

# ROYAL COURT

PRESS RELEASE

Monday 4 March 2024

## THE ROYAL COURT THEATRE 2024

### NINE WRITERS IN A SEASON OF ROYAL COURT DEBUTS



From left to right: Sabrina Ali, Margaret Perry, Ciara Elizabeth Smyth, Stewart Pringle, Nassim Soleimanpour, Mark Rosenblatt, Oli Forsyth, Tife Kusoro, Emteaz Hussain. Photographer credit: Luke Bryant.

The Royal Court Theatre has today announced the inaugural season from new Artistic Director David Byrne: nine new plays, all from writers making their Royal Court debuts.

The 2024 season runs from May - December across both theatre spaces. The nine plays feature internationally-recognised artists side-by-side with emerging talent and first-time writers, celebrating the breadth of new writing across the UK and internationally.

**David Byrne, Artistic Director of the Royal Court:** *'There are 10 Royal Court debuts this season. It's my first programme as Artistic Director, and it's the Royal Court debut for each of the nine exceptional writers.*

*More than just a season, this is a statement of intent for what's to come: a new generation of bold voices with big, messy stories to tell; world-renowned artists rubbing alongside insurgent new talent, igniting some unmissable theatre on our stages.*

*This is an invitation to audiences, artists and fellow playwrights everywhere: across my time at the Royal Court, we'll be treading the path of maximum adventure. Times may be difficult but we're up for the challenge, and the mission of the Court - to champion brave writers that push us forward - has never been more vital. Come join us, I want to take everybody along for the ride.'*

## JERWOOD THEATRE DOWNSTAIRS

- **Emma D'Arcy, Kayla Meikle and Ben Whishaw** perform in a new adaptation of **Maggie Nelson's *Bluets*** by **Margaret Perry** and directed by **Katie Mitchell**.
- A different performer takes to the stage every night, performing a script they've never seen before in **Nassim Soleimanpour** and **Omar Elerian's *ECHO (Every Cold Hearted Oxygen)*** - a surprising exploration of what it feels like to be an immigrant in time.
- **John Lithgow** plays **Roald Dahl** alongside **Elliot Levey** as **Tom Maschler** in **Mark Rosenblatt's** debut play ***Giant***, directed by **Nicholas Hytner**, as Dahl's family and Jewish publisher gather to navigate the fall-out from Dahl's recent antisemitic outbursts in the press.

## JERWOOD THEATRE UPSTAIRS

- **Sabrina Ali's** award-winning play ***Dugsi Dayz***, from Side eYe, directed by **Poppy Clifford**, a comedy set among four young British-Somali girls stuck in detention at Mosque, inspired by cult film *The Breakfast Club*, opens the upstairs season.
- A breakout hit from the Dublin Fringe, **Ciara Elizabeth Smyth's** award-winning ***Lie Low***, directed by **Oisin Kearney**, follows a woman in the wake of a home invasion seeking to find closure through repeatedly re-enacting the crime with her brother.
- Tensions rise during a medieval football game in **Stewart Pringle's *The Bounds***, a darkly comic play set in 1555, exploring national divides, rural identity and the extremes of village sports, directed by **Jack McNamara**.
- The friendships of three Black boys begin to unravel when urban legend and police surveillance collide in **Tife Kusoro's *G***.

- **Oli Forsyth's *BRACE BRACE*** is a gripping examination of healing and survival in the aftermath of a plane hijacking, directed by **Daniel Raggett**.
- Giving voice to the often-overlooked experiences of British Pakistani women, **Emteaz Hussain's *Expendable*** delves into the serious shortcomings of our national institutions as a community is rocked by scandal.

The season will also see the Royal Court forge creative partnerships with organisations throughout the country such as **Live Theatre, Prime Cut Productions, Side eYe Productions** and **LIFT** (London's International Festival of Theatre) encouraging a more collaborative approach to developing new writing and enabling striking new work to reach as broad an audience as possible.

The theatre has also revealed a major new ticket initiative that will expand on its mission to ensure that world-class new writing is accessible to the widest possible audience. Half of all seats in the Jerwood Theatre Downstairs will be available from £22.50 or less and throughout the season all tickets for Monday night performances will be £15. The theatre has also extended its scheme for young audiences with Under 27s ticket prices now available for ages 30 and under. A new access scheme for D/deaf, disabled and neurodivergent patrons will also launch later this month, offering priority booking periods, adjusted seat prices and a monthly newsletter with information on upcoming productions, including access performances and facilities.

