



Imposter 22 Visual Guide for The Royal Court Theatre, London



About The Royal Court Theatre



You are visiting the
Royal Court Theatre



The Royal Court Theatre is next to
Sloane Square Underground Station



The **front** of the
theatre looks like this

Before the show



You can enter through the front entrance or the side entrance

The **side entrance** is **step-free**



When you first enter the building, you will see the **Box Office**

At the box office you can

- Collect paper **tickets**
- Find out **where to go**
- Collect **visual guides**
- Collect **ear defenders** and **fidget toys**



You can enter through the front entrance or the side entrance

The **side entrance** is **step-free**



You can get to every floor of the theatre by **stairs** or **lift**



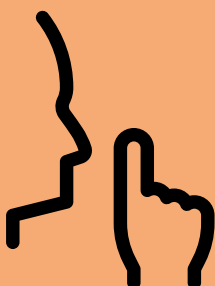
There are **toilets** around the theatre

- The Bar & Kitchen toilets in the basement level are **gender neutral**
- On the Stalls and Circle level there are **accessible** toilets
- In the Balcony, the toilets are split into **'Men'** and **'Women'**



The **accessible** toilets are usually **less busy** but you may still have to queue

The accessible toilets have **hand towels** instead of hand dryers



There are 2 **quiet spaces**

You can use these at any time

You can **ask staff** to help you to get to the quiet spaces if you need



There is a **cloakroom**

You can leave **bags and coats** in the cloakroom if you want to

The cloakroom is on the **stalls** level

You will need to pay **£1** for each item that you leave

Don't forget to collect your things when you go home

You can also pick up **visual guides** at the cloakroom



There is a **Bar & Kitchen**

It can sometimes get **busy** in the bar

You can **book a table** before you come by emailing

foodanddrink@royalcourttheatre.com



You can **pay** by cash or card at the bar



There is a **bookshop**

You can buy **plays** and **books** about theatre

Watching the show



Imposter 22 is in the **Jerwood Downstairs** auditorium



There will be **announcements** over the speakers saying when the show will start

A **bell** will ring when it is time for the show to start



The **ushers** at the Royal Court Theatre wear red t shirts

They can **help** you to

- Find your **seat**
- Find the **toilets**
- Go to the **quiet room**
- Get **information** and **assistance**



There will be a **20 minute interval** in the middle of the show

In the interval you can

- Go to the **toilet**
- Buy **food and drinks**

You can stay in the auditorium if you want to

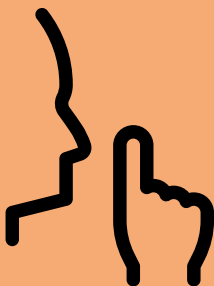
Access Information



Imposter 22 is a **Relaxed Performance**

This means

- You can **move or make noise** if you need to
- You can go to the **quiet room**
- You can **come back** into the auditorium after you have been to the quiet room
- The **sound** will be at **lower levels**
- The **house lights** will be on
- There will **not** be sudden **bright lights** or **flashing**



Quiet space 1 has a screen so you can watch the show

Quiet space 2 does not have a screen



There are **ear defenders** and **fidget toys** available

Trigger warnings



Sensory trigger warnings

The show includes

- **Loud music**
- **Shouting**
- One very **loud scream** in the middle of Act 2

This happens when Blossom and Chloe are on the pedalo



Emotional trigger warnings

The show includes

- **Death**, including **suicide**
This is talked about but not shown
- **Sex**
This is talked about but not shown
- **Drugs**
- **Swearing**
- Slurs and stereotypes about **homelessness**
- Slurs and stereotypes about **learning disability**

