



Press Release Monday 13 June 2022

THE ROYAL COURT THEATRE ANNOUNCES PROGRAMME FOR SEPTEMBER 2022 – APRIL 2023

Productions in chronological order of opening:

- **Jews. In Their Own Words** written by **Jonathan Freedland** from an idea by **Tracy-Ann Oberman** co-directed by **Vicky Featherstone** and **Audrey Sheffield**
 - **Word-Play** written by **Rabiah Hussain** directed by **Nimmo Ismail**
- **Not One Of These People** written by **Martin Crimp** directed by **Christian Lapointe**
 - **Baghdaddy** written by **Jasmine Naziha Jones** directed by **Milli Bhatia**
- **Sound Of The Underground** written by **Travis Alabanza** co-created and directed by **Debbie Hannan**
 - **Graceland** written by **Ava Wong Davies**
- **BLACK SUPERHERO** written by **Danny Lee Wynter** directed by **Daniel Evans**

<https://royalcourttheatre.com/Season/autumn-spring-2022-23-season/>

Tickets go **ON SALE** to supporters from 12.30pm on Monday 13 June 2022, to Friends at 12.30pm Wednesday 15 June 2022 and the general public at 12.30pm on Tuesday 21 June 2022



Photographer Niall McDiarmid, from clockwise top left: Jonathan Freedland, Rabiah Hussain, Martin Crimp, Jasmine Naziha Jones, Travis Alabanza, Ava Wong Davies, Danny Lee Wynter

SEE THE TRAILER [HERE](#)

“First time playwrights and hugely experienced writers and journalists come together to make the variety of work at the Royal Court, from September to April. Everyone shares the urgent need to ask questions in an overwhelming world, and with their words and playful imaginations offer us a place to meet their stories, their ideas, and their experiences.

From verbatim, to club cabaret and fantasy, all this fearless work plays with our expectations of theatrical form to entertain and provoke us, leading us in to surprising places to create a deeper sense of understanding. In times of uncertainty, it seems that writers are inviting us to go on a journey into their imaginations and find empathy and new connections there.”

Vicky Featherstone, Royal Court Theatre Artistic Director.



Jews. In Their Own Words.

Written by Jonathan Freedland

From an idea by Tracy-Ann Oberman

Co-directed by Vicky Featherstone and Audrey Sheffield

Monday 19 September – Saturday 22 October 2022, 7.30pm & 2.30pm

Jerwood Theatre Downstairs

Press night: Wednesday 28 September 2022, 7pm

Post-show talk: Wednesday 12 October 2022

<https://royalcourttheatre.com/whats-on/jews-in-their-own-words/>



Photographer Niall McDiarmid, image of Jonathan Freedland

A social worker. A doctor. A politician. An ex-politician. A refugee. A novelist. A decorator. A journalist. A Talmudist. An actress. A student. A researcher. Different lives, but all marked by the same enduring prejudice.

Journalist Jonathan Freedland has created a searing and incisive play, using verbatim interviews to expose the roots and damning legacy of antisemitism in Britain – found in the places where you'd least expect it.

Jews. In Their Own Words – a theatrical inquiry conducted through words, song...and a dose of English irony.

From an idea by **Tracy-Ann Oberman**.

Co-directed by **Vicky Featherstone, Tracy-Ann Oberman** and **Audrey Sheffield**.



Word-Play

Written by Rabiah Hussain

Directed by Nimmo Ismail

Wednesday 28 September – Saturday 5 November 2022, 7.45pm & 3pm

Jerwood Theatre Upstairs

Press night: Tuesday 4 October 2022

Post-show talk: Wednesday 12 December 2022

<https://royalcourttheatre.com/whats-on/word-play/>



Photographer Niall McDiarmid, image of Rabiah Hussain.

"We've got another 10 minutes before shit really hits the fan."

In the Downing Street Press Office an emergency meeting has been called. The Prime Minister has been ad-libbing on live tv (again) and his words are going viral. There are accusations of islamophobia, and demands for an apology; but as the team debate what to do next, it's already too late. His words have found their way to dinner parties, bus journeys and newspaper columns across the nation - and not everyone is angry.

Rabiah Hussain's new play, directed by **Nimmo Ismail**, explores how language seeps into public consciousness and reverberates with far-reaching consequences that will last for generations.

"History always ripples on. Even if we don't realise it."

Word-Play was developed whilst Rabiah Hussain was on attachment as part of the Royal Court Theatre and Kudos Writing Fellowship in 2019.



Not One Of These People

Written by Martin Crimp

Directed by Christian Lapointe

Thursday 3 November - Saturday 5 November 2022, 7.30pm & 2.30pm on Saturday

Jerwood Theatre Downstairs

<https://royalcourttheatre.com/whats-on/not-one-of-these-people/>



Photographer Niall McDiarmid, image of Martin Crimp

"If you think you know what it's like to be me you are seriously deluded."

