



Press Release - Monday 20 March 2023

## NEW PRODUCTIONS AT THE ROYAL COURT THEATRE

- **THE ROYAL COURT THEATRE ANNOUNCES PROGRAMME FOR APRIL - AUGUST 2023**
  - **NO I.D. BY TATENDA SHAMISO**
  - **HOPE HAS A HAPPY MEAL BY TOM FOWLER**
  - **CUCKOO BY MICHAEL WYNNE**
  - **WORD-PLAY BY RABIAH HUSSAIN**
- **IN JANUARY 2024, THE ROYAL COURT PRESENTS THE UK PREMIERE OF BROADWAY SMASH-HIT *DANA H.* BY LUCAS HATH WITH DEIRDRE O'CONNELL REPRISING HER TONY AWARD-WINNING ROLE**
- ***LIVING ARCHIVE*, THE ROYAL COURT'S FIRST EVER OPENLY ACCESSIBLE ARCHIVE AND *MACHLOKET* - A COMMUNITY STORYTELLING PROJECT HAVE ALSO BEEN ANNOUNCED**
- **TICKETS ON GENERAL SALE FROM MIDDAY ON FRIDAY 24 MARCH**

The Royal Court Theatre has announced it will present four new works between April and August 2023 as well as a Tony Award-winning Broadway transfer in 2024. The works announced today include writers who are new to the Royal Court stages alongside returning playwrights, there are three brand new plays as well as national and international transfers and collaborations. The theatre has also announced a new Living Archive project for over 1600 plays, and a storytelling project created with Jewish community groups across the UK.

**Vicky Featherstone, Artistic Director of the Royal Court Theatre, said:**

*"We are absolutely thrilled to be announcing this varied and beautiful season of work. All the writers and projects are questioning in very different ways our need for community, a need to belong and be understood, a place which holds us. Added to that we are finally able to give the first opportunity in our amazing history at the Royal Court to create and open up a Living Archive, questioning what archive is and how it can help us think about the future. We hope that people will enjoy engaging with us in all these different ways, looking both into our past and being immersed in stories which are fiercely about the now."*

The newly announced productions will begin with **No I.D.** by **Tatenda Shamiso**, telling the story of his experience as a Black transgender immigrant in the UK, fresh from a run at the Vaults, in the Jerwood Theatre Upstairs from **Tuesday 18 April - Saturday 6 May**. **Hope has a Happy Meal** by **Tom Fowler**, a frenetic quest through a hyper-capitalist country will run in the Jerwood Theatre Upstairs from **Saturday 3 June - Saturday 8 July**. In the Jerwood Theatre Downstairs, Olivier and

BAFTA Award-winning playwright **Michael Wynne** returns to the Royal Court with ***Cuckoo*** from **Thursday 6 July - Saturday 19 August**. In partnership with Liverpool Everyman & Playhouse, this new dark comedy will be directed by Royal Court Artistic Director **Vicky Featherstone**. ***Word-Play*** by **Rabiah Hussain** will then play in the Jerwood Theatre Upstairs from **Thursday 20 July - Saturday 26 August**, exploring how language seeps into public consciousness.

In January 2024, the UK premiere of the Tony Award-winning ***Dana H.*** by **Lucas Hnath** will play at the Jerwood Theatre Downstairs from **Tuesday 16 January - Saturday 9 March 2024**. **Deirdre O'Connell** will reprise her award-winning tour-de-force performance as Dana, a psych ward chaplain who was held captive by a patient in a series of Florida motels for five months. Dana Higginbotham's remarkable true story is told in her own words and using her own voice, with recorded interviews reconstructed for the stage by Dana's son, playwright Lucas Hnath, and meticulously lip-synced by O'Connell. Directed by Les Waters, ***Dana H.*** was first presented at the Vineyard Theatre in New York in 2020, where it received three Obie citations, two Lortel Awards and the Off-Broadway Alliance Award for Best Unique Theatrical Experience. Transferring to Broadway's Lyceum Theatre, it received three Tony Award nominations, winning Best Actress in a Play (Deirdre O'Connell) and Best Sound Design (Mikhail Fiksel).