Tickets for all newly announced productions go on sale to supporters from 12 noon on Monday 4 March, to Friends at 12 noon on Friday 8 March, and to the general public at 12 noon on Monday 11 March.

The Royal Court's commitment to supporting writers sits at the heart of the 2024 season and remains central to all aspects of the organisation's work. The Court's Writer's Groups and year-round open script submissions will run alongside the season of new work with further programmes to be announced in the coming months.

## **THE ROYAL COURT 2024 SEASON - SHOW BY SHOW**

Royal Court Theatre presents a Side eYe production

### **Dugsi Dayz**

By Sabrina Ali

Directed by Poppy Clifford

Originally co-directed by Warda Mohamed

Performed by Susu Ahmed, Sabrina Ali, Faduma Issa, Hadsan Mohamud

Wednesday 1 May - Saturday 18 May 2024

Jerwood Theatre Upstairs

Press Night: Friday 3 May 2024

*"Your stories are silly, no valuable lessons? What happened to the hair raising blood curdling stories!?"*

Detention on a Saturday? These four girls are keeping tight-lipped on why they're there. When a power outage at the Mosque plunges them into darkness, the girls retell Somali folktales to break the ice. As they delve into their stories, they discover parallels that may just lead to friendship.

Written by **Sabrina Ali** (*Muna Knows it All*) and directed by **Poppy Clifford**, *Dugsi Dayz* is a riotous and authentic comedy exploring Somali, Muslim culture and female friendship, inspired by the 1985 movie *The Breakfast Club*.

Following an award-winning run at the Edinburgh Fringe and sold-out national tour, *Dugsi Dayz* opens the Royal Court's 2024 upstairs season.

The production was derived from a scratch performance at Rich Mix as part of Somali Week Festival.

**Sabrina Ali** said '*Bringing Dugsi Dayz to the Royal Court feels like coming home. They've supported my writing journey from the start, including me in their playwriting groups and providing invaluable mentorship.*'

### **Bluets**

Based on the book *Bluets* by Maggie Nelson

Adapted for the stage by Margaret Perry

Directed by Katie Mitchell

Friday 17 May - Saturday 29 June 2024

Jerwood Theatre Downstairs

Press Night: Friday 24 May 2024

*"Suppose I were to begin by saying that I had fallen in love with a colour."*

*Bluets* is a story about depression and desire, pleasure and pain, and a person possessed by a lifelong obsession with the colour blue. Communing with artists like Joni Mitchell, Derek Jarman, Andy Warhol and Billie Holiday, blue is their constant companion as they navigate the devastating pain of a life-altering heartbreak.

Based on acclaimed author **Maggie Nelson's** unique and electrifying book, *Bluets* is an adaptation by playwright **Margaret Perry** (*Paradise Now!*, *Porcelain*, *Collapsible*), directed by **Katie Mitchell** (*Little Scratch*, *Anatomy of a Suicide*).

Performed by **Emma D'Arcy** (*House of the Dragon*), **Kayla Meikle** (*ear for eye*) and **Ben Whishaw** (*Cock*, *James Bond*, *This is Going to Hurt*, *Paddington*).

*Originally developed at Deutsches Schauspielhaus Hamburg.*

**Emma D'Arcy** said: '*This production of Bluets combines some of my all-time favourite artists with my all-time favourite colour. I'm a huge fan of Maggie Nelson. If anyone can translate*

*her work to the stage, it's Katie Mitchell and Margaret Perry. And I'm delighted to be a part of David Byrne's first season at The Court! What an adventure.'*

**Kayla Meikle** said: *'The Royal Court is one of my favourite theatres. I'm so excited to be back as part of this new season, with these beautiful actors I respect, with one of the most important directors in British theatre. I hope audiences can relate to the weird, sexy, honest, painful and true world of Bluets.'*

