

G

Sensory Synopsis: A Guide to Sights, Sounds and Emotional Triggers

This is a sensory synopsis for G. It is intended to help those with sensory or communication requirements prepare for the experience of attending the performance. Our aim is to warn you of any moments with loud noises, flashes of light, sudden or surprising movements or heightened emotion.

Should you have any questions regarding any aspect of G please email

boxoffice@royalcourttheatre.com

KEY:



Where you see this symbol, we are alerting you to moments that might be **emotional**.



Where you see this symbol, we are alerting you to moments that might surprise or shock you, such as **sudden movements**.



Where you see this symbol, we are alerting you to **flashes of light or sudden/extreme lighting changes**.



Where you see this symbol, we are alerting you to **loud noises or changes in music/sound**.

WARNING: This document contains some information which may give away aspects of the plot.

G contains:

- Death/ Grief
- Racism
- Drugs
- Transphobia
- Adult language and swearing
- Characters in states of high emotion and extreme tension
- Actors speaking loudly and shouting

We have attempted to highlight all the points at which these are present.



A shoe hangs from the ceiling in the middle of the stage
There is a rectangular recess in the centre of the stage.

THE PLAY BEGINS



Music plays.



The lights get darker and shine on the shoe
There is a black out.



Images flicker in the recess in the centre of the stage.

BAITFACE is laying in the recess in the centre of the stage.
His slowly stands up and reach for the shoe.

There is haze.



The lights pointing at the shoe pulse dramatically in time to the music.

Red lights come on.

There are words projected along the edge of the stage.



BAITFACE lays down and slides under the stage.



Music stops



There are depictions of drug use in this scene.
KAI and JOY smoke weed.



Words are projected along the edge of the stage



KAI taps out a rhythm on the stage



KAI begins to feel paranoid.

There is swearing in this scene.



Music begins.



KAI takes his trousers off.



Death is mentioned in this scene.



The lights get brighter.



KAI puts his trousers back on.



The lights go out.

A red spotlight moves around the stage.



BAITFACE enters.

Moving images of 'Breaking News' are projected onto the stage.



We hear voice over of a news correspondent.
The audio is distorted so that some words cannot be understood



KAI and JOY move quickly and run across the stage.



There is mention of crime in this scene.



JOY and KAI move around BAITFACE in a circle.
There is stylised violence in this scene.



Power down sound.

Upbeat music plays.



The word 'Bally' zooms in and out projected on the stage.

KAI interacts with the audience trying to give out a bally.
You do not have to take it if it is offered to you.



Lights go out.



Music changes.



There are words projected along the edge of the stage.



Music stops.



The lights get suddenly brighter.



KAI rides a scooter on the stage.

KHALEEM enters in a hurry.



Mention of robbery and police in this scene.



Ominous music plays.



Description of death by being struck by a car in this scene.

There are reference to ghosts in this scene.



KHALEEM barks like a dog and scares KAI.



Lights turn off suddenly.

Light's turn on suddenly.



KHALEEM tosses a bally to KAI.
KAI throws it back.

KHALEEM snatches a bally from KAI.
They both run.



The lights turn out suddenly.



KAI rides his scooter around the stage.



KAI rings the bell on his scooter.

JOY sings.



There is swearing in this scene.



KAI and JOY dance.

Projections move around the stage.



A haunting drill melody plays.



NO_CASE and NO_TRACE move in a way that looks both like a dance and a fight.

NO_CASE, NO_FACE and NO_TRACE all make repetitive movements throughout the scene.



The lights change.



Words are projected around the recess in the centre of the stage



KHALEEM is upset. He writes in a homework diary.



The lights switch off.

The lights switch on. They are much brighter than in the previous moment.



There is mention of diarrhoea in this scene.

KAI is upset about getting a red warning.



The lights switch off.



Music plays.



BAITFACE slowly creeps across the stage.



Boxes of light are projected onto the stage.



KAI chases KHALEEM on to the stage.

KHALEEM pushes KAI down.



The lights change.



KAI and JOY leave the stage in a hurry.



There is mention of being scared in this scene.



There are red lights on the stage.



The shoes are slowly lowered from the ceiling.



There is swearing in this scene.