Is it appropriation to invent a voice - or is it an act of empathy?

If a playwright's job is to make dialogue, is there a limit to how many characters she / he / they are entitled to invent? Who can these people be? And what if an invented voice says things that even the author would prefer not to hear?

With characteristically provocative humour, Martin Crimp himself performs his latest work, using deep-fake computer technology to bring 299 unique characters to the stage.

"I made stuff up, I invented shit, I checked my whole family into a hotel I couldn't afford, none of it was true."

Internationally renowned playwright **Martin Crimp** returns to the Royal Court with his new play directed by **Christian Lapointe**.

Read more about how the work developed in this introduction from Martin Crimp [here](#).

A co-production between the Royal Court Theatre (London), Carte Blanche (Québec City) and the Carrefour international de théâtre (Québec City).



Baghdaddy

Written by Jasmine Naziha Jones

Directed by Milli Bhatia

Friday 18 November – Saturday 17 December 2022, 7.30pm & 2.30pm

Jerwood Theatre Downstairs

Press night: Thursday 24 November 2022, 7pm

Post-show talk: Tuesday 29 November 2022

<https://royalcourttheatre.com/whats-on/baghdaddy/>



Photographer Niall McDiarmid, image of Jasmine Naziha Jones

‘Congratulations! Your pain is commercially viable.’

It’s 1991 and the Gulf War rages three thousand, three hundred and twenty miles away. Darlee is 8 years old, crying behind the wheely book case in Miss Stratford’s classroom. She’s just realised she’s Iraqi. Or half. Maybe both.

She saw it on the news last night after Neighbours and fish fingers. Heard the fear slipping through the receiver, saw it oozing from Dad’s eyeballs and into the living room as he tried to phone home.

What she can’t process now, she’ll be haunted by later; the spirits hounding her will make sure of that...

‘Operation Desert Storm; you won’t lose a wink of sleep over it. Except your Daddy. Your Daddy’s shitting his pants. Enjoy your Viennetta.’

Baghdaddy is a playfully devastating coming-of-age story, told through clowning and memory to explore the complexities of cultural identity, generational trauma and a father-daughter relationship amidst global conflict.

Jasmine Naziha Jones’s debut play was developed as part of an Introduction to Playwriting group at the Royal Court. Royal Court Associate **Milli Bhatia** (*seven methods of killing kylie jenner*) directs.

Baghdaddy is a Sister co-production.



Sound Of The Underground

Written by Travis Alabanza

Co-created and directed by Debbie Hannan

Thursday 19 January – Saturday 25 February 2023, 7.30pm & 2.30pm

Jerwood Theatre Downstairs

Press night: Wednesday 25 January 2023, 7pm

Post-show talk: Tuesday 31 January 2023

<https://royalcourttheatre.com/whats-on/sound-of-the-underground/>



Photographer Niall McDiarmid, image of Travis Alabanza

“Ladies, Gentlemen, and then all the legends that have realised gender is a trap – introducing the Sound of The Underground.”

Out to the electric night, where the base line jumps in the backstreet light and the beat goes round and round. The sound of the underground is the sound of duct tape, lighting cigarettes, jangling tips and a whole lot of chaos. This is not your average night at the theatre.

Legends of the London queer club scene come out from under the gutter to take over the Royal Court Theatre. Expect punk, profanity and a fierce fight about workers' rights. Hold for applause. Bring some change. Tip generously.

Travis Alabanza's first play for the Royal Court spotlights London's iconic underground club culture and questions what it means to get your money's worth when it comes to art.

Written by **Travis Alabanza**, co-created and directed by **Debbie Hannan**.



Graceland

Written by Ava Wong Davies

Opens February 2023

Jerwood Theatre Upstairs

<https://royalcourttheatre.com/whats-on/graceland/>



Photographer Niall McDiarmid, image of Ava Wong Davies

“There was a cliff on the horizon. I didn’t know, but then again, maybe I did, and I just didn’t want to look.”

She meets him at an old friend’s barbecue, ketchup dribbling down her chin, face ruddy from too much beer. He stands away from everyone else, beautiful and aloof. Their stories couldn’t be more different, but they flirt, and then they fall in love.

Everything is perfect, until it isn’t. Or maybe it never was.

*“I didn’t —
I don’t —
Believe in love at first sight.
But it feels like I am falling.
What else would you call that?”*

Ava Wong Davies’ new play was developed as part of an Introduction to Playwriting group at the Royal Court.

Graceland is a Sister co-production.