**Ben Whishaw** said: *'The Royal Court is a theatre I always feel excited to enter. I'm so thrilled to have this chance to perform there again with two performers Emma D'Arcy and Kayla Meikle I find just extraordinary. This will be my fourth time working with the amazing Katie Mitchell and I simply can't wait, it's always an adventure. I haven't been on a stage since before the pandemic so I'm a little nervous - but very happy indeed to be sharing with people Margaret Perry's completely beautiful adaptation of Maggie Nelson's great, great book Bluets.'*

Royal Court Theatre presents

A Ciara Elizabeth Smyth and Prime Cut Productions Co-production

**Lie Low - LONDON PREMIERE**

By Ciara Elizabeth Smyth

Directed by Oisín Kearney

Wednesday 22 May - Saturday 8 June 2024

Jerwood Theatre Upstairs

Press Night: Tuesday 28 May 2024

*"I was broken into a year ago and I was struggling for a bit afterwards. I'm fine now though."*

In the wake of a home invasion, Faye can't sleep. She's fine though.

All she's had to eat this week is a box of dry Rice Krispies. She's fine though, really – she is...

Desperate to shake her insomnia, Faye enlists the help of her brother, Naoise, to try a form of exposure therapy. But Naoise has a devastating secret that's about to come to light.

*Lie Low* is a dark new play from writer **Ciara Elizabeth Smyth** (*Sauce*) and director **Oisín Kearney** (*My Left Nut*), about fear, trauma and family. It offers a theatrical exploration into the human brain and its response to sexual assault.

*This touring production of Lie Low is made possible by the support of Culture Ireland.*

**Ciara Elizabeth Smyth** said: *'It's a privilege to bring Lie Low to The Royal Court for David Byrne's inaugural season. We couldn't think of a better home for this play and are eternally grateful to David and the whole team for seeing promise in it. It's surreal. We are also indebted to Culture Ireland, Dublin Fringe, An Táin, Paul Meade and The Mill Theatre for all their support in the creation of the play.'*

A Royal Court Theatre & Live Theatre Co-production

**The Bounds - LONDON PREMIERE**

By Stewart Pringle

Directed by Jack McNamara

Thursday 13 June - Saturday 13 July 2024

Jerwood Theatre Upstairs

Press Night: Monday 17 June 2024

The year is 1554, the true Golden Age of English football. It's the Allen Valley Whitsun Game, and men will die today.

This is the big game, and it's been raging for hours. Percy and Rowan are out in the middle of nowhere, miles from the action, when a stranger joins them, a stranger with tidings that will blow their world apart.

Time passes. Night falls. The great chain of being collapses. And they're losing the bloody football.

Written by **Stewart Pringle** (*Trestle*) and directed by **Jack McNamara** (*The Fishermen*), *The Bounds* is a darkly comedic tale of national divides, folk horror and the end of the world as we know it.

**Stewart Pringle** said: *'It's such an incredible honour and privilege to be presenting work in those hallowed rooms, where so much of the most important theatre I have ever seen first took place, and to be doing so in the first season of an artist like David Byrne, who I respect so much. Jack and the team at Live! are brewing up something so special, and so absolutely of the north-east, and that makes me proudest of all. We're bringing those Northumbrian valleys that I love so much to Sloane Square, absolutely unapologetically. What a dream come true.'*

LIFT and The Royal Court Theatre present a NSP Production, co-Produced by LIFT (London) / The Royal Court Theatre (London), Staatstheater Mainz, Riksteatern (Sweden), Why Not Theatre (Toronto), Théâtre National Wallonie-Bruxelles (Brussels) / Le Lieu Unique (Nantes), Les Théâtres de la Ville de Luxembourg. In association with The Shed (New York City) and Canberra Theatre Centre.

**ECHO (Every Cold Hearted Oxygen) - WORLD PREMIERE**

By Nassim Soleimanpour

Directed by Omar Elerian

Saturday 13 July - Saturday 27 July 2024

Jerwood Theatre Downstairs

Press Night: Wednesday 17 July 2024

Iranian playwright **Nassim Soleimanpour** (*White Rabbit, Red Rabbit, NASSIM*) and director **Omar Elerian** (*NASSIM, Misty, two Palestinians go dogging*) push the boundaries of Soleimanpour's signature unrehearsed cold reads to the next level.