The word 'retard' is said once towards the end of Act 2



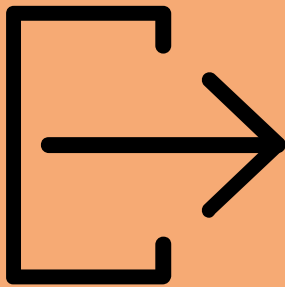
Emotional trigger warnings

The show includes

- **Violence**

Characters tie each other up towards the end of Act 2

Characters punch each other towards the end of Act 2



You can **leave** and come back at **any time**



You can collect **ear defenders** and **fidget toys** at box office

You can **bring your own** access tools if you want to

Who is in the show



Kirsty Adams plays Blossom



Cian Binchy plays Jake



Housni Hassan (DJ) plays Kev



Dayo Koleosho plays Todd



Stephanie Newman plays Rose
on some performances



Lee Phillips plays Geoff



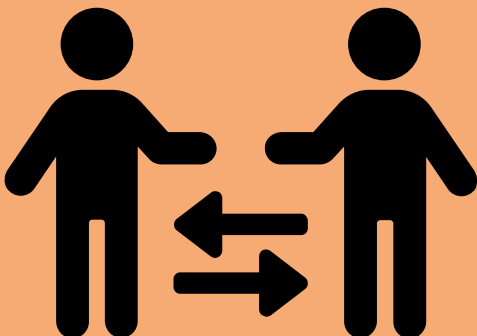
Charlene Salter plays Chloe



Anna Constable plays Rose
on some performances



Jamael Westman plays Danny

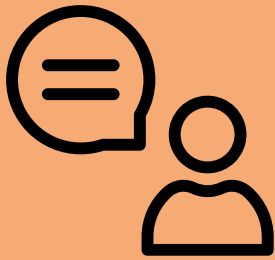


Sometimes the characters in
the show **pretend to be different
characters** to help tell the story

For example

- Danny sometimes
pretends to be Joe
- Chloe and Jake sometimes
pretend to be Rose's parents

What happens in the show

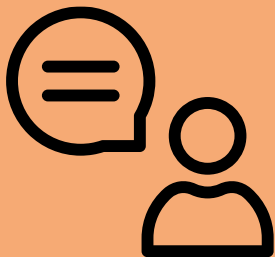


In the show, the characters are **telling a story** about something that has happened

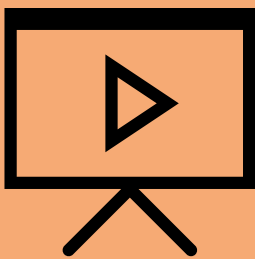
This is called the **re-enactment**



When the characters are doing the re-enactment, they go to a special part of the stage in the **middle**



Sometimes the characters **talk to the audience** about what is happening in the **story** or things that have happened in the **past**



There are **projections** on the stage which tell the audience about the **time** and **place**



On the next pages the **trigger warnings** are in **red**

What happens in the show: Act 1



Jake tells the audience that they are going to **act out something that has happened**. This is the **re-enactment**

The audience need to be **witnesses** and tell the police what they've seen at the end of the **re-enactment**



Talking about death

The characters think that **Joe** is **dead**. They are **worried** that they will go to prison

Any of the characters **except Danny might** have **killed Joe**



Slurs and stereotypes about homelessness

Danny is a person who is experiencing **homelessness**

Chloe tells **Danny** she will pay him to play **Joe** in the re-enactment



In the re-enactment

Joe is on a bus looking **sad**, so **Todd** gives him a **hug**

Joe follows **Todd** off the bus and introduces himself to him. He asks him lots of **questions**



Making fun of learning disabled people

In the re-enactment

Joe joins the **acting class**. During a mirroring exercise, he **copies Blossom**

Blossom says **Joe** is **making fun of her**

The others ask **Joe** why he is there. He says that he has been feeling **left behind** in life

The others **feel sorry for Joe**

Blossom is **angry** because she thinks Joe is making fun of her



In the re-enactment

Chloe thinks something isn't right about **Joe**

Rose asks **Joe** to **marry** her



Talking about sex

In the re-enactment

At **Rose's** house

Rose and **Joe** have had **sex**

Rose's **parents** arrive home and **question** **Joe**

Rose and her **parents** **throw** **Joe** **out**



Slurs and stereotypes about learning disability

Everyone **feels** **sorry** for **Danny** because he is **not** doing a **good** **performance**

