**THE UNFINISHED ARCHIVE – EASY READ GUIDE**

STORY OF THE PROJECT:

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|  | Three artists, **Matilda Feyiṣayọ Ibini, Shahid Iqbal Khan and Tom Ryalls**, asked us:  ‘Could you give us a list of all the plays that have been on at the Royal Court by **D/deaf, Disabled and neurodivergent writers** or with **D/deaf, Disabled and neurodivergent characters**?’ |
|  | The limitations of our archive meant that we were **not able** to **answer their question**. |
|  | Matilda, Shahid and Tom began exploring what a **dramaturgy that centres the D/deaf, Disabled and neurodivergent experience** might look like. |

WHAT WILL HAPPEN NEXT:

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|  | We want you to **submit a memory** of **seeing D/deaf, Disabled and neurodivergent work.** |
|  | Matilda, Shahid and Tom will use your contributions to **start creating an archive** of work by D/deaf, Disabled and neurodivergent artists. |
|  | They will bring together your **words, images and memories** to start a new archive. |
|  | The archive will be shared on the **Royal Court Living Archive website.** |

WHAT WE WOULD LIKE YOU TO SUBMIT:

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|  | Some examples of what you might submit are:  …**A memory of a play you have seen**. What did it mean to you? What was your experience of the performance and being in the audience? |
|  | …A **description** of a piece of **busking, cabaret, performance poetry, queer performance.** |
|  | …Or is there **a show** that you found out about, or **wished you had seen but missed**? |
|  | …A **lost text.**  Something you have **read or been told about** that you feel has **not been remembered or celebrated enough**. |
|  | You can submit anything, as long as it was **created for live performance**. |

HOW YOU CAN SUBMIT:

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|  | There are **2 links to the online form** where you can submit your memory on our website. |
|  | 1 form for if you would like to share a **written submission**. |
|  | 1 form if you would like to share your submission as a **video or audio file**. |
|  | You will also have the option of **including photos**. |