A new performer takes to the stage at every show without having a clue of what is going to be asked of them. Unrehearsed and unprepared, the script becomes their guide as they journey through the story of the playwright, connected live from his flat in Berlin. Or is he? Can we really know where or when we are?

**ECHO** asks us to confront what it feels like to be an immigrant in time. Fusing technology with the oldest tricks in the book, **ECHO** is an experiment in concept touring for the age of climate crisis: an ambitious, magical and uncompromising production where no one travels yet everybody can be present.

*Commissioned by LIFT as part of their Concept Touring Programme.*

### **G - WORLD PREMIERE**

By Tife Kusoro

Thursday 22 August - Saturday 21 September 2024

Jerwood Theatre Upstairs

Press Night: Friday 30 August 2024

*“We just have to wait for the Gullyman to show his face.”*

A god, a ghost or a trick of the light.

Urban legend has it that Baitface steals the faces and lives of Black Boys. All it takes is walking underneath a pair of trainers suspended on a telephone wire, face uncovered.

Khaleem, Joy and Kai are just trying to get through school. On the night of an alleged crime, when the spirit of Baitface the Gullyman rears its head, their lives, identities and friendships begin to disintegrate.

Winner of the the George Devine Award 2023 **G** is a bold, visceral play from writer **Tife Kusoro**, Royal Court Introduction to Playwriting Group alumnus, 2021 Jerwood New Playwright and winner of the Lynne Gagliano Writer’s Award in 2020.

*G is a co-production with SISTER.*

*Royal Court Theatre in association with Brian & Dayna Lee, Stephanie Kramer & Nicole Kramer and Robyn Goodman & Josh Fiedler presents*

### **Giant - WORLD PREMIERE**

By Mark Rosenblatt

Directed by Nicholas Hytner

Friday 20 September - Saturday 16 November 2024

Jerwood Theatre Downstairs

Press Night: Thursday 26 September 2024

*"I wanted to put you bang in the picture. Appraise you of the difficulties. Because, in case you hadn't noticed, he's a human fucking boobytrap. And now, guess what, surprise surprise, boom!"*

A world-famous children's author under threat. A battle of wills in the wake of scandal. And one chance to make amends...

It's the summer of 1983, *The Witches* is about to hit the shelves and Roald Dahl is making last-minute edits. But the outcry at his recent, explicitly antisemitic article won't die down.

Across a single afternoon at his family home, and rocked by an unexpectedly explosive confrontation, Dahl is forced to choose: make a public apology or risk his name and reputation.

Inspired by real events, **Mark Rosenblatt's** debut play explores with dark humour the difference between considered opinion and dangerous rhetoric.

Directed by **Nicholas Hytner** (*Straight Line Crazy, La Belle Sauvage*) and starring Tony and Golden Globe-winner **John Lithgow** (*Killers of the Flower Moon, The Crown*), alongside Olivier Award-winner **Elliot Levey** (*Cold War, Patriots, Good*), *Giant* offers a complicated portrait of a fiendishly charismatic icon.

*Originally developed with London Theatre Company.*

*Giant has been generously supported by a lead gift from Charles Holloway.*

**Mark Rosenblatt** said: *'Giant is my first play. When I was tearing my hair out writing it at my kitchen table, I never for a second imagined it would premiere on this landmark stage, and with this calibre of cast and creative team. It's completely surreal and thrilling to have it programmed as part of David Byrne's first season. I really hope Giant gives Royal Court audiences an uncomfortably funny, urgent and provocative night in the theatre.'*

**John Lithgow** said: *'I'm thrilled to be performing at The Royal Court where I've seen so much great work, stretching all the way back to the late 1960's. There's no better place to unveil Mark Rosenblatt's stunning new play.'*

**Elliot Levey** said: *'What an honour to be making my Royal Court debut playing a man so central to its history. Tom Maschler is in the marrow of the Royal Court. It was his second home. John Osbourne, Arnold Wesker, George Devine, Tony Richardson - all the gang in those early heady days - owed something of their careers to Tom. Rosenblatt's new play couldn't be more timely, brilliant and revelatory - it packs a punch. I'm thrilled to be coming along for the ride. Maschler and the old gang would be proud of this one.'*

## **BRACE BRACE - WORLD PREMIERE**

By Oli Forsyth

Directed by Daniel Raggett

Thursday 3 October - Saturday 9 November 2024

Jerwood Theatre Upstairs



Press Night: Wednesday 9 October 2024

*“A plane fell out of the sky, and we happened to be on it”*

A man hijacks a plane. The plane begins to fall. Fight or flight.

