

PRESS RELEASE Monday 9 January

ROYAL COURT THEATRE ANNOUNCES CAST FOR GRACELAND BY
AVA WONG DAVIES, DIRECTED BY ANNA HIMALI HOWARD

THURSDAY 9 FEBRUARY – SATURDAY 11 MARCH 2023



Sabrina Wu, AKTA Photography

Today it has been announced that Sabrina Wu (*The Doctor*) will perform in *Graceland*, written by Ava Wong Davies and directed by Anna Himali Howard, running at the Royal Court Jerwood Theatre Upstairs from Thursday 9 February to Saturday 11 March, with press night on Wednesday 15 February.

Graceland is designed by Mydd Pharo, with lighting design by Jai Morjaria and sound design by Anna Clock. The associate director is Jasmine Teo, and the production manager is Juli Fraire Willemoes.

'There was a cliff on the horizon. I didn't know, but then again, maybe I did, and I just didn't want to look.'

She meets him at an old friend's barbecue, ketchup dribbling down her chin, face ruddy from too much beer. He stands away from everyone else, beautiful and aloof. Their stories couldn't be more different, but they flirt, and then they fall in love.

Everything is perfect, until it isn't. Or maybe it never was.

As theatremaker: **Jane Anger (Yard Theatre Live Drafts); mahabharat/a (Camden People's Theatre); The Beanfield (Breach Theatre, Edinburgh Fringe, New Diorama & UK tour).**

Cast:

Sabrina Wu

Theatre includes: **The Doctor (Duke of York's); Screen 9 (Pleasance); A Respectable Wedding, Cherries in the Fall (La Mama).**

Radio includes: **United Kingdoms, Dark Harbour.**

Listings Information:

Captioned Performances Friday 3 March, Fri 10 March at 7:45pm

Relaxed Environment Performance Sat 11 March at 3pm

Press Performance Wednesday 15 February, 7pm

Post-show talk Tuesday 21 February

Standard Tickets £12-£25

Concessions*

First Look Tickets**

Under 27s***

Access £17.50 (plus a companion at the same rate)

*ID required. All discounts subject to availability

Tickets: Ways to Save

Concessions* - available for previews and matinees. Limited to Band A – B in the Jerwood Theatre Downstairs. Concessions are available for Over 65s, Students, recipients of Jobseekers Allowance, and members of Equity, BECTU, Stage Directors UK or the Writers' Guild of Great Britain.

First Look Tickets** - as most of the plays we stage at the Royal Court have never been seen before, the first few performances in front of an audience are the final part of a long creative process that starts with the playwright. Our First Look Performances, which are sold at a reduced price, are an integral part of the process. If you book tickets for a First Look Performance (usually the first three previews of a new play), you'll be asked for your feedback which is then shared with the artistic team during the preview period, potentially influencing the final piece.

Under 27s Tickets*** – We have extended our Under 26s ticket offer to Under 27s due to a year of missed discounts during the Covid-19 pandemic. We offer a limited number of £12 tickets for all performances in the Jerwood Theatre Downstairs. Available on Band B tickets, subject to availability.

Mondays – all tickets £12. Available on the day of the performance from 9am online. A limited number are available in advance, subject to availability, to Friends and Supporters.

Standing Tickets – A limited number of 10p standing places go on sale one hour before each Jerwood Theatre Downstairs performance. The places are production dependent and may not always be available so please check in advance, no sooner than 9 September.

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SISTER was co-founded by Elisabeth Murdoch, Stacey Snider and Jane Featherstone to develop, produce and invest in visionary creators. SISTER builds upon Featherstone's Emmy and BAFTA Award-winning scripted indie, Sister Pictures, an independent, modern studio with offices in London and LA. It unites the expertise of the founders alongside a team of renowned creatives to make breakout stories across all forms of media. As well as producing hit shows including *Chernobyl* (Sky/HBO), *Gangs of London* (SKY/ AMC) *Landscapers* (SKY/ HBO) and *This is Going to Hurt* (BBC/ AMC), SISTER has made a series of bold investments in new creator-led businesses including Zando, an ambitious new publishing venture from Molly Stern, Campside Media, a podcast studio, AWA Studios, a comic book and digital media publisher, and a partnership with iconic London venue KOKO which has been transformed into a new global music platform. To learn more about SISTER and its work, visit www.sister.net