BLACK SUPERHERO

Written by Danny Lee Wynter

Directed by Daniel Evans

Tuesday 14 March – Saturday 29 April 2023, 7.30pm & 2.30pm

Jerwood Theatre Downstairs

Press night: Tuesday 21 March 2023, 7pm

Post-show talk: Tuesday 28 March 2023

<https://royalcourttheatre.com/whats-on/black-superhero/>



Photographer Niall McDiarmid, image of Danny Lee Wynter

“No one. No dark knight in shining armour. Went through all my twenties thinking ‘don’t worry he’ll come.’ I’m almost forty now, and he still hasn’t, has he?”

David is in love with King. But King is a superhero.

After an unexpected encounter David plunges himself into a world of sex, drugs and hero worship in the hope of being rescued, until fantasy and reality merge with devastating consequences.

Danny Lee Wynter’s debut play, directed by **Daniel Evans**, is a brutal, unflinching and funny portrait of one man’s life spiralling out of control, in an age where our idols are Kings and our superheroes Gods.



ENDS-

For more information contact Anoushka Warden
on AnoushkaWarden@royalcourttheatre.com

Notes to Editors:

For images

<https://www.dropbox.com/scl/fo/s7lhhtzq4qso160d25srj/h?dl=0&rlkey=0ehrmyxgijy18cuxeemdxd683l>

Press Nights

Wednesday 28 September 2022, 7pm	<i>Jews. In Their Own Words</i> by Jonathan Freedland	Jerwood Theatre Downstairs
Tuesday 4 October 2022, 7pm	<i>Word-Play</i> by Rabiah Hussain	Jerwood Theatre Upstairs
No press night - press can request tickets for any night of the run	<i>Not One of These People</i> by Martin Crimp	Jerwood Theatre Downstairs
Thursday 24 November 2022, 7pm	<i>Baghdaddy</i> by Jasmine Naziha Jones	Jerwood Theatre Downstairs
Wednesday 25 January 2023, 7pm	<i>Sound of the Underground</i> by Travis Alabanza co-created by Debbie Hannan	Jerwood Theatre Downstairs
TBA	<i>Graceland</i> by Ava Wong Davies	Jerwood Theatre Upstairs
Tuesday 21 March 2023, 7pm	<i>BLACK SUPERHERO</i> by Danny Lee Wynter	Jerwood Theatre Downstairs



Booking Information.

For more information about visiting the theatre, [see here.](#)

For information about the outdoor bar Court in the Square, and to book a table, [see here.](#)

General ticket prices

Jews. In Their Own Words. £12 - £49

Not One Of These People £15 - £49

Word-Play £12 - £25

Baghdaddy £10 - £49

Sound Of The Underground £12 - £49

Graceland £12 - £25

BLACK SUPERHERO £12 - £49

Tickets: Ways to Save

Concessions - available for previews and matinees. Limited to Band A – B in the Jerwood Theatre Downstairs. Concessions are available for Over 65s, Students, recipients of Jobseekers Allowance, and members of Equity, BECTU, Stage Directors UK or the Writers' Guild of Great Britain.

First Look Tickets - as most of the plays we stage at the Royal Court have never been seen before, the first few performances in front of an audience are the final part of a long creative process that starts with the playwright. Our First Look Performances, which are sold at a reduced price, are an integral part of the process. If you book tickets for a First Look Performance (usually the first three previews of a new play), you'll be asked for your feedback which is then shared with the artistic team during the preview period, potentially influencing the final piece.

Under 27s Tickets – We have extended our Under 26s ticket offer to Under 27s due to a year of missed discounts during the Covid-19 pandemic. We offer a limited number of £15 tickets for selected performances in the Jerwood Theatre Downstairs. Available on Band B tickets, subject to availability.

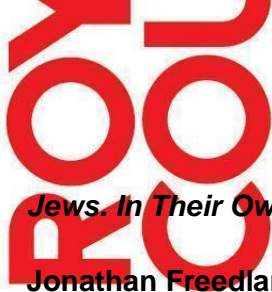
£12 Mondays – all tickets £12. Available on the day of the performance from 9am online. A limited number are available in advance, subject to availability, to Friends and Supporters.

Standing Tickets – A limited number of 10p standing places go on sale one hour before each Jerwood Theatre Downstairs performance. The places are production dependent and may not always be available so please check in advance.

Support

As a registered charity, all donations received via bookings will go to Support the Court, a fund which enables the Royal Court to continue to create ground-breaking new work for audiences. The support allows the theatre to keep running all of its behind-the-scenes projects, delivering writers programmes here in the UK and across the world, and schemes for, and with, young people. Find out more [here.](#)

Biographies (in production order)



Jews. In Their Own Words.