In June, for the first time in Royal Court history, the theatre will create a stand-alone online archive. A playground for all theatre geeks, audiences, students, educators and lovers of new writing, ***Living Archive*** will hold information on over 1600 plays put on on Royal Court stages from 1956 to the present day. Users will be able to search through the site or to take pathways created by guest curators-writers who will be regularly invited to lead users to their particular passions and inspirations. It will be a permanent work in progress, constantly evolving, with ways for everyone to contribute to and enhance the content.

The Royal Court has also announced ***Machloket*** - a disagreement for a greater good, a storytelling project created with Jewish community groups across the UK. Working in partnership with **Tash Hyman, Nick Cassenbaum** and **Take Stock Exchange**, the project will create a nationwide conversation exploring what it means to be Jewish in the UK today.

The Royal Court is in London's West End this spring with the Royal Court Theatre, Nouveau Riche and New Diorama Theatre production of ***For Black Boys Who Have Considered Suicide When the Hue Gets too Heavy*** by **Ryan Calais Cameron**. It will be at Nimax's The Apollo for a limited run of six weeks from Saturday 25 March - Sunday 7 May 2023 and has been nominated for Olivier Awards for Best New Play and Best Supporting Actor for the ensemble.

The additional Jerwood Theatre Downstairs production for the April-August period will be announced alongside the 2023 Festival d'Avignon programme announcement on Wednesday 5 April. Further information on upcoming productions will be announced in due course.

Tickets for all newly announced productions go on sale to supporters from 12.00pm on Monday 20 March 2023, to Friends at 12.00pm on Wednesday 22 March 2023, and to the general public at 12.00pm on Friday 24 March 2023.

**Show information:**

**Royal Court Theatre presents**

***NO I.D.***

**Written and performed by Tatenda Shamiso (he/him)**

**Directed by Sean Ting-Hsuan Wang (he/him)**

**Produced by Dylan Marc Verley**

**Tuesday 18 April - Saturday 6 May 2023, 7.45pm and 3pm**

**Jerwood Theatre Upstairs**

**Press night: Wednesday 19 April 2023**

<https://royalcourttheatre.com/whats-on/no-i-d>

Following an acclaimed run at VAULT Festival, *NO I.D.* transfers to the Royal Court for a limited three-week run.

*"Trans people don't often get a chance to talk about this bit. Where you see your old self in the person you become."*

Tatenda Shamiso tells the story of his experience as a Black transgender immigrant in the UK. Using the songs he wrote throughout his first year on testosterone alongside letters, signatures and a whole lot of paperwork, he guides us through what it takes to validate Black and queer identities in the eyes of the law.

With laughter, music, and a healthy dose of care, *NO I.D.* is a love letter to gender transitions and an examination of how absurd our bureaucratic systems can be.

Tatenda first wrote and performed *NO I.D.* for Peckham Fringe before being programmed in Theatre Peckham's Young, Gifted and Black Season and later, VAULT Festival 2023 as a member of the VAULT Five mentorship programme.

The show has also received support from Brixton House Theatre.

***Hope has a Happy Meal***

**Written by Tom Fowler (he/him)**

**Directed by Lucy Morrison (she/her)**

**Saturday 3 June - Saturday 8 July 2023, 7.45pm and 3pm**

**Jerwood Theatre Upstairs**

**Press night: Friday 9 June 2023, 7pm**

**Post-show talk Tuesday 13 June 2023**

<https://royalcourttheatre.com/whats-on/hope-has-a-happy-meal>

*'Hope? Hope, is that you?'*

Years and years ago Hope disappeared. Now, she's back. To find something she left behind.

But in the People's Republic of Koka Kola - a world of dwindling resources, corruption and corporate giants - what happens to Hope?

Follow Hope on a surreal and frenetic quest through a hyper-capitalist country in this new play by Tom Fowler, directed by Royal Court Associate Director, Lucy Morrison.

