

ROYAL COURT



PRESS RELEASE
THURSDAY 8 AUGUST

FULL CAST ANNOUNCED FOR BRACE BRACE AT THE ROYAL COURT

THURSDAY 3 OCTOBER - SATURDAY 2 NOVEMBER 2024



Phil Dunster, Craige Els and Anjana Vasan

Royal Court Theatre announces casting for **Oli Forsyth's** *BRACE BRACE* directed by **Daniel Raggett** (*Accidental Death of An Anarchist*). The cast includes **Phil Dunster** (*Ted Lasso*), **Craige Els** (*Just For One Day*), and **Anjana Vasan** (*We Are Lady Parts*).

BRACE BRACE is designed by Anna Reid, with lighting design by Simeon Miller and sound design by Paul Arditti, the fight director is Alex Payne and the casting director is Arthur Carrington.

BRACE BRACE will run in the **Jerwood Theatre Upstairs** from **Thursday 3 October - Saturday 2 November 2024** with press night on **Wednesday 9 October**.

"A plane fell out of the sky, and we happened to be on it."

A man hijacks a plane. The plane begins to fall. Fight or flight.

Back on the ground, survivors Ray and Sylvia struggle to reconcile their responses to this life-changing event. As cracks appear in their relationship, one closes themselves off, the other can't focus on anything else.

BRACE BRACE is a gripping story of the people we become in the aftermath of catastrophe.

Phil Dunster commented: *"I'm a very lucky boy. Performing at the Royal Court has, of course, always been a total dream of mine and to be doing it alongside the brilliant Anjana Vasan, under Dan Raggett's watchful eye and Oli Forsyth's pulsating script does feel like an embarrassment of riches."*

Craige Els commented: *"I am very excited to be making my debut at the Royal Court in this dynamic new piece of theatre."*

Anjana Vasan commented: *"I'm so excited to start rehearsing Oli Forsyth's brilliant and surprising play, with this incredibly talented team. I love the Royal Court, especially the magical Upstairs space and I can't wait to share this show with audiences"*

There will be a post-show talk on Tuesday 15 October with writer Oli Forsyth.

Oli is this year's recipient of the Jerwood New Playwright accolade. The Royal Court Theatre's Jerwood New Playwright Programme is supported by the Jerwood Foundation. He is also the recipient of the inaugural Davidson PlayGC Bursary, supported by PlayGC Theatre Company and the Alan Davidson Foundation.

BRACE BRACE is presented in partnership with Mark Gordon Pictures.

Please find images [here](#).

ENDS

Press contacts:

Kate Hassell on Kate@breadandbutterpr.uk
Chloe Heard on Chloe@breadandbutterpr.uk
Ella Gold on EllaGold@royalcourttheatre.com

Biographies

Phil Dunster (he/him)

Theatre includes: The Entertainer (West End); Pink Mist (Bush/Bristol Old Vic); Much Ado About Nothing (RBL).

Television includes: Surface, The Devil's Hour, Ted Lasso, Dracula, The Trouble with Maggie Cole, Catherine the Great, No Offence, Humans, Strike Back, Save Me, Man in an Orange Shirt, Catastrophe, Stan Lee's Lucky Man.

Film includes: The Good Liar, Judy, All is True, Murder on the Orient Express, Megan Leavey, The Rise and Fall of the Krays.

Craige Els (he/him)

Theatre includes: Just for One Day (Jamie Wilson Productions/Old Vic); Chess in Concert (Theatre Royal Drury Lane); Matilda the Musical (RSC/West End/UK Tour); That Day We Sang (Royal Exchange); Timon of Athens, Antigone, The

Kitchen, The Cherry Orchard, Blood and Gifts (National); 65 Miles (Paines Plough); Once Upon a Time in Wigan (Hull Truck).

Television includes: Blood of My Blood, Coma, The Responder, G'wed, Fool Me Once, Dr Who, Sliced, Coronation Street, Hailmakers, Ripper Street, Chickens, The Bletchley Circle, Law and Order, Call the Midwife, Endeavour.

Film includes: RIPD: Rise of the Damned, The Imitation Game, Leave to Remain, Anna Karenina, Never Forget.

Audio includes: Home Front, Proud, Absent, Lennon: A Week in the Life, Exam-Slam.

Anjana Vasani (she/her)

Theatre includes: A Streetcar Named Desire (& Phoenix), Summer and Smoke (& Duke of York's) (Almeida); A Doll's House (Lyric Hammersmith); Rutherford and Son, Dara, Behind the Beautiful Forevers (National); An Adventure (Bush); King Lear, Midsummer Night's Dream (Globe); Life of Galileo (Young Vic); Image of an Unknown Young Woman (Gate); Macbeth (Park Armory New York/Broadway); Taming of the Shrew, Much Ado About Nothing (RSC).

