

PRESS RELEASE - Thursday 6 April 2023

THE ROYAL COURT THEATRE ANNOUNCES *ALL OF IT* BY ALISTAIR MCDOWALL, PERFORMED BY KATE O'FLYNN

TUESDAY 6 JUNE – SATURDAY 17 JUNE 2023



Photo by Helen Murray. Image edit by Paul Belford.

The Royal Court Theatre has announced that it will present *all of it*, three short plays by **Alistair McDowall** (*The Glow, X, Pomona*), in the Jerwood Theatre Downstairs from Tuesday 6 - Saturday 17 June, co-directed by Royal Court Artistic Director **Vicky Featherstone** and Royal Court Associate Director **Sam Pritchard**. Written for Oliver Award-nominated actor **Kate O'Flynn**, the trilogy of work introduces three women whose ordinary lives mask extraordinary internal worlds and includes *all of it*, first seen at the Royal Court for a short run performed to critical acclaim by Kate O'Flynn in 2020, and two brand new pieces *Northleigh, 1940* and *In Stereo*. The production will have a press night on Thursday 8 June and tickets go on sale today at 2pm.

The first piece, *Northleigh, 1940*, takes audiences to the street McDowall lived on in Manchester, and traces its history during the blitz through the eyes of the woman speaking. *In Stereo* features an eight-track monologue and explores the divided self. *all of it* is the story of a life told at breathtaking speed, following its protagonist from birth to death in one - joyful, painful, complex - go.

Following its run at the Royal Court Theatre the production will travel to Festival D'Avignon to be part of Tiago Rodrigues's inaugural season which was announced last night. The production runs at the Festival between 15 - 23 July.



'I suppose I never questioned why I was only one piece before'

A woman trapped at home during an air raid.

A mother who starts to see double.

A whole life in one breath.

all of it joins five other recently announced new Royal Court productions. These include: **NO I.D.** by **Tatenda Shamiso** in the Jerwood Theatre Upstairs from **Tuesday 18 April - Saturday 6 May**. **Hope has a Happy Meal** by **Tom Fowler** in the Jerwood Theatre Upstairs from **Saturday 3 June - Saturday 8 July**. In the Jerwood Theatre Downstairs **Michael Wynne** returns to the Royal Court with **Cuckoo**, in partnership with Liverpool Everyman & Playhouse, from **Thursday 6 July - Saturday 19 August**. **Word-Play** by **Rabiah Hussain** will play in the Jerwood Theatre Upstairs from **Thursday 20 July - Saturday 26 August**. In January 2024, the UK premiere of the Tony Award-winning **Dana H.** by **Lucas Hnath** will play at the Jerwood Theatre Downstairs from **Tuesday 16 January - Saturday 9 March 2024** with **Deirdre O'Connell** reprising her role as Dana.

ENDS

For images see [here](#).

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Biographies:

Alistair McDowall (Writer)

For the Royal Court: **The Glow, all of it, X, Talk Show (Open Court)**.

Other theatre includes: **Zero for the Young Dudes! (NT Connections)**; **Pomona (Orange Tree/National/Royal Exchange, Manchester)**; **Brilliant Adventures (Royal Exchange, Manchester/Live, Newcastle)**; **Captain Amazing (Live, Newcastle/Edinburgh Festival Fringe/UK tour)**.

Awards include: **Abraham Woursell Prize**; **Harold Pinter Commission**; **Bruntwood Judge's Award**.

Sam Pritchard (Co-Director)

For the Royal Court: **A Fight Against... (Una Lucha Contra...)**, **Living Newspaper: Editions 2, 3, 4 and 6, Pity, Grimly Handsome [co-creator], B**.

Other theatre includes: **The Mysteries, Galka Motalka (Royal Exchange, Manchester)**; **Pygmalion (Headlong/Leeds Playhouse/Nuffield/UK tour)**; **There Has Possibly Been an Incident (Royal Exchange, Manchester/Soho/Edinburgh Festival Fringe/Theatertreffen, Berlin)**; **Fireface (Young Vic)**.

Sam was the winner of the **JMK Award for Directors** in 2012. He is the **Associate Director (International)** at the Royal Court.



Vicky Featherstone (Co-Director)

For the Royal Court: **Jews. In Their Own Words** [co-director], **The Glow**, Maryland, **Living Newspaper**, **Shoe Lady**, **On Bear Ridge** (& National Theatre Wales) [co-director], **Cyprus Avenue** (& Abbey, Dublin/MAC, Belfast/Public, NYC), **The Cane**, **Gundog**, **My Mum's a Twat**, **Bad Roads**, **Victory Condition**, **X**, **How to Hold Your Breath**, **God Bless the Child**, **Maidan: Voices from the Uprising**, **The Mistress Contract**, **The Ritual Slaughter of Gorge Mastromas**; **Untitled Matriarch Play**, **The President Has Come to See You** (Open Court Weekly Rep).

For National Theatre of Scotland: **Our Ladies of Perpetual Succour** (& National/West End/International tour), **Enquirer** [co-director], **An Appointment with the Wicker Man**, **27**, **The Wheel**, **Somersaults**, **Wall of Death: A Way of Life** [co-director], **The Miracle Man**, **Empty**, **Long Gone Lonesome**; **Cockroach** (& Traverse), **365** (& Edinburgh International Festival), **Mary Stuart** (& Citizens/Royal Lyceum, Edinburgh), **The Wolves in the Walls** [co-director] (& Tramway/Lyric, Hammersmith/UK tour/New Victory, NYC).