Back on the ground, survivors Ray and Sylvia struggle to reconcile their responses to this life-changing event. As cracks appear in their relationship, one closes themselves off, the other can't focus on anything else.

A gripping story of the people we become in the aftermath of catastrophe from writer **Oli Forsyth** and directed by **Daniel Raggett** (*Accidental Death of an Anarchist*).

Oli is this year's recipient of the Jerwood New Playwright accolade. Now in its 30th year, the Royal Court Theatre Jerwood New Playwrights Programme, supported by the Jerwood Foundation, continues to support emerging writers to develop their practice, take risks and create extraordinary new work. He is also the recipient of the inaugural Davidson PlayGC Bursary, supported by PlayGC Theatre Company and the Alan Davidson Foundation.

**Oli Forsyth** said: *‘This play started with one scribbled sentence, in the back of a book, on a long train journey. That it is now being fully realised by an incredible team in such a celebrated venue is more exciting than I can tell you.’*

### **Expendable - WORLD PREMIERE**

By Emteaz Hussain

Directed by Esther Richardson

Dramaturgy by Nazli Tabatabai-Khatambakhsh

Jerwood Theatre Upstairs

Thursday 21 November - Saturday 21 December 2024

Press Night: Wednesday 27 November 2024

*“People kept saying there's no smoke without fire, but it's not our fire is it khala? it's like we're just choking on all the fumes...”*

Between the 1990s and 2010s hundreds of young girls were sexually exploited in northern towns by gangs of predatory men.

Two sisters grapple with the impact on their community as the men around them are embroiled in a sexual abuse scandal.

Playwright **Emteaz Hussain's** *Expendable* spotlights the often-overlooked voices of British Pakistani women, delving into the shortcomings of law enforcement, politicians and the media.

**Emteaz Hussain** said: *‘I'm thrilled for Expendable to come to fruition here at the Royal Court Theatre in this exciting season. Over the years, I have been inspired by so many brilliant*

plays shown in this iconic building; it's an honour now to be part of its long, ever-growing and ever-changing history.'

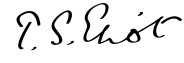
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The Royal Court Theatre would like to thank Backstage Trust, Cockayne - Grants for the Arts: a donor advised fund held at the London Community Foundation, Jerwood Foundation, Brian Lee and Dayna Lee, and The T.S. Eliot Foundation all for supporting this season of work.

BackstageTrust

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Images can be downloaded [here](#).

Biographies can be downloaded [here](#)

Upcoming press performances:

Friday 3 May 2024, 7pm	<i>Dugsi Dayz</i> by Sabrina Ali	Jerwood Theatre Upstairs
Friday 24 May 2024, 7pm	<i>Bluets</i> based on the book by Maggie Nelson, adapted for the stage by Margaret Perry	Jerwood Theatre Downstairs
Tuesday 28 May 2024, 7pm	<i>Lie Low</i> by Ciara Elizabeth Smyth	Jerwood Theatre Upstairs
Monday 17 June 2024, 7pm	<i>The Bounds</i> by Stewart Pringle	Jerwood Theatre Upstairs
Wednesday 17 July 2024, 7pm	<i>ECHO (Every Cold Hearted Oxygen)</i> by Nassim Soleimanpour	Jerwood Theatre Downstairs

Friday 30 August 2024, 7pm	<i>G</i> by Tife Kusoro	Jerwood Theatre Upstairs
Thursday 26 September 2024, 7pm	<i>Giant</i> by Mark Rosenblatt	Jerwood Theatre Downstairs
Wednesday 9 October 2024, 7pm	<i>BRACE BRACE</i> by Oli Forsyth	Jerwood Theatre Upstairs
Wednesday 27 November 2024, 7pm	<i>Expendable</i> by Emteaz Hussain	Jerwood Theatre Upstairs