**In partnership with Liverpool Everyman & Playhouse**

***Cuckoo***

**Written by Michael Wynne**

**Directed by Vicky Featherstone (she/her)**

**Thursday 6 July - Saturday 19 August 2023, 7.30pm and 2.30pm**

**Jerwood Theatre Downstairs**

**Press night: Wednesday 12 July 2023, 7pm**

**Post-show talk: Tuesday 18 July 2023**

<https://royalcourttheatre.com/whats-on/cuckoo>

*"I do love some David Attenborough, but even he can be a bit of a miz bag now, always going on about climate change ... You don't want to think about the end of the world before you go to bed on a Sunday night."*

Doreen and her two grown up daughters sit at the table - eating fish and chips, distracted by their phones.

Upstairs, 17-year-old Megyn has locked herself in her grandmother's bedroom and refuses to come out. And no one is entirely sure why...

Michael Wynne's dark comedy explores the safety of home and the different ways we cope in our increasingly uncertain world.

Olivier and BAFTA Award-winning playwright, Michael Wynne returns to the Royal Court with his new play, directed by Artistic Director, Vicky Featherstone.

*Cuckoo* has been generously supported by a lead gift from Charles Holloway.

### ***Word-Play***

**Written by Rabiah Hussain (she/her)**

**Directed by Nimmo Ismail (she/her)**

**Thursday 20 July - Saturday 26 August 2023, 7.45pm and 3pm**

**Jerwood Theatre Upstairs**

**Press night: Wednesday 26 July 2023, 7pm**

**Post-show talk: Wednesday 2 August 2023**

<https://royalcourttheatre.com/whats-on/word-play>

*"We've got another 10 minutes before shit really hits the fan."*

In the Downing Street Press Office an emergency meeting has been called. The Prime Minister has been ad-libbing on live tv (again) and his words are going viral. There are accusations of Islamophobia, and demands for an apology; but as the team debate what to do next, it's already too late. His words have found their way to dinner parties, bus journeys and newspaper columns across the nation - and not everyone is angry.

Rabiah Hussain's new play, directed by Nimmo Ismail, explores how language seeps into public consciousness and reverberates with far reaching consequences that will last for generations.

*"History always ripples on. Even if we don't realise it."*

*Word-Play* was developed whilst Rabiah Hussain was on attachment as part of the Royal Court Theatre and Kudos Writing Fellowship in 2019.

### ***Living Archive***

In June, the theatre will launch ***Living Archive***, supported by Bloomberg Philanthropies' Digital Accelerator for Arts and Culture. For the first time in Royal Court history, the theatre is creating a stand-alone online archive, accessible to all, that will develop and grow as required by the future. *Living Archive* began with questions from writers the Royal Court knows, and will be for writers they

don't yet. By its very nature, the project will ask who gets to decide on what organisations archive and how we can know about things which were not deemed important or interesting at the time. It will hold information on over 1600 plays put on Royal Court Stages from its beginning in 1956 to the present.

*Living Archive Vol 1* (June 2022) started to articulate these enquiries with conversations with 50 writers and 10 new mini-commissions. The Royal Court worked with nine guest archivists and recorded all their work over two weeks of performances.

Content will include information such as dates and credits, stage management notes and extracts to video clips and design plans. Users will be able to journey through the site by writers' names, plays and time period or single search terms. In addition, there will be pathways created by guest curators-writers who will be regularly invited to lead users to their particular passions and inspirations. It will be a permanent work in progress so there will be ways for everyone to contribute and correct. *Living Archive* is a playground for all theatre geeks, audiences, students, educators and lovers of new writing.

*Living Archive* has been supported by Bloomberg Philanthropies' Digital Accelerator for Arts and Culture.

### ***Machloket***

The Royal Court has also announced *Machloket* - a disagreement for a greater good, a storytelling project created with Jewish community groups across the UK. Working in partnership with Jewish artists Nick Cassenbaum, Tash Hyman and community storytelling company Take Stock Exchange the project will create a nationwide conversation, exploring what it means to be Jewish in the UK today. Working with around 25 different groups, from a shul to a women's golfers group, a yiddish class, a choir, and even a group of old friends, they will create spaces to share stories. These conversations will then be developed into a series of podcasts and later a theatrical performance to tour to community spaces across the country. Groups interested in taking part should get in touch with [hello@takestockexchange.co.uk](mailto:hello@takestockexchange.co.uk).