For Paines Plough: **The Small Things**, **Pyrenees**, **On Blindness**, **The Drowned World**, **Tiny Dynamite**, **Crazy Gary's Mobile Disco**, **Splendour**, **Riddance**, **The Cosmonaut's Last Message to the Woman He Once Loved in the Former Soviet Union**, **Crave**.

Other theatre includes: **What if Women Ruled the World?** (Manchester International Festival).

Television Includes: **Pritilata** (from **Snatches: Moments from 100 Years of Women's Lives**), **Where the Heart Is**, **Silent Witness**.

Vicky was Artistic Director of Paines Plough 1997-2005 and the inaugural Artistic Director of the National Theatre of Scotland 2005-2012. She is the Artistic Director of the Royal Court.

Kate O'Flynn (Performer)

For the Royal Court: **all of it, the end of history...**, **Anatomy of a Suicide**, **The Ritual Slaughter of Gorge Mastromas**, **A Miracle**.

Other theatre includes: **The Two Character Play** (Hampstead); **Grey Man** (& Channel 4), **The Trial** (Young Vic); **[BLANK]** (Donmar); **One for the Road/Mountain Language/Ashes to Ashes** (West End); **The Glass Menagerie** (West End/Edinburgh International Festival); **A Taste of Honey**, **Port** (National); **Lungs**, **The Sound of Heavy Rain** (Paines Plough/Crucible, Sheffield); **Marine Parade** (ETT); **The Whisky Taster** (Bush); **House of Special Purpose** (Chichester Festival); **See How They Run**, **The Children's Hour** (Royal Exchange, Manchester).

Television includes: **Henpocalypse!**, **My Lady Jane**, **Everyone Else Burns**, **Landscapers**, **Close to Me**, **Shakespeare and Hathaway**, **Brexit**, **No Offence**, **Wanderlust**, **Doctor Thorne**, **Not You Again**, **Ordinary Lies**, **New Tricks**, **Room at the Top**, **Playhouse Presents: The Snipist**, **Above Suspicion**, **The Syndicate**, **The Suspicions of Mr Whicher**, **Kingdom**, **The Palace**, **Trial & Retribution**.

Film includes: **Peterloo**, **Bridget Jones's Baby**, **Mr. Turner**, **Up There**, **Happy Go Lucky**.

Awards include: **Clarence Derwent Award for Best Female in a Supporting Role** (**The Glass Menagerie**); **Manchester Evening Standard Award for Best Newcomer**, **TMA Award for Best Supporting Actress** (**The Children's Hour**); **Critics' Circle Award for Most Promising Newcomer** (**Port**).



Listings information:

All upcoming press performances:

Wednesday 19 April 2023, 7.45pm	<i>No I.D.</i> by Tatenda Shamiso	Jerwood Theatre Upstairs
Thursday 8 June 2023, 7pm	<i>All Of It</i> by Alistair McDowall	Jerwood Theatre Downstairs
Friday 9 June 2023, 7pm	<i>Hope has a Happy Meal</i> by Tom Fowler	Jerwood Theatre Upstairs
Wednesday 12 July 2023, 7pm	<i>Cuckoo</i> by Michael Wynne	Jerwood Theatre Downstairs
Wednesday 26 July 2023, 7pm	<i>Word-Play</i> by Rabiah Hussain	Jerwood Theatre Upstairs
Monday 22 January 2024, 7pm	<i>Dana H.</i> by Lucas Hnath	Jerwood Theatre Downstairs

Listings Information: [All Of It](#)

Full run dates Tuesday 6 June 2023 - Saturday 17 June 2023

Captioned Performance Friday 16 June 2023, 7.30pm

Press Performance Thursday 8 June 2023, 7pm

Post-show talk Thursday 15 June 2023

Standard Tickets £12 - £49

Concessions*

First Look Tickets**

Under 27s***

Access £17.50 (plus a companion at the same rate) across all Bands (excluding Band E) and all performances

*ID required. All discounts subject to availability

Tickets: Ways to Save

Concessions* - available for previews and matinees. Limited to Band A – B in the Jerwood Theatre Downstairs. Concessions are available for Over 65s, Students, recipients of



Jobseekers Allowance, and members of Equity, BECTU, Stage Directors UK or the Writers' Guild of Great Britain.

First Look Tickets** - as most of the plays we stage at the Royal Court have never been seen before, the first few performances in front of an audience are the final part of a long creative process that starts with the playwright. Our First Look Performances, which are sold at a reduced price, are an integral part of the process. If you book tickets for a First Look Performance (usually the first three previews of a new play), you'll be asked for your feedback which is then shared with the artistic team during the preview period, potentially influencing the final piece.

Under 27s Tickets*** – We have extended our Under 26s ticket offer to Under 27s due to a year of missed discounts during the Covid-19 pandemic. We offer a limited number of £15 tickets for all performances in the Jerwood Theatre Downstairs. Available on Band B tickets, subject to availability.

Mondays – all tickets £12. Available on the day of the performance from 9am online. A limited number are available in advance, subject to availability, to Friends and Supporters.

Standing Tickets – A limited number of 10p standing places go on sale one hour before each Jerwood Theatre Downstairs performance in person at Box Office. The places are production dependent and may not always be available so please check in advance.