Jonathan Freedland (Writer)

Jonathan is a Guardian columnist and former foreign correspondent. This is his first play. Radio includes: **Presenter of *The Long View*** (BBC Radio 4).

Awards include: **Somerset Maugham Award** (Bring Home the Revolution); **Columnist of the Year**; **Orwell Prize for Journalism**; **Commentator of the Year**.

Jonathan is the author of 11 books, both fiction and non-fiction, and a regular contributor to ***The New York Review of Books***.

Vicky Featherstone (Co-Director)

For the Royal Court: **The Glow**, **Maryland**, **Living Newspaper**, **Shoe Lady**, **On Bear Ridge** (& **National Theatre Wales**) [co-director], **Cyprus Avenue** (& **Abbey**, **Dublin/MAC**, **Belfast/Public**, **NYC**), **The Cane**, **Gundog**, **My Mum's a Twat**, **Bad Roads**, **Victory Condition**, **X**, **How to Hold Your Breath**, **God Bless the Child**, **Maidan: Voices from the Uprising**, **The Mistress Contract**, **The Ritual Slaughter of Gorge Mastromas**; **Untitled Matriarch Play**, **The President Has Come to See You** (Open Court Weekly Rep).

Other theatre includes: **What if Women Ruled the World?** (Manchester International Festival); **Our Ladies of Perpetual Succour** (& **National/West End/International tour**), **Enquirer** [co-director], **An Appointment with the Wicker Man**, **27**, **The Wheel**, **Somersaults**, **Wall of Death: A Way of Life** [co-director], **The Miracle Man**, **Empty**, **Long Gone Lonesome** (National Theatre of Scotland); **Cockroach** (National Theatre of Scotland/Traverse); **365** (National Theatre of Scotland/Edinburgh International Festival); **Mary Stuart** (National Theatre of Scotland/Citizens/Royal Lyceum, Edinburgh); **The Wolves in the Walls** [co-director] (National Theatre of Scotland/Tramway/Lyric, Hammersmith/UK tour/New Victory, NYC); **The Small Things**, **Pyrenees**, **On Blindness**, **The Drowned World**, **Tiny Dynamite**, **Crazy Gary's Mobile Disco**, **Splendour**, **Riddance**, **The Cosmonaut's Last Message to the Woman He Once Loved in the Former Soviet Union**, **Crave** (Paines Plough).

Television Includes: **Pritilata** (from **Snatches: Moments from 100 Years of Women's Lives**), **Where the Heart Is**, **Silent Witness**.

Vicky was **Artistic Director of Paines Plough 1997-2005** and the **inaugural Artistic Director of the National Theatre of Scotland 2005-2012**. She is the **Artistic Director of the Royal Court**.

Audrey Sheffield (Co-Director)

As director, theatre includes: **Neighbourhood Voices**, **Tapestry** (Young Vic); **Perspective** (National); **The Dybbuk** (Almeida); **We Too Are Giants** (Kiln); **Sleepwalking** (Hampstead); **The Effect**, **Apologia** (English Theatre Frankfurt); **Skin and Blister** [staged reading] (Old Vic); **The Dark Room** (Theatre503); **The Scar Test** (Arcola); **Almost Near** (Finborough); **Little Flower of East Orange** (National Theatre Studio).

As associate/assistant director, theatre includes: **Pinter at the Pinter**, **Don Quixote** (& **RSC**), **Don Juan in Soho**, **Dead Funny**, **Hand to God**, **One Man, Two Guvnors** (West End); **Electra** (Old Vic); **Rapture**, **Blister**, **Burn** (Hampstead); **Troilus and Cressida** (& **The Wooster Group**), **Antony and Cleopatra** (RSC); **The Effect** (National); **Blurred Lines** (National Theatre Studio).

Word-Play

Rabiah Hussain (Writer)

Theatre includes: **Spun** (Arcola/Canada tour).

Awards include: **German Baden-Wuttemberg Youth Theatre Price** (Spun), **German Youth Theatre Award**.



Rabiah was selected as a writer for the Kudos TV and Royal Court Theatre Fellowship Programme 2019 and wrote on the third edition of the Royal Court Living Newspaper. She wrote WE ARE SHADOWS, an audio drama tour of Brick Lane for Tamasha Theatre. Rabiah was selected to be part of the BBC Drama Writers' Programme and was paired with Clerkenwell Films.