**Royal Court Theatre presents**

**The Goodman Theatre / Center Theatre Group / Vineyard Theatre production of *Dana H.***

**Written by Lucas Hnath (he/him)**

Adapted from interviews with Dana Higginbotham conducted by Steve Cosson

**Directed by Les Waters (he/him)**

**Performed by Deirdre O'Connell (she/her)**

**Tuesday 16 January - Saturday 9 March 2024, 7.30pm and 2.30pm**

**Jerwood Theatre Downstairs**

**Press night: Monday 22 January 2024, 7pm**

**<https://royalcourttheatre.com/whats-on/dana-h>**

*"This is the first time I'm talking about this in all of these years so I – I'm in – I I'm in this world but I'm not."*

Broadway smash-hit and winner of two Tony Awards, *Dana H.* will have its UK premiere at the Royal Court Theatre in January 2024.

Deirdre O'Connell makes her London stage debut reprising her Tony-winning tour-de-force performance as Dana, a psych ward chaplain who was held captive by a patient in a series of Florida motels for five months. Dana Higginbotham's remarkable true story is told in her own words

and using her own voice, with recorded interviews reconstructed for the stage by Dana's son, playwright Lucas Hnath, and meticulously lip-synced by O'Connell. The result is a groundbreaking work that shatters the boundaries of real and artifice, and challenges our understanding of good and evil.

*Dana H.* is directed by Tony-nominated, former Royal Court Associate Director Les Waters, and features a richly crafted soundscape by Mikhail Fiksel, winner of the Tony Award for Best Sound Design of a Play.

This production was originally produced on Broadway by Matt Ross, Sally Horchow and Dori Berinstein.

## ENDS

### Press contacts:

Maisie Lawrence on [Maisie@breadandbutterpr.uk](mailto:Maisie@breadandbutterpr.uk)  
Ella Gold on [EllaGold@royalcourttheatre.com](mailto:EllaGold@royalcourttheatre.com)

Images can be downloaded [here](#).

### Press performances:

Wednesday 19 April 2023, 7.45pm	<i>No I.D.</i> by Tatenda Shamiso	Jerwood Theatre Upstairs
Friday 9 June 2023, 7pm	<i>Hope has a Happy Meal</i> by Tom Fowler	Jerwood Theatre Upstairs
Wednesday 12 July 2023, 7pm	<i>Cuckoo</i> by Michael Wynne	Jerwood Theatre Downstairs
Wednesday 26 July 2023, 7pm	<i>Word-Play</i> by Rabiah Hussain	Jerwood Theatre Upstairs
Monday 22 January 2024, 7pm	<i>Dana H.</i> by Lucas Hnath	Jerwood Theatre Downstairs

### Booking Information.

#### General ticket prices

*NO I.D.* £12-20

*Hope has a Happy Meal* £12 - £25

*Cuckoo* £12 - £49

*Word-Play* £12 - £25

*Dana H.* £15 - £49

### **Tickets: Ways to Save**

**Concessions** - available for previews and matinees. Limited to Band A – B in the Jerwood Theatre Downstairs. Concessions are available for Over 65s, Students, recipients of Jobseekers Allowance, and members of Equity, BECTU, Stage Directors UK or the Writers' Guild of Great Britain.

**First Look Tickets** - as most of the plays we stage at the Royal Court have never been seen before, the first few performances in front of an audience are the final part of a long creative process that starts with the playwright. Our First Look Performances, which are sold at a reduced price, are an integral part of the process. If you book tickets for a First Look Performance (usually the first three previews of a new play), you'll be asked for your feedback which is then shared with the artistic team during the preview period, potentially influencing the final piece.

**Under 27s Tickets** – We have extended our Under 26s ticket offer to Under 27s due to a year of missed discounts during the Covid-19 pandemic. We offer a limited number of £15 tickets for selected performances in the Jerwood Theatre Downstairs. Available on Band B tickets, subject to availability.

**Monday Tickets** – Every Monday, every seat in the house for Jerwood Theatre Downstairs productions is available at one super-low price from 9am online. A limited number are available in advance, subject to availability, to Friends and Supporters.