Everyone tells **Danny** how to **pretend** to be **learning** **disabled**



Stereotypes about homelessness

Danny tells the other characters **he does not** like what they are saying about people experiencing **homelessness**

The others put **Danny** in a giant **hamster wheel**



Loud music

In the re-enactment

Todd and **Rose** invite **Danny** to the **island**

What happens in the show: Act 2



Talking about death

Todd tells the audience that things are getting **serious**

One of the group must have **killed Joe**



In the re-enactment

Rose and **Joe** get **married** on the **island**



Making fun of learning disabled people's voices

In the re-enactment

Joe gets **Jake** out of signing on at the **Job Centre**

Blossom thinks **Jake might** have killed **Joe**



In the re-enactment

Kev discovers **Joe** is sleeping on the **island**

Joe writes a **letter** for **Kev** to take to his **mum**



Thunder and lightning

Loud screaming

Strong language

In the re-enactment

Chloe and **Blossom** are in a **pedalo**

They **practice** what they will **say** to **Joe** on the island

At the end of this scene, **Chloe** and **Blossom** **scream very loudly**



Jake thinks **Chloe** and **Blossom** killed **Joe**

Danny has **disappeared**, so **Todd** plays the role of **Joe**



Talking about suicide

In the **past**

Kev is on a **bridge** at a train station

He is **thinking** of **jumping off the bridge**



Tying people up

Loud shouting

In the re-enactment

Chloe and **Blossom** arrive on the **island**

They **tie Joe up** and tell him what makes them **angry** and **upset**

Joe ties them up and tells them what makes him **angry** and **upset**



Loud shouting

Punches and kicks

Use of the word 'retard'

Kev arrives. He is **angry** with **Joe**

Kev punches Joe and knocks him out

Joe is **not dead**

Chloe leaves her **phone** with him

Everyone leaves **Joe** on the **island**



In the re-enactment

Joe wakes up alone on the **island**

He **thinks about drowning himself** but he gets a **phone call**



Talking about suicide

The group find out that **Joe** did **not die**

He called the Samaritans and got help

He did **not drown** and **nobody killed him**

The **police** are **not** after them

The **re-enactment** is **finished**



Talking about drugs

Chloe does **not** want to **pay Danny** for helping them with the re-enactment

The others help her to **change her mind**

Chloe gives **Danny** his **money** and **Danny leaves**



Blossom, Chloe, Geoff, Kev, Jake, Rose and Todd sit down together

They have **been through a lot**



Loud music

The show is **finished**

The actors will **dance** and **take a bow**

Getting help



SAMARITANS

If you feel **upset** and need to talk to someone, you can **call**

Samaritans
116 123



mencap
The voice of
learning disability

If you need **information** about **learning disability** you can go to

www.mencap.org.uk



**National
Autistic
Society**

If you need **information** about **autism** you can go to

www.autism.org.uk



FRANK

0800 77 66 00 talktofrank.com
Friendly, confidential drugs advice

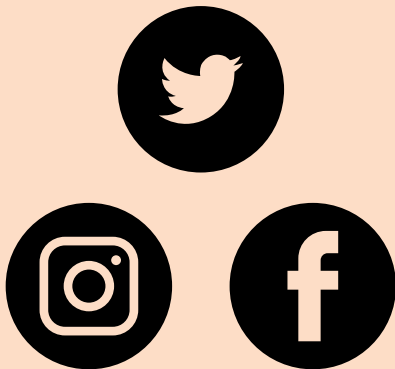
If you need **information** and help about **drug addiction**, you can go to

www.talktofrank.com



To see all venue details click here to go to our website

www.accessallareasproductions.org/production/imposter-22/



Share your thoughts on Imposter 22



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www.thenounproject.com