Nimmo Ismail (Director)

As assistant director, for the Royal Court: **The Prudes, Goats.**

As director, theatre includes: **Two Billion Beats (Orange Tree); Glee & Me, Holding Space, The Christmas Star (Royal Exchange, Manchester); a meal (Poleroid); Fragments, My England (Young Vic); SNAP (Old Vic); two Palestinians go dogging (Sparkhaus); The Other Day, Twelve Months' Notice, The Debate, Winter Blossom Karaoke (Camden People's Theatre); Television Guide, The Displaced/We Came in a Tiny Red Boat, I Actually Have a Son (GSMD/Squint).**

As assistant/staff director, theatre includes: **Oklahoma!, Wings (Young Vic); The Antipodes (National); Shedding a Skin (Soho); Our Town (Open Air); A Very Very Very Dark Matter (Bridge); The Phlebotomist (Hampstead); Quarter Life Crisis (Brixton House/Edinburgh Fringe).**

Nimmo took part in the Royal Court Writers Programme and is Sky Arts Artistic Associate at Theatre Royal Stratford East 2022/2023.

Not One of these People

Martin Crimp (Writer)

As writer:

For the Royal Court: **In the Republic of Happiness, The City, Fewer Emergencies, Advice to Iraqi Women, Face to the Wall, The Country, Attempts on Her Life, The Treatment, Getting Attention, No One Sees the Video.**

Other theatre includes: **When We Have Sufficiently Tortured Each Other: 12 Variations on Samuel Richardson's Pamela (National); Men Asleep, The Rest Will Be Familiar to You from Cinema (Deutsches Schauspielhaus); Play House, Play with Repeats, Dealing with Clair, Definitely the Bahamas, Four Attempted Acts (Orange Tree); Cruel and Tender (Young Vic/Vienna Festival).**

Opera includes: **Into the Little Hill, Written on Skin, Lessons in Love and Violence**, all with composer George Benjamin.

Awards include: **Olivier Award for Best Revival (Cyrano de Bergerac), WhatsOnStage Award for Best Revival (Cyrano de Bergerac), John Whiting Award (The Treatment), Premio Ubu (Fewer Emergencies), recipient of the 2020 Nyssen-Bansemer theatre prize.**

As translator:

For the Royal Court: **Rhinoceros, The Chairs.**

Other translations and adaptations include: **Cyrano de Bergerac (West End/BAM), The Misanthrope, The Maids (Young Vic); Roberto Zucco (RSC The Other Place); The Triumph of Love (Almeida); The False Servant, The Seagull, Pains of Youth (National); Gross und Klein (Sydney Theatre Company/Barbican).**

As director:

Theatre includes: **Play House (Orange Tree).**

Christian Lapointe (Director)

As director: by Martin Crimp: **In the Republic of Happiness (Grand Théâtre, Québec); The rest will be familiar to you through cinema (Espace GO, Montréal); When we have sufficiently**



tortured each other (Théâtre Prospero, Montréal); Symbolist plays: **Pelléas et Melisande** (Théâtre du Nouveau Monde, Montréal); **Limbes** (Calvary, Resurrection, Purgatory) (National Art Centre of Canada, Ottawa); **Axël** (Théâtre Prospero, Montréal); others include: **L'homme atlantique** (et la maladie de la mort), **Les fracophonies en Limousin**, **Oxygène**, **Carrefour international de théâtre**, **C.H.S. (pour Combustion humaine spontanée)** (Official selection of Festival D'Avignon).

As director, designer and performer: **Tout Artaud?!**, **Constituons!**, **Offending the Audience** (Festival TransAmériques, Montréal).

Christian Lapointe is the artistic director of Carte Blanche in Quebec City.

Baghdaddy

Jasmine Naziha Jones (Writer)

Jasmine Naziha Jones was part of a Royal Court Introduction to Playwriting Group. This is Jasmine's first play.

As actor:

Theatre includes: **Buggy Baby** (Yard); **The Art of Success** (Rose, Kingston); **Memory of Water** (Nottingham Playhouse); **Gaslight** (Watford Palace); **Sense** (Southwark); **The Phantom Seahorse** (Soho); **Philippa and Will are Now In a Relationship** (New Diorama).

TV includes: **Call the Midwife**, **Doctors**, **Turn Up Charlie**, **Flatmates**.

Film includes: **Raging Grace** (AMC).

Radio includes: **over 30 radio dramas for BBC Radio**, including **Baghdad Burning**, **The Talking Mongoose**, **Moominland Midwinter**, **Girls of Riyadh** and **The White Hotel**. Jasmine was a highly commended sight-reader and Carleton Hobbs award runner up.

With her theatre company **Feral Pigeons**, Jasmine devised and co-wrote comedy musical **'The Sisters'** which premiered at Latitude festival and played Leicester Sq Theatre and **Hen & Chickens**.

Milli Bhatia (Director)

As director, for the Royal Court: **Maryland**, **Living Newspaper**, **seven methods of killing kylie jenner**, **My White Best Friend** (and Other Letters Left Unsaid), **This Liquid Earth: A Eulogy in Verse** [Edinburgh International Festival], **Half Full** (& RWCMD), **Dismantle This Room**.