**Standing Tickets** – A limited number of 10p standing places go on sale one hour before each Jerwood Theatre Downstairs performance. The places are production dependent and may not always be available so please check in advance.

### **Support**

As a registered charity, all donations received via bookings will go to Support the Court, a fund which enables the Royal Court to continue to create ground-breaking new work for audiences. The support allows the theatre to keep running all of its behind-the-scenes projects, delivering writers programmes here in the UK and across the world, and schemes for, and with, young people. Find out more [here](#).

### **Backstage tours**

Join us on a backstage tour of the Royal Court Theatre, one of the most important theatres of its time. Explore the design of the building before going behind the scenes for a glimpse of how our work goes from page to stage, and everything in between.

Post-tour cream tea packages are available. See website for tour dates. Group & bespoke tour packages available.

### **Biographies** (in production order)

#### ***No I.D.***

**Tatenda Shamiso** (Writer/Performer)

**Tatenda (he/him) is a theatre-maker, writer and musician with origins from Zimbabwe, Belgium, the United States and Switzerland.**

As writer and performer, theatre includes: **NO I.D. (Theatre Peckham & VAULT Festival).**

As actor, theatre includes: **Sundown Kiki (Young Vic); Bootycandy (Gate - cover); drop dead gorgeous (VAULT Festival).**

As writer, theatre includes: **The Village (Almeida Young Company); Housewarming (Theatre Peckham).**

As director, theatre includes: **Housewarming (Theatre Peckham).**

**Sean Ting-Hsuan Wang** (Director)

**Sean Ting-Hsuan Wang** is a Taiwanese director, performer and educator. He has directed **Tatenda** in **NO I.D.** since its inception at Theatre Peckham. Sean's solo work centres around impulses, playing with anticipation and physical memory, all in relation to music and movement.

As director, theatre includes: **NO I.D.** (Theatre Peckham & VAULT Festival).

As movement director, theatre includes: **The Frontline** (Theatre Peckham); **Sunny Side Up** (Theatre Peckham); **Dark Matter** (VAULT Festival).

As actor, theatre includes: **Human Nature** (好時光咖啡); **Housewarming** (Theatre Peckham); **Home Sweet Home** (Taipei-London, Online).

### *Hope has a Happy Meal*

**Tom Fowler** (Writer)

For the Royal Court: **Roman Candle** (& Theatre503), **Katzenmusik**.

Other theatre includes: **Suspicious Minds** (Pleasance, Edinburgh Fringe).

Radio includes: **Suspicious Minds**.

**Lucy Morrison** (Director)

For the Royal Court: **Rapture**, **Scenes with girls**, **The Woods**, **MANWATCHING**, **Plaques & Tangles**, **Who Cares**, **Pests**, **Product** (& Clean Break/Traverse/European tour).

Other theatre includes: **AKEDAH**, **The Animal Kingdom** (Hampstead); **Elephant** (Birmingham Rep); **Billy the Girl** (& Soho), **This Wide Night** (& Soho), **Little on the inside** (& Almeida/Latitude), **it felt empty when the heart went at first but it is alright now** (& Arcola) (Clean Break); **Fatal Light**, **Doris Day** (Soho).

Lucy is an Associate Director at the Royal Court.

### *Cuckoo*

**Michael Wynne** (Writer)

**Michael** is a playwright and screenwriter. **Cuckoo** is his 8th play for the Royal Court.

For the Royal Court: **I'm Not Here - Living Newspaper Edition 4**, **Who Cares**, **The Red Flag**, **Friday Night Sex**, **The Priory**, **The People Are Friendly**, **The Knocky**.

Other theatre includes: **We Are Here** (La Mama, New York); **The Star** (Liverpool Playhouse); **Hope Place** (Liverpool Everyman); **Collider** (Science Museum/Nissen Richards Studio); **Canvas** (Minerva Theatre, Chichester); **Tits/Teeth** (NYT/Soho); **Dirty Wonderland**, **Sell Out** (Frantic Assembly); **The Boy Who Left Home** (ATC/Lyric Hammersmith); **Too Cold for Snow** (The Prada Foundation).