### Listings Information:

#### Dugsi Dayz

Written by Sabrina Ali

Directed by Poppy Clifford

Performed by Susu Ahmed, Sabrina Ali, Faduma Issa, Hadsan Mohamud  
Jerwood Theatre Upstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Wednesday 1 May - Saturday 18 May 2024

Press Night: Friday 3 May 2024, 7pm

Monday – Friday, 7.45pm and 3pm

Saturday, 2pm and 6.45pm

Post-show Talk: Wednesday 8 May 2024

Captioned Performance: Friday 10 May 2024

Relaxed Environment Performance: Friday 17 May 2024

Standard Tickets £15 - £26.50

First Look Tickets\*\*

Concessions\*

Under 30s\*\*\*

Access £19 (plus a companion at the same rate)

\*ID required. All discounts subject to availability.

#### Bluets

Based on the book *Bluets* by Maggie Nelson

Adapted for the stage by Margaret Perry

Directed by Katie Mitchell

Performed by Emma D’Arcy, Kayla Meikle and Ben Whishaw

Jerwood Theatre Downstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Friday 17 May - Saturday 29 June 2024

Press Night: Friday 24 May 2024, 7pm

Monday – Friday, 7.30pm and 2.30pm

Saturday, 1.30pm and 6.30pm

Post-show talk: Wednesday 5 June 2024

Captioned Performance: Friday 28 and Saturday 29 June 2024

BSL- interpreted Performance: Saturday 15 June 2024

Relaxed Environment Performance: Saturday 22 June 2024

**Audio-described Performance: Saturday 29 June 2024**

**Standard Tickets £15 - £58**

**First Look Tickets\*\***

**Concessions\***

**Under 30s\*\*\***

**Access £19 (plus a companion at the same rate)**

**\*ID required. All discounts subject to availability.**

**Lie Low**

**Written by Ciara Elizabeth Smyth**

**Directed by Oisín Kearney**

**Jerwood Theatre Upstairs, Royal Court Theatre, Sloane Square, SW1W 8AS**

**Wednesday 22 May - Saturday 8 June 2024**

**Press Night: Tuesday 28 May 2024, 7pm**

**Monday – Friday, 7.45pm and 3pm**

**Saturday, 2pm and 6.45pm**

**Post-show talk: Wednesday 29 May 2024**

**Captioned Performance: Friday 7 June 2024**

**Relaxed Environment Performance: Saturday 1 June 2024**

**Standard Tickets £15 - £26.50**

**First Look Tickets\*\***

**Concessions\***

**Under 30s\*\*\***

**Access £19 (plus a companion at the same rate)**

**\*ID required. All discounts subject to availability.**

**The Bounds**

**Written by Stewart Pringle**

**Directed by Jack McNamara**

**Jerwood Theatre Upstairs, Royal Court Theatre, Sloane Square, SW1W 8AS**

**Thursday 13 June - Saturday 13 July 2024**

**Press Night: Monday 17 June 2024, 7pm**

**Monday – Friday, 7.45pm and 3pm**

**Saturday, 2pm and 6.45pm**

**Post-show Talk: Wednesday 19 June 2024**

**Captioned Performance: Friday 5 July and Saturday 6 July 2024**

**Relaxed Environment Performance: Saturday 6 July 2024**

**Standard Tickets £15 - £26.50**

**First Look Tickets\*\***

**Concessions\***

**Under 30s\*\*\***

**Access £19 (plus a companion at the same rate)**

**\*ID required. All discounts subject to availability.**

**ECHO (Every Cold Hearted Oxygen)**

**Written by Nassim Soleimanpour**

**Directed by Omar Elerian**

**Jerwood Theatre Downstairs, Royal Court Theatre, Sloane Square, SW1W 8AS**

**Saturday 13 July - Saturday 27 July 2024**

**Press Night: Wednesday 17 July 2024, 7pm**

Monday – Friday, 7.30pm and 2.30pm  
Saturday, 1.30pm and 6.30pm  
Post-show Talk: Thursday 18 July 2024  
Captioned Performance: Thursday 18 July and Saturday 27 July 2024  
Relaxed Environment Performance: Saturday 27 July 2024  
Audio Described pre-show notes available after Press Night  
Standard Tickets £15 - £58  
First Look Tickets\*\*  
Concessions\*  
Under 30s\*\*\*  
Access £19 (plus a companion at the same rate)

\*ID required. All discounts subject to availability.