As assistant director, for the Royal Court: **Inside Bitch** (& Clean Break), **Poet in da Corner**, **One For Sorrow**, **Instructions for Correct Assembly**, **Girls & Boys**.

As director, other theatre includes: **Dismantle This Room**, **The Hijabi Monologues** (Bush), **Chasing Hares** (Young Vic), **My White Best Friend** (and Other Letters Left Unsaid) (Bunker), **I'm Tired Of Waiting**, **Someone Pass Me The Duct Tape**, (Stratford East).

As director, film includes: **seven methods of killing kylie jenner**, **Living Newspaper** (Royal Court); **HOME(BODY)** or **The Tall Story** (Young Vic), **Tiny Dancers** (NYT), **Yash Gill's Power Half Hour**.

Sound Of The Underground

Travis Alabanza (Writer)

For the Royal Court: **Living Newspaper**.

Other theatre includes: **Burn it Down: I'm Tired of Waiting**, **Someone Pass Me the Duct Tape** (Stratford East); **Overflow** (Bush); **My White Best Friend** (Bunker); **If I Feel Lonely Maybe U Do 2?**, **All the Ways We Could Grow** (Free Word Centre); **Burgerz** (Hackney Showroom/Edinburgh Festival Fringe/Traverse/Southbank Centre); **Queer and Now** (Tate).

Awards include: **Edinburgh Theatre Total Fringe Award** (BURGERZ).



Debbie Hannan (Co-creator and director)

As director, for the Royal Court: **Pah-La, Latir (& Compania Nacional de Mexico)**, **Primetime, Who Cares, Spaghetti Ocean, Peckham: The Soap Opera.**

As assistant director, for the Royal Court: **The Mistress Contract, The Nether, Teh Internet is Serious Business, Birdland, How to Hold Your Breath, God Bless the Child.**

As director, other theatre includes: **The Strange Undoing of Prudencia Hart (Royal Exchange, Manchester); Overflow (Bush); The Panopticon (National Theatre of Scotland); Little Miss Burden (Bunker); Thee Ugly One (Tron); Things of Dry Hours (Young Vic); Cuckoo, The Session (Soho); Shielders (Traverse); Unprecedented – The Unexpected Expert (Headlong/BBC Arts/Century Films); Isolation (National Theatre of Scotland/Summerhall); Girl Meets Boy (Yard/National Theatre of Scotland); Lot & His God, Notes from the Underground (Citizens Theatre); Pandora (Etch/Pleasance); The Angry Brigade, The Wonderful World of Dissocia, liberty, equality, fraternity (RCS); After the Rhinoceros: The Red Pill, What We Know, Killer Joe, Conspiracy (RWCMD).**

As associate director, other theatre includes: **Our Ladies of Perpetual Succour (West End/International tour); Constellations (West End/UK tour); Little on the Inside (Clean Break).**

As assistant director, other theatre includes: **The Maids, Sleeping Beauty (Citizens); A Pacifist's Guide to the War on Cancer (Complicite/National); Enquirer, A Doll's House (National Theatre of Scotland).**

As writer, theatre includes: **Shame: A Double Bill (Bang Bang Bang Group); Vinyl Idol [co-writer] (Oran Mór).**

As director, awards include: **Genesis Future Director Award.**

As associate director, awards include: **Olivier Award for Best Revival (Constellations).**

Graceland

Ava Wong Davies (Writer)

Theatre includes: **Half Blue (Audible/LAMDA); Rime of the Second Sister (45North); i will still be whole (when you rip me in half) (Bunker).**

BLACK SUPERHERO

Danny Lee Wynter (Writer)

Danny is a playwright, actor, activist and columnist. He is a founder of Act for Change, the UK campaign group that helped change representation across the live and recorded arts. This is Danny's first play.

As actor:

For the Royal Court: **Living Newspaper, The Changing Room.**

Other theatre includes: **The Normal Heart (National); Faustus: That Damned Woman (Lyric); The Maids (HOME, Manchester); Cell Mates (Hampstead); Forty Years On (Chichester Festival Theatre); Comus, Bedlam, Henry IV Part II, Henry IV Part I, King Lear, The Frontline (Globe); Deathwatch (The Print Room); The Glass Menagerie (Nuffield, Southampton); Much Ado About Nothing (Old Vic); St John's Night (Jermyn Street); The Miser (Royal Exchange, Manchester).**

Television includes: **Luther, Walliams and Friend, Trial and Retribution, Partners in Crime, Mr. Stink, Episodes, Holby City.**