Television includes: **Being Eileen**, **Lapland**, **Little Crackers: The Daltons**/Sheridan Smith, **The Catherine Tate Show**, **Eastenders**, **The Gil Mayo Mysteries**, **Sugar Rush**, **Eyes Down**, **As If**, **UGetMe**, **Don't Eat the Neighbours**, **Reach for the Moon**, **Grafters**, **Where the Heart is**.

Film includes: **My Summer of Love**.

Awards include: **BAFTA for Outstanding British Film** (**My Summer of Love**); **Evening Standard Award for Best Screenplay** (**My Summer of Love**); **Olivier Award for Best New Comedy** (**The Priory**); **Meyer Whitworth Award for Best New Play** (**The Knocky**).

**Vicky Featherstone** (Director)

For the Royal Court: **Jews. In Their Own Words.**, **The Glow**, **Maryland**, **Living Newspaper**, **Shoe Lady**, **On Bear Ridge** (& National Theatre Wales) [co-director], **Cyprus Avenue** (& Abbey, Dublin/MAC, Belfast/Public, NYC), **The Cane**, **Gundog**, **My Mum's a Twat**, **Bad Roads**, **Victory Condition**, **X**, **How to Hold Your Breath**, **God Bless the Child**, **Maidan: Voices from the Uprising**, **The Mistress Contract**, **The Ritual Slaughter of Gorge Mastromas**; **Untitled Matriarch Play**, **The President Has Come to See You** (Open Court Weekly Rep).

Other theatre includes: **What if Women Ruled the World?** (Manchester International Festival); **Our Ladies of Perpetual Succour** (& National/West End/International tour), **Enquirer** [co director], **An Appointment with the Wicker Man**, **27**, **The Wheel**, **Somersaults**, **Wall of Death: A Way of Life** [co-director], **The Miracle Man**, **Empty**, **Long Gone Lonesome** (National Theatre of Scotland);



**Cockroach (National Theatre of Scotland/Traverse); 365 (National Theatre of Scotland/Edinburgh International Festival); Mary Stuart (National Theatre of Scotland/Citizens/Royal Lyceum, Edinburgh); The Wolves in the Walls [co-director] (National Theatre of Scotland/Tramway/Lyric, Hammersmith/UK tour/New Victory, NYC); The Small Things, Pyrenees, On Blindness, The Drowned World, Tiny Dynamite, Crazy Gary's Mobile Disco, Splendour, Riddance, The Cosmonaut's Last Message to the Woman He Once Loved in the Former Soviet Union, Crave (Paines Plough).**

Television Includes: **Pritilata (from Snatches: Moments from 100 Years of Women's Lives), Where the Heart Is, Silent Witness.**

**Vicky was Artistic Director of Paines Plough 1997-2005 and the inaugural Artistic Director of the National Theatre of Scotland 2005-2012. She is the Artistic Director of the Royal Court.**

### ***Word-Play***

**Rabiah Hussain (Writer)**

For the Royal Court: **One Night Stand with... Rabiah Hussain.**

Other theatre includes: **Spun (Arcola/Canada tour).**

Awards include: **German Baden-Wuttemberg Youth Theatre Price (Spun), German Youth Theatre Award.**

**Rabiah was selected as a writer for the Kudos TV and Royal Court Theatre Fellowship Programme 2019 and wrote on the third edition of the Royal Court Living Newspaper. She wrote WE ARE SHADOWS, an audio drama tour of Brick Lane for Tamasha Theatre. Rabiah was selected to be part of the BBC TV Drama Writers' Programme 2020.**

**Nimmo Ismail (Director)**

As assistant director, for the Royal Court: **The Prudes, Goats.**

As director, theatre includes: **Two Billion Beats (Orange Tree); Glee & Me, Holding Space, The Christmas Star (Royal Exchange, Manchester); a meal (Poleroid); Fragments, My England (Young Vic); SNAP (Old Vic); two Palestinians go dogging (Sparkhaus); The Other Day, Twelve Months' Notice, The Debate, Winter Blossom Karaoke (Camden People's Theatre); Television Guide, The Displaced/We Came in a Tiny Red Boat, I Actually Have a Son (GSMD/Squint).**