## G

By Tife Kusoro

Jerwood Theatre Upstairs, Royal Court Theatre, Sloane Square, SW1W 8AS  
Thursday 22 August - Saturday 21 September 2024  
Press Night: Friday 30 August 2024, 7pm  
Monday – Friday, 7.45pm and 3pm  
Saturday, 2pm and 6.45pm  
Post-show Talk: Tuesday 3 September 2024  
Captioned Performance: Friday 20 September 2024  
Relaxed Environment Performance: Saturday 21 September 2024  
First Look Tickets\*\*  
Concessions\*  
Under 30s\*\*\*  
Access £19 (plus a companion at the same rate)

\*ID required. All discounts subject to availability.

## Giant

Written by Mark Rosenblatt

Directed by Nicholas Hytner

Jerwood Theatre Downstairs, Royal Court Theatre, Sloane Square, SW1W 8AS

Friday 20 September - Saturday 16 November 2024

Press Night: Thursday 26 September 2024, 7pm

Monday – Friday, 7.30pm and 2.30pm

Saturday, 1.30pm and 6.30pm

Post-show talk: Tuesday 1 October 2024

Captioned Performance: Saturday 2 November and Wednesday 6 November 2024

Relaxed Environment Performance: Saturday 2 November 2024

Audio-described Performance: Saturday 9 November 2024

BSL-interpreted Performance: Saturday 9 November 2024

Standard Tickets £15 - £58

First Look Tickets\*\*

Concessions\*

Under 30s\*\*\*

Access £19 (plus a companion at the same rate)

\*ID required. All discounts subject to availability.

## BRACE BRACE

Written by Oli Forsyth

Directed by Daniel Raggett

**Jerwood Theatre Upstairs Royal Court Theatre, Sloane Square, SW1W 8AS**

**Thursday 3 October - Saturday 9 November 2024**

**Press Night: Wednesday 9 October 2024, 7pm**

**Monday – Friday, 7.45pm and 3pm**

**Saturday, 2pm and 6.45pm**

**Post-show Talk: Tuesday 15 October 2024**

**Captioned Performance: Friday 25 October 2024**

**Relaxed Environment Performance: Saturday 26 October 2024**

**Standard Tickets £15 - £26**

**First Look Tickets\*\***

**Concessions\***

**Under 30s\*\*\***

**Access £19 (plus a companion at the same rate)**

**\*ID required. All discounts subject to availability.**

### **Expendable**

**Written by Emteaz Hussain**

**Directed by Esther Richardson**

**Dramaturgy by Nazli Tabatabai-Khatambakhsh**

**Jerwood Theatre Upstairs Royal Court Theatre, Sloane Square, SW1W 8AS**

**Thursday 21 November - Saturday 21 December 2024**

**Press Night: Wednesday 27 November 2024, 7pm**

**Monday – Friday, 7.45pm and 3pm**

**Saturday, 2pm and 6.45pm**

**Captioned Performance: Friday 13 December 2024**

**Relaxed Environment Performance: Saturday 14 December 2024**

**Standard Tickets £15 - £26**

**First Look Tickets\*\***

**Concessions\***

**Under 30s\*\*\***

**Access £19 (plus a companion at the same rate)**

**\*ID required. All discounts subject to availability.**

### **Tickets: Ways to Save**

**Concessions** – Enhanced for 2024 to include more performance days and price bands, Concession tickets are now available for previews, matinees and Friday performances on Band AA – C in the Jerwood Theatre Downstairs. Concessions are available for Over 65s, Students, recipients of Jobseekers Allowance, and members of Equity, BECTU, Stage Directors UK or the Writers' Guild of Great Britain.

**First Look Tickets (Previews)** - as most of the plays we stage at the Royal Court have never been seen before, the first few performances in front of an audience are the final part of a long creative process that starts with the playwright. Our First Look Performances, which are sold at a reduced price, are an integral part of the process. If you book tickets for a First Look Performance - the first three previews of a new play - you'll be asked for your feedback which is then shared with the artistic team during the preview period, potentially influencing the final piece.

