

ACCESS GUIDE

In order to best support us to create an accessible space we ask everyone to fill out an access questionnaire before starting on the *Introduction to Playwriting* group.

The social model of disability is at the heart of the Royal Court's approach to access and we aim to interrogate any inequality in service and improve the facilities we offer. Whilst we have to work within some budgetary and practical limitations, we would encourage you to fill in the access questionnaire with as much detail as possible and we are committed to doing everything we can to meet your needs.

Below is a list of things we currently provide. This is not an exhaustive list, the questionnaire will not only ask specific questions it will give space to provide details about what you may need, in your own words.

We know that there is an unfair burden of responsibility on an individual to work out their need in response to our barriers. Access to space is complex and the questionnaire is the starting place for a conversation, access is always evolving, you may check in and change your mind about anything at any point.

The Building

- The Royal Court has step free access throughout the building.
- There are disabled toilets both front and back of house.
- The closest station is Sloane Square. The closest step free station is Victoria.
- Support with entering or travelling to the building is available; such as someone meeting you at the station.

For a full break down of the building please read

here: <https://royalcourttheatre.com/your-visit/access/around-the-building/>

Online group

- Each year we will run one group on Zoom. The Zoom group is open to anyone and can be selected as your preferred option, with priority given to those who need it to access the sessions most fully.
- Zoom sessions can be captioned but they will not be recorded, this is to best create an open environment.

British Sign Language (BSL)

- For BSL users we will have two BSL interpreters in the space for each session.
- There is an option to present your script in BSL. This process will be individually adapted in response to the best medium to present the play and its translation.

Reading Scripts

If there is any required or suggested reading on the group:

- We can provide large print copies of scripts.
- We can provide scripts printed on different coloured paper to assist with word processing. We can print text in different colours and support you to find what might work best for you.
- We can hold space for those in the group to read the script together, for those who might prefer to read out loud or hear a script be read.

Support in the space

The group will be led by a playwright and supported by an assistant facilitator who will both be in each session.

- During the sessions the assistant facilitator can take notes to be distributed amongst the group.
- We can arrange a time for you and the assistant facilitator outside of the sessions to reflect on the content from each session.
- Participants will be invited to share some writing in sessions but will always be given the option not to share.

During your time here you will be introduced to the wider literary team who are contactable, and who will read the plays you submit. A member of the team will be attached to each group.

One-to-one support

If you need an access worker to provide one-to-one support we will work with you to determine who might be the best person to provide this. Whether that is an internal Royal Court team member or additional support. The journey of working with an access worker is completely unique to everyone, you might work with someone in every session or create a more bespoke schedule of support.

Breakout space

- For in-person sessions there will always be a breakout space if for whatever reason you might need some time outside of the room.
- We can provide you with a space for reflection outside of the session.

Childcare

- The Royal Court will cover up to 50% of Childcare costs.

Travel costs

- The Royal Court covers all travel costs for those travelling from outside of London.

- Support to cover the cost of travel if public transport is not accessible to you is available.

Seeing Shows

- Every participant is offered a £5 ticket to a show at The Royal Court.

This ticket offer will be applicable on accessible performances.

All other Access

The access points listed above are all examples and suggestions based on previous participants and building learning. You know your needs best so please feel free to add anything outside of this guide when filling in your questionnaire.

Contact us

If you have any questions or would like a conversation about anything then please do not hesitate to contact us.

You can get in touch via e-mail: Literary@royalcourttheatre.com

Or call us on: 0207 565 5050