Television includes: Towards Zero, Black Mirror, Killing Eve, We Are Lady Parts, Sex Education.

Film includes: Wicked Little Letters, Cyrano, Mogul Mowgli

Awards include: Evening Standard Theatre Award for Best Actress (A Streetcar Named Desire); Laurence Olivier Award for Best Actress in a Supporting Role (A Streetcar Names Desire); RTS Award for Best Female Comedy Performance (We Are Lady Parts).

Oli Forsyth (he/him)

Theatre includes: The Pox, Cash Cow (Hampstead); Such Filthy F*cks (Pleasance/Vault); Cornermen (& Old Red Lion/Pleasance/Vault/New Diorama), Happy Dave (& New Diorama), Kings (& New Diorama), Tinderbox (Smoke & Oakum).

Daniel Raggett (he/him)

As director, theatre includes: Accidental Death of an Anarchist (Sheffield Theatres, Lyric Hammersmith & Theatre Royal Haymarket); ANNA X (Harold Pinter Theatre); The Vortex (Chichester Festival Theatre); The Human Voice (Gate).

As associate director, theatre includes: **West Side Story (Broadway); Network (National & Belasco Theatre).**

Upcoming press performances at the Royal Court:

Friday 30 August 2024, 7pm	<i>G</i> by Tife Kusoro	Jerwood Theatre Upstairs
Thursday 26 September 2024, 7pm	<i>Giant</i> by Mark Rosenblatt	Jerwood Theatre Downstairs
Wednesday 9 October 2024, 7pm	<i>BRACE BRACE</i> by Oli Forsyth	Jerwood Theatre Upstairs
Wednesday 27 November 2024, 7pm	<i>Expendable</i> by Emteaz Hussain	Jerwood Theatre Upstairs

Listings information:

BRACE BRACE

Written by Oli Forsyth

Directed by Daniel Raggett

Jerwood Theatre Upstairs Royal Court Theatre, Sloane Square, SW1W 8AS

Thursday 3 October - Saturday 2 November 2024

Press Night: Wednesday 9 October 2024, 7pm

Monday – Friday, 7.45pm and 3pm

Saturday, 2pm and 6.45pm

Post-show Talk: Tuesday 15 October 2024

Captioned Performance: Friday 25 October 2024

Relaxed Environment Performance: Saturday 26 October 2024

Standard Tickets £15 - £26

First Look Tickets**

Concessions*

Under 30s***

Access £19 (plus a companion at the same rate)

***ID required. All discounts subject to availability.**

Tickets: Ways to Save

Concessions – Enhanced for 2024 to include more performance days and price bands, Concession tickets are now available for previews, matinees and Friday performances on Band AA – C in the Jerwood Theatre Downstairs. Concessions are available for Over 65s, Students, recipients of Jobseekers Allowance, and members of Equity, BECTU, Stage Directors UK or the Writers' Guild of Great Britain.

First Look Tickets (Previews) - as most of the plays we stage at the Royal Court have never been seen before, the first few performances in front of an audience are the final part of a long creative process that starts with the playwright. Our First Look Performances, which are sold at a reduced price, are an integral part of the process. If you book tickets for a First Look Performance - the first three previews of a new play - you'll be asked for your feedback which is then shared with the artistic team during the preview period, potentially influencing the final piece.

Under 30s Tickets – We're also extending our scheme for young audiences, with Under 27s ticket prices now available for ages 30 and under, meaning even more people can access even more tickets at the £15 rate. A number of £15 tickets will be available for selected performances in the Jerwood Theatre Downstairs. Available on Band C & D tickets, subject to availability.

Monday Tickets – Every Monday, every seat in the house for Jerwood Theatre Downstairs productions is available for £15 from 9am online. A limited number are available in advance, subject to availability, to Friends and Supporters. The same price is available every Monday for Jerwood Theatre Upstairs productions.

10p Standing - We will start to sell standing tickets for 10p from 6pm on the day of each performance. Patrons buying standing tickets must stand in the windows provided on the side of the auditorium on the circle level.

Support

As a registered charity, all donations received via bookings will go to Support the Court, a fund which enables the Royal Court to continue to create ground-breaking new work for audiences. The support allows the theatre to keep running all of its behind-the-scenes projects, delivering writers programmes here in the UK and across the world, and schemes for, and with, young people. Find out more [here](#).

Backstage tours

Join us on a backstage tour of the Royal Court Theatre, one of the most important theatres of its time. Explore the design of the building before going behind the scenes for a glimpse of how our work goes from page to stage, and everything in between.

Post-tour cream tea packages are available. See website for tour dates. Group & bespoke tour packages available.