As associate/assistant director, theatre includes: **Phaedra, The Antipodes (National); Oklahoma!, Wings (Young Vic); Shedding a Skin (Soho); Our Town (Open Air); A Very Very Very Dark Matter (Bridge); The Phlebotomist (Hampstead); Quarter Life Crisis (Brixton House/Edinburgh Fringe).**

**Nimmo took part in the Royal Court Writers Programme and is Sky Arts Artistic Associate at Theatre Royal Stratford East 2022/2023.**

### ***Dana H.***

**Lucas Hnath (Writer)**

For the Royal Court: **Death Tax.**

Other theatre includes: **A Doll's House Part 2 (Donmar); A Doll's House Part 2 (& South Coast Repertory), Dana H (Broadway); Hillary and Clinton (Victory Gardens Theater); The Thin Place, The Christians (Playwrights Horizons); Red Speedo (Studio Theatre, DC); A Public Reading of an Unproduced Screenplay About the Death of Walt Disney (SoHo Rep); Isaac's Eye (Writers Theatre); Death Tax (Humana Festival/Steinberg Award).**

Awards include: **Whitfield Cook Award (Isaac's Eye); Guggenheim Fellowship; Joseph Kesselring Prize (The Christians); Obie Award for Playwriting (Red Speedo); Obie Award for Playwriting (The Christians); Whiting Award; Outer Critics Circle Awards for Best New Plays (The Christians); Steinberg Playwright Award; Windham-Campbell Literature Prize in Drama.**

**Lucas is a New York Theatre Workshop Usual Suspect, a member of Ensemble Studio Theatre, and an alumnus of New Dramatists.**

**Les Waters** (Director)

Theatre includes: **Dana H, In the Next Room, Or The Vibrator Play (Broadway); Thin Place, The Christians (Playwrights Horizons); Dana H (Vineyard); Fen (Public); Hot'n'Thrbbing (Signature); 10 out of 12 (Soho Rep); Big Love, The Glory of the World (Brooklyn Academy of Music).**

Awards include: **Obie Award for Sustained Excellence in Direction (Dana H); Obie Award Special Citation (Big Love). Nominated for Tony Award for Best Direction of a Play (Dana H).**

From 2003–2011, he served as Associate Artistic Director at Berkeley Repertory Theatre. From 2012-2018, he served as Artistic Director of Actors Theatre of Louisville. His book, *The Theatre of Les Waters: More Like the Weather*, edited by Scott T. Cummings, was published by Routledge in 2022.

### Listings Information

NO I.D.

Written by Tatenda Shamiso

Directed by Sean Ting-Hsuan Wang

Jerwood Theatre Upstairs, Royal Court Theatre, Sloane Square, SW1W

Tuesday 18 April - Saturday 6 May 2023

Monday - Saturday 7.45pm

Matinee performances on Saturday 22nd, Saturday 29th and Saturday 6th May 2023, 3pm

No performance on Monday 1 May or Monday 8 May 2023 (Bank Holiday)

Press Performance Wednesday 19 April 2023, 7pm

Standard Tickets £12-20

First Look Tickets\*\*

Concessions\*

Under 27s\*\*\*

Access £17.50 (plus a companion at the same rate)

Details of access and captioned performances to be announced shortly.

\*ID required. All discounts subject to availability.

### *Hope has a Happy Meal*

Written by Tom Fowler

Directed by Lucy Morrison

Jerwood Theatre Upstairs, Royal Court Theatre, Sloane Square, SW1W

Saturday 3 June - Saturday 8 July 2023

Monday – Saturday 7.45pm

Thursday & Saturday matinees 3pm

Captioned Performance - Wednesday 28 June, 7.45pm, Friday 7 July 2023, 7.45pm

Relaxed Environment Performance Saturday 8 July 2023, 3pm

Press Performance Friday 9 June 2023, 7pm

Post-show talk Tuesday 13 June 2023

Standard Tickets £12 - £25

First Look Tickets\*\*

Concessions\*

Under 27s\*\*\*

Access £17.50 (plus a companion at the same rate)

\*ID required. All discounts subject to availability.