**Under 30s Tickets** – We're also extending our scheme for young audiences, with Under 27s ticket prices now available for ages 30 and under, meaning even more people can access even more tickets

at the £15 rate. A number of £15 tickets will be available for selected performances in the Jerwood Theatre Downstairs. Available on Band C & D tickets, subject to availability.

**Monday Tickets** – Every Monday, every seat in the house for Jerwood Theatre Downstairs productions is available for £15 from 9am online. A limited number are available in advance, subject to availability, to Friends and Supporters. The same price is available every Monday for Jerwood Theatre Upstairs productions.

10p Standing - We will start to sell standing tickets for 10p from 6pm on the day of each performance. Patrons buying standing tickets must stand in the windows provided on the side of the auditorium on the circle level.

### **Support**

As a registered charity, all donations received via bookings will go to Support the Court, a fund which enables the Royal Court to continue to create ground-breaking new work for audiences. The support allows the theatre to keep running all of its behind-the-scenes projects, delivering writers programmes here in the UK and across the world, and schemes for, and with, young people. Find out more here.

#### Backstage tours

Join us on a backstage tour of the Royal Court Theatre, one of the most important theatres of its time. Explore the design of the building before going behind the scenes for a glimpse of how our work goes from page to stage, and everything in between.

Post-tour cream tea packages are available. See website for tour dates. Group & bespoke tour packages available.

### **Live Theatre**

Our vision is for a North East that writes its own story and fights for a more creative future.

Live Theatre occupies a unique place as one of the country's only dedicated new writing buildings outside of London. Across its fifty one-year history it has launched the careers of many of today's leading theatre figures and continues to develop and platform the artists of tomorrow, from playwrights to local school children. Deeply connected to its region and unafraid to confront the most pressing issues of our time, Live Theatre brings ambitious regional artists and adventurous local audiences into vivid contact.

Our mission is to unearth the rich and unexpected narratives of our region, to nurture creativity and bring passionate ideas to life and to be a space that unites people and ignites imaginations.

### **LIFT**

LIFT, London's biennial international festival of theatre, has been bringing joyful, daring and unforgettable theatre from around the world to London for over 40 years, using the whole of the city as its stage.

Every two years, LIFT presents a festival full of bold and relevant culture, international perspectives, and thought-provoking performances. Whether it's a much-loved venue, iconic landmark or unsung corner of London, LIFT gathers Londoners around incredible art.

LIFT's mission is to create powerful, invigorating experiences that challenge artistic, political and social conventions; to champion artist advancement at home and abroad; to lead sustainable internationalism; and to celebrate and connect London to the world. We engage and create communities around ideas and projects, connect leading artists to locals, connect international artists and local artists to London, and together make incredible art happen.

A charity limited by guarantee and based in Toynbee Studios in East London, LIFT has a diversified income mix and is an Arts Council England National Portfolio Organisation with a biennial turnover in the region of £2 million.

To find out about the different ways you can help LIFT celebrate their 40<sup>th</sup> anniversary year, visit [www.liffestival.com/support](http://www.liffestival.com/support)

### **Side eYe Productions**

Side eYe is an award-winning theatre company invested in developing stories by primarily Black Muslim women. All their theatre productions - from *HOME* (2019) to *Dugsi Dayz* (2022) - debuted at the annual Somali Week Festival. The company side-eyes the exclusionary and hierarchical tendencies of mainstream theatre and seeks to dismantle barriers to making art.

### **Prime Cut Productions**

Prime Cut is one of Northern Ireland's critically acclaimed arts organisations. Excellence is at the core of our practice and we are committed to producing artistically engaging experiences for our audiences and artists.

Prime Cut delivers under three main strands: CREATE; INNOVATE and PARTICIPATE.

- CREATE: Producing critically acclaimed award-winning theatre performance and writing from Northern Ireland for an international audience
- INNOVATE: Driving the development of Northern Irish Performing Artists by providing the finest professional training, mentorships and opportunities.
- PARTICIPATE: Providing a creative resource promoting autonomy and artistic self-expression for communities across Northern Ireland with trust and collaboration at its heart.

Prime Cut Productions is a Core Funded client of Arts Council Northern Ireland and Belfast City Council. This tour of *Lie Low* is made possible with funding through Culture Ireland.