Film includes: **Joe's Palace & Capturing Mary, Censor, Hot Fuzz, The Dreams of Bethany Mellmouth, Beat Girl.**

Awards include: **Nominated for the Olivier Award for Best Supporting Actor (The Normal Heart).**

Daniel Evans (Director)



As director, theatre includes: **Our Generation (& National)**, **South Pacific (& Sadler's Wells)**, **Quiz (& Noel Coward)**, **Fiddler on the Roof**, **Forty Years On (Chichester Festival Theatre)**; **American Buffalo (Wyndham's)**; **Show Boat (& New London)**, **Flowers for Mrs Harris**, **Oliver!**, **My Fair Lady**, **Anything Goes**, **The Sheffield Mysteries**, **Macbeth**, **Racing Demon**, **Othello**, **An Enemy of the People**, **The Effect**, **This is My Family**, **The Full Monty (Sheffield Theatres)**; **The Light in the Piazza (RFH/LA Opera/Chicago Lyric Opera)**; **Esther (Theatr Genedlaethol Cymru)**; **Lovely Evening/In The Blue (Young Vic at Theatre 503)**.

As actor, theatre includes: **Cleansed**, **4.48 Psychosis**, **Other People**, **Where Do We Live? (Royal Court)**; **Cardiff East**, **Peter Pan**, **Candide**, **Troilus and Cressida**, **The Merchant of Venice (National)**; **A Midsummer Night's Dream**, **Coriolanus**, **Henry V**, **Cymbeline**, **Measure For Measure (RSC)**; **Ghosts (ETT)**; **Merrily We Roll Along (Donmar)**; **Sunday in the Park with George (Menier)**.

Awards include: **Olivier Awards for Best Actor in a Musical (Merrily We Roll Along and Sunday in the Park with George)**; **UK Theatre Awards for Best Musical Production (Show Boat and Flowers for Mrs Harris)**; **WhatsOnStage Awards for Best Regional Production (Oliver! and My Fair Lady)**.

Daniel is Artistic Director of Chichester Festival Theatre. Previously, he was Artistic Director of Sheffield Theatres (2009-2016).

Listings Information

Jews. In Their Own Words.

Written by Jonathan Freedland

From an idea by Tracy-Ann Oberman

Co-Directed by Vicky Featherstone and Audrey Sheffield

Jerwood Theatre Downstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Monday 19 September – Saturday 22 October 2022

Monday – Saturday 7.30pm

Thursday & Saturday matinees 2.30pm from Saturday 24 September 2022

Captioned Performances Wednesday 5, Wednesday 12 October 2022 at 7.30pm, Thursday 20 October 2022 at 2.30pm

Relaxed Environment Performance Saturday 15 October 2022, 2.30pm

Audio Described Matinee Saturday 22 October 2022, 2.30pm and Touch Tour at 1pm

BSL Performance Wednesday 19 October 2022, 7.30pm

Press Performance Wednesday 28 September 2022, 7pm

Post-show talk Wednesday 12 October 2022

Standard Tickets £12 - £49

First Look Tickets**

Concessions*

Under 27s***

Access £17.50 (plus a companion at the same rate)

*ID required. All discounts subject to availability.

Word-Play

Written by Rabiah Hussain

Directed by Nimmo Ismail

Jerwood Theatre Upstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Wednesday 28 September – Saturday 5 November 2022

Monday – Saturday 7.45pm

Thursday & Saturday matinees 3pm from Thursday 6 October 2022

Captioned Performances Friday 21, Friday 28 October 2022 at 7.45pm, Thursday 3 November 2022 at 3pm

Relaxed Environment Performance Saturday 29 October 2022, 3pm

Press Performance Tuesday 4 October 2022, 7pm



Post-show talk Wednesday 12 October 2022

Standard Tickets £12 - £25

First Look Tickets**

Concessions*

Under 27s***

Access £17.50 (plus a companion at the same rate)

*ID required. All discounts subject to availability.

Not One of These People

Written by Martin Crimp

Directed by Christian Lapointe

Jerwood Theatre Downstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Thursday 3 – Saturday 5 November 2022

Thursday – Saturday 7.30pm

Matinee 2.30pm Saturday 5 November 2022

Standard Tickets £15 - £49

Concessions*

Under 27s***

Access £17.50 (plus a companion at the same rate)

*ID required. All discounts subject to availability.

