave came back to writing.”

Please note Davidson is highly security conscious and therefore there will be no images supplied of him or any available throughout the run of the production. Any images or biographies for 'Dave Davidson' online are attributed to other individuals with the same name, not this playwright.

Dave is open to interviews but no photos.

Casting to be announced.

<https://royalcourttheatre.com/whats-on/that-is-not-who-i-am/>

ENDS-

For more information or images please contact Anoushka Warden on AnoushkaWarden@royalcourttheatre.com

Notes to Editors:

Press Performance:

7pm Thursday 16 June 2022	<i>That Is Not Who I Am</i> by Dave Davidson	Jerwood Theatre Downstairs
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For images [click here](#).

Biographies:

Dave Davidson (Writer)

Dave Davidson has worked in the security industry for 38 years. This is his first play.

Lucy Morrison (Director)

For the Royal Court: **Scenes with girls, The Woods, Lights Out/It's All Made Up/The Space Between (The Site Programme), MANWATCHING, Plaques & Tangles, Who Cares, Pests, Product (& Clean Break/Traverse/European tour).**

Other theatre includes: **The Animal Kingdom (Hampstead); Elephant (Birmingham Rep); Billy the Girl, This Wide Night (Clean Break/Soho); Little on the inside (Clean Break/Almeida/Latitude); it felt empty when the heart went at first but it is alright now (Clean Break/Arcola); Fatal Light, Doris Day (Soho).**

Lucy is an Associate Director at the Royal Court.





Listings Information:

Captioned Performances Wednesday 29 June, Wednesday 6 July 2022 (7.30pm), Thursday 14 July 2022 (matinee, 2.30pm)

Audio Described Performance Saturday 9 July 2022 (matinee, 2.30pm, with Touch Tour at 1pm)

Relaxed Environment Performance Saturday 16 July 2022 (matinee, 2.30pm)

BSL Performance Wednesday 13 July 2022, 7.30pm, subject to confirmation

Press Performance Thursday 16 June 2022, 7pm

Standard Tickets £12 - £45

Concessions*

First Look Tickets**

Under 27s***

Access £15 (plus a companion at the same rate)

*ID required. All discounts subject to availability

Tickets: Ways to Save

Concessions* - available for previews and matinees. Limited to Band A – B in the Jerwood Theatre Downstairs. Concessions are available for Over 65s, Students, recipients of Jobseekers Allowance, and members of Equity, BECTU, Stage Directors UK or the Writers' Guild of Great Britain.

First Look Tickets** - as most of the plays we stage at the Royal Court have never been seen before, the first few performances in front of an audience are the final part of a long creative process that starts with the playwright. Our First Look Performances, which are sold at a reduced price, are an integral part of the process. If you book tickets for a First Look Performance (usually the first three previews of a new play), you'll be asked for your feedback which is then shared with the artistic team during the preview period, potentially influencing the final piece.

Under 27s Tickets*** – We have extended our Under 26s ticket offer to Under 27s due to a year of missed discounts during the Covid-19 pandemic. We offer a limited number of £12 tickets for all performances in the Jerwood Theatre Downstairs. Available on Band B tickets, subject to availability.

Mondays – all tickets £12. Available on the day of the performance from 9am online. A limited number are available in advance, subject to availability, to Friends and Supporters.

Standing Tickets – A limited number of 10p standing places go on sale one hour before each Jerwood Theatre Downstairs performance. The places are production dependent and may not always be available so please check in advance, no sooner than 9 September.