### *Cuckoo*

Written by Michael Wynne

Directed by Vicky Featherstone

Jerwood Theatre Downstairs, Royal Court Theatre, Sloane Square, SW1W

Thursday 6 July - Saturday 19 August 2023

**Monday – Saturday 7.30pm**  
**Thursday & Saturday matinees 2.30pm**  
**Captioned Performances Wednesday 2 August, 7.30pm, Thursday 3 August, 2.30pm, Saturday 12 August, 2.30pm**  
**Relaxed Environment Performance Saturday 12 August 2023, 2.30pm**  
**BSL Performance Saturday 19 August 2023, 2.30pm**  
**Audio-Described Performance Saturday 12 August 2023, 2.30pm**  
**Press Performance Wednesday 12 July 2023, 7pm**  
**Post-show talk Tuesday 18 July 2023**  
**Standard Tickets £12 - £49**  
**First Look Tickets\*\***  
**Concessions\***  
**Under 27s\*\*\***  
**Access £17.50 (plus a companion at the same rate)**

\*ID required. All discounts subject to availability.

### ***Word-Play***

**Written by Rabiah Hussain**  
**Directed by Nimmo Ismail**  
**Jerwood Theatre Upstairs, Royal Court Theatre, Sloane Square, SW1W**  
**Thursday 20 July - Saturday 26 August 2023**  
**Monday – Saturday 7.45pm**  
**Thursday & Saturday matinees 3pm**  
**Captioned Performances Wednesday 16 August, 7.45pm, Saturday 26 August 2023, 3pm**  
**Relaxed Environment Performance Saturday 19 August 2023, 3pm**  
**Press Performance Wednesday 26 July 2023, 7pm**  
**Post-show talk Wednesday 2 August 2023**  
**Standard Tickets £12 - £25**  
**First Look Tickets\*\***  
**Concessions\***  
**Under 27s\*\*\***  
**Access £17.50 (plus a companion at the same rate)**

\*ID required. All discounts subject to availability.

### ***Dana H.***

**Written by Lucas Hnath**  
**Directed by Les Waters**  
**Jerwood Theatre Downstairs, Royal Court Theatre, Sloane Square, SW1W**  
**Tuesday 16 January - Saturday 9 March 2024**  
**Monday – Saturday 7.30pm**  
**Thursday & Saturday matinees 2.30pm**  
**Captioned Performances Thursday 8 February, 7.30pm, Tuesday 20 February, 7.30pm, Saturday 9 March 2024, 2.30pm**  
**Relaxed Environment Performance Saturday 9 March 2024, 2.30pm**  
**BSL Performance Saturday 2 March 2024, 2.30pm**  
**Audio Described Performance Saturday 9 March 2024, 2.30pm**  
**Press Performance Monday 22 January 2024, 7pm**  
**Standard Tickets £15 - £49**  
**First Look Tickets\*\***  
**Concessions\***  
**Under 27s\*\*\***  
**Access £17.50 (plus a companion at the same rate)**

\*ID required. All discounts subject to availability.

### **Notes to Editors**

### **About The Royal Court**

The Royal Court Theatre is the writers' theatre. It is a leading force in world theatre for cultivating and supporting writers - undiscovered, emerging and established.

Since 1956, we have commissioned and produced hundreds of writers, from John Osborne to Jasmine Lee-Jones. Royal Court plays from every decade are now performed on stages and taught in classrooms and universities across the globe.

Through the writers, the Royal Court is at the forefront of creating restless, alert, provocative theatre about now. We open our doors to the unheard voices and free thinkers that, through their writing, change our way of seeing.

We strive to create an environment in which differing voices and opinions can co-exist. In current times it is becoming increasingly difficult for writers to write what they want or need to write without fear, and we will do everything we can to rise above a narrowing of viewpoints.

Through all our work we strive to inspire audiences and influence future writers with radical thinking and provocative discussion.

The Royal Court Theatre is supported using public funding by Arts Council England.