Baghdaddy

Written by Jasmine Naziha Jones

Directed by Milli Bhatia

Jerwood Theatre Downstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Friday 18 November – Saturday 17 December 2022

Monday – Saturday 7.30pm

Thursday & Saturday matinees 2.30pm from Saturday 26 November 2022

Captioned Performances Wednesday 7 December 2022 at 7.30pm, Thursday 15 December at 2.30pm

Relaxed Environment Performance Saturday 10 December 2022, 2.30pm

Audio Described Matinee Saturday 17 December 2022, 2.30pm and Touch Tour at 1pm

Press Performance Thursday 24 November 2022, 7pm

Post-show talk Tuesday 29 November 2022

Standard Tickets £10 - £49

First Look Tickets**

Concessions*

Under 27s***

Access £17.50 (plus a companion at the same rate)

*ID required. All discounts subject to availability.

Sound Of The Underground

Written by Travis Alabanza

Co-created and directed by Debbie Hannan

Jerwood Theatre Downstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Thursday 19 January – Saturday 25 February 2023

Monday – Saturday 7.30pm

Thursday & Saturday matinees 2.30pm from Saturday 28 January 2023

Captioned Performances Wednesday 8, Wednesday 15, Wednesday 22 February 2023, 7.30pm



Relaxed Environment Performance Saturday 18 February, 2.30pm

Audio Described Matinee Saturday 25 February 2023, 2.30pm and Touch Tour at 1pm

Press Performance Wednesday 25 January 2023, 7pm

Post-show talk Tuesday 31 January 2023

Standard Tickets £12 - £49

First Look Tickets**

Concessions*

Under 27s***

Access £17.50 (plus a companion at the same rate)

*ID required. All discounts subject to availability.

Graceland

Written by Ava Wong Davies

Jerwood Theatre Upstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Opening February 2023

Monday – Saturday 7.45pm

BLACK SUPERHERO

Written by Danny Lee Wynter

Directed by Daniel Evans

Jerwood Theatre Downstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Tuesday 14 March – Saturday 29 April 2023

Monday – Saturday 7.30pm

Thursday & Saturday matinees 2.30pm from Thursday 23 March 2023

Captioned Performances Wednesday 12, Wednesday 19 2023 at 7.30pm, Thursday 27 April 2023 at 2.30pm

Relaxed Environment Performance Saturday 22 April 2023, 2.30pm

Audio Described Matinee Saturday 29 April 2023, 2.30pm and Touch Tour at 1pm

Press Performance Tuesday 21 March 2023, 7pm

Post-show talk Tuesday 28 March 2023

Standard Tickets £12 - £49

First Look Tickets**

Concessions*

Under 27s***

Access £17.50 (plus a companion at the same rate)

*ID required. All discounts subject to availability.

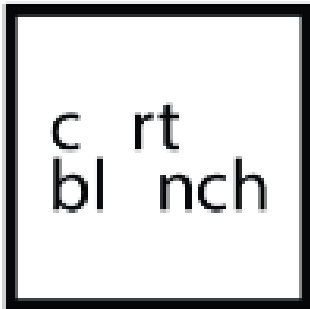
Partners:

**CARREFOUR
INTERNATIONAL
DE THÉÂTRE**



Being both a festival and a producer, the Carrefour international de théâtre is a meeting point for artists, arts professionals and the public. We work in close collaboration with the theatre community by being a complement and a partner in making theatre and creation thrive.

Focussed on theatre, the Carrefour's choices are surfing the flow of today's trends in contemporary theatre. Its program can be distinguished by the quality, eclecticism and diversity of the experiences offered to the public. The aesthetics and the subjects, where circus, dance and art often interact, and the great diversity of locations where the plays are presented are other prominent qualities of the Carrefour.



Carte Blanche produces contemporary theatre with scenic forms rooted in visual, performative and multidisciplinary arts. Its mandate is also to encourage major Quebec theaters to take risks by creating innovative co-production projects.

Since its beginnings in 1979, the dialogue between theater and visual arts has been at the heart of Carte Blanche's creations. It has produced over 50 creations, about a quarter of which in partnership with the largest production structures in Canada and several producers from the international Francophonie.



SISTER was co-founded by Elisabeth Murdoch, Stacey Snider and Jane Featherstone to develop, produce and invest in visionary creators. SISTER builds upon Featherstone's Emmy and BAFTA Award-winning scripted indie, Sister Pictures, an independent, modern studio with offices in London and LA. It unites the expertise of the founders alongside a team of renowned creatives to make breakout stories across all forms of media. As well as producing hit shows including *Chernobyl* (Sky/HBO), *Gangs of London* (SKY/AMC), *Landscapers* (SKY/ HBO) and *This is Going to Hurt* (BBC/ AMC), SISTER has made a series of bold investments in new creator-led businesses including Zando, an ambitious new publishing venture from Molly Stern, Campside Media, a podcast studio, AWA Studios, a comic book and digital media publisher, and a partnership with iconic London venue KOKO which has been transformed in a new global music platform. To learn more about SISTER and its work, visit www.sister.net

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