



**PRESS RELEASE**

Friday 21 June 2024

**ROYAL COURT THEATRE ANNOUNCES CAST AND CREATIVE  
TEAM FOR G, BY TIFE KUSORO**

**THURSDAY 22 AUGUST - SATURDAY 21 SEPTEMBER 2024**

Today, the Royal Court has announced the cast and creative team of *G* by Tife Kusoro (*SW1 Project*). The cast are Selorm Adonu (*Brother's Keeper*), Kadiesha Belgrave (*Grud*) and Ebenezer Gyau (*Dear England*) and the director is Monique Touko (*School Girls; Or, the African Mean Girls Play*).

*G* is designed by Madeleine Boyd, with costume design by Rianna Azoro and lighting design by Adam King. The sound designer is Khalil Madovi, the movement director/choreographer is Kloé Dean and the casting director is Jatinder Chera. The production manager is Ian Taylor.

*G* will run in the Royal Court Jerwood Theatre Upstairs from Thursday 22 August to Saturday 21 September 2024. The press night is Friday 30 August 2024, 7pm.

*"We just have to wait for the Gullyman to show his face"*

A god, a ghost or a trick of the light.

Urban legend has it that Baitface steals the faces and lives of Black Boys. All it takes is walking underneath a pair of trainers suspended on a telephone wire, face uncovered.

Khaleem, Joy and Kai are just trying to get through school. On the night of an alleged crime, when the spirit of Baitface the Gullyman rears its head, their lives, identities and friendships begin to disintegrate.

*G* is a bold, visceral play from writer Tife Kusoro, Royal Court Introduction to Playwriting Group alumni and winner of both the George Devine Award in 2023 and the Lynne Gagliano Award in 2020.

Writer Tife Kusoro, said, *“It feels great to be bringing this play out into the world. I’m really looking forward to working with the team to give these characters a life on the Royal Court stage.”*

Director Monique Touko, said, *“For as long as I can remember I have dreamt of having a show at the Court. This play feels extremely fitting for my Court debut, Tife Kusoro’s voice is so vivid and expansive. The opportunity to shape and populate this coming of age tale rooted in Black British Masculinity/ Spirituality and fixed perceptions of what it means to be young and black today is a creative dream.”*

G is a co-production with SISTER.

**ENDS.**

For images see [here](#).

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### **Biographies:**

**Tife Kusoro** (she/her)

For the Royal Court: **SW1 Project, My White Best Friend (and Other Letters Left Unsaid), Living Newspaper Edition 2.**

Other theatre includes: **We Have Sinned (45North); Fly Home Butterfly (Talawa).**

Awards include: **George Devine Award (G), Royal Court Lynne Gagliano Writers’ Award, BBC London Voices.**

**Tife is a Resident Artist at the Roundhouse and a writer in residence at House Productions.**

**Monique Touko** (she/her)

Theatre includes: **Wedding Band (Lyric Hammersmith); The Boy at the Back of the Class (CTP and Rose Theatre- National Tour); School Girls; Or, the African Mean Girls Play (Lyric Hammersmith); We Need New Names (Fifth Word and New Perspectives- National Tour); Gone Too Far! (Stratford East); The Clinic (Almeida); Fair Play (Bush); Malindadzimu (Hampstead).**

### **Cast:**

**Selorm Adonu** (he/him)

Theatre includes: **Brother’s Keeper (Theatre Peckham); Anthem (Almeida).**

Television includes: **Curfew, Casualty.**

As writer and performer, short film includes: **Man to Man**.

**Kadiesha Belgrave** (she/her)

Theatre includes: **Grud (Hampstead)**.

Television includes: **Haven, Sleepover**.

Short films include: **Lizard, Only Child**.

**Ebenezer Gyau** (he/him)

Theatre includes: **Dear England (National)**.

Television includes: **Suspect**.

Film includes: **County Lines**.

Short film includes: **That Night, Held**.

**Upcoming press performances:**

Wednesday 17 July 2024, 7pm	<i>ECHO (Every Cold-Hearted Oxygen)</i> by Nassim Soleimanpour	Jerwood Theatre Downstairs
Friday 30 August 2024, 7pm	<i>G</i> by Tife Kusoro	Jerwood Theatre Upstairs
Thursday 26 September 2024, 7pm	<i>Giant</i> by Mark Rosenblatt	Jerwood Theatre Downstairs
Wednesday 9 October 2024, 7pm	<i>BRACE BRACE</i> by Oli Forsyth	Jerwood Theatre Upstairs
Wednesday 27 November 2024, 7pm	<i>Expendable</i> by Emteaz Hussain	Jerwood Theatre Upstairs

**Listings information:**

**G**

**Written by Tife Kusoro**

**Directed by Monique Touko**

**Jerwood Theatre Upstairs, Royal Court Theatre, Sloane Square, SW1W 8AS**

**Thursday 22 August - Saturday 21 September 2024**

**Press Night: Friday 30 August 2024, 7pm**

**Monday – Friday, 7.45pm and 3pm**

**Saturday, 2pm and 6.45pm**

**Post-show Talk: Tuesday 3 September 2024**

**Captioned Performance: Friday 20 September 2024**

**Relaxed Environment Performance: Saturday 21 September 2024, 2pm**

**Standard Tickets £15 - £26.50**

**First Look Tickets\*\***

**Concessions\***

**Under 30s\*\*\***

**Access £19 (plus a companion at the same rate)**

**\*ID required. All discounts subject to availability.**

### **Tickets: Ways to Save**

**Concessions** – Enhanced for 2024 to include more performance days and price bands, Concession tickets are now available for previews, matinees and Friday performances on Band AA – C in the Jerwood Theatre Downstairs. Concessions are available for Over 65s, Students, recipients of Jobseekers Allowance, and members of Equity, BECTU, Stage Directors UK or the Writers' Guild of Great Britain.

**First Look Tickets (Previews)** - as most of the plays we stage at the Royal Court have never been seen before, the first few performances in front of an audience are the final part of a long creative process that starts with the playwright. Our First Look Performances, which are sold at a reduced price, are an integral part of the process. If you book tickets for a First Look Performance - the first three previews of a new play - you'll be asked for your feedback which is then shared with the artistic team during the preview period, potentially influencing the final piece.

**Under 30s Tickets** – We're also extending our scheme for young audiences, with Under 27s ticket prices now available for ages 30 and under, meaning even more people can access even more tickets at the £15 rate. A number of £15 tickets will be available for selected performances in the Jerwood Theatre Downstairs. Available on Band C & D tickets, subject to availability.

**Monday Tickets** – Every Monday, every seat in the house for Jerwood Theatre Downstairs productions is available for £15 from 9am online. A limited number are available in advance, subject to availability, to Friends and Supporters. The same price is available every Monday for Jerwood Theatre Upstairs productions.

10p Standing - We will start to sell standing tickets for 10p from 6pm on the day of each performance. Patrons buying standing tickets must stand in the windows provided on the side of the auditorium on the circle level.

### **Support**

As a registered charity, all donations received via bookings will go to Support the Court, a fund which enables the Royal Court to continue to create ground-breaking new work for audiences. The support allows the theatre to keep running all of its behind-the-scenes projects, delivering writers programmes here in the UK and across the world, and schemes for, and with, young people. Find out more here.

#### **Backstage tours**

Join us on a backstage tour of the Royal Court Theatre, one of the most important theatres of its time. Explore the design of the building before going behind the scenes for a glimpse of how our work goes from page to stage, and everything in between.

Post-tour cream tea packages are available. See website for tour dates. Group & bespoke tour packages available.