The lights flash from red to white.



Ominous tones play.



KHALEEM puts on a bally.

KHALEEM slaps his chest and breathes heavily.

KHALEEM takes the shoes and puts them in his backpack.



The lights get more red in colour.



BAITFACE is on stage.
He scurries and then sits in the recess.



We hear a voice over saying KHALEEM's full name.



KHALEEM runs off stage.



JOY enters.
There is a flash.



We hear a voice over saying JOY's full name.



KAI enters.
There is a flash.



We hear a voice over saying KAI's full name.

The voice says more names.



Lights flash and projections move quickly across the stage.



NO_TRACE enters sliding on their back along the stage.

NO_FACE and NO_CASE dance fight across the stage.



The lights get brighter suddenly.



KAI and JOY are upset with KHALEEM.

There is swearing in this scene.



KHALEEM returns the shoes to hang in the centre of the stage.

KHALEEM shakes pencil shavings out of his backpack onto the stage.



Lights get darker and more red.



Projections move across the stage.

NO_FACE, NO_CASE and NO_TRACE move in a strange and stylised way.
Their movements are repetitive.

Projections of news clips move across the stage



We hear the voice of a news correspondent



There is mention of knife crime and violence against police in this scene.



JOY tosses KAI his trousers.

There are words projected around the edge of the stage.

There is haze on the stage.



KAI is paranoid.



KAI's voice echoes



BAITFACE appears behind KAI.

KHALEEM enters.
He is eating chicken.

BAITFACE lies down in the recess in the middle of the stage.



KAI cries.



BAITFACE slides under the stage out of view.



KHALEEM describes being questioned by the police.



There is a bright white screen at the end of the stage.



There is mention of funeral in this scene.



Lights turn on and then off in between scenes.



JOY is climbing the wall.



JOY sings a gospel song.
He is making fun of KHALEEM.



KHALEEM threatens to kick JOY.



The lights change, casting a shadow of JOY on the wall.



JOY is scared.



Lights turn off.



Music plays.

A shop security alarm goes off.



JOY drops two bags of shopping on the stage.
He is trying to exit a shop.

JOY removes items of clothing until they are in only their socks and underwear.

BAITFACE balances on one foot in the centre of the stage.

JOY takes his shoes and leaves.

BAITFACE spins around the stage.



The lights flicker and then flash.



The music gets louder.



KAI polishes his scooter.

KHALEEM is laying on the floor.



KHALEEM has a nightmare.



Lights change.



Music plays.



Lights turn on.



KAI is upset because he cannot find his scooter.



BAITFACE sneaks around above the wall.



There is swearing in this scene.



Lights turn off and then on suddenly.



KHALEEM is upset because Angel blocked him.



JOY enters wearing a skirt rather than school trousers.



KHALEEM and KAI laugh at JOY.



KAI spins around the floor.



KAI makes fun of JOY.

JOY pushes KAI.



Lights turn off and then on again.



KAI and KHALEEM argue.

KAI misgenders JOY.

KHALEEM shouts at KAI.



KHALEEM and KAI fight.



Music plays.



JOY crawls on stage.
He tries to talk to KHALEEM.



KHALEEM swears at JOY.



Lights turn off.



Melodic music plays.



Projections move across the stage.

NO_FACE, NO_CASE and NO_TRACE move in a strange and stylised way.
Their movements are repetitive.



Music stops.



Lights turn off.



Words are projected on the edge of the stage.



Lights turn on.



JOY throws a five pound note on the stage.

KAI runs after him.



Lights turn off.

Lights turn on.



KHALEEM calls for Angel.



A blue light flashes across the stage.



KHALEEM calls Angel a derogatory name.



Lights get brighter.



There is mention of harassment in this scene.



JOY grabs KAI. They fight, moving in a repetitive and stylised way.

BAITFACE walks across one short side of the stage.



There is reference to being high in this scene.



KAI snatches KHALEEM's diary.



JOY beatboxes.



Mention of crying in this scene.

KAI misgenders JOY.

KHALEEM tells them that his gran died.
He was with her when it happened.



Beads fall on the stage.



There is mention of ambulances in this scene.



The light turns off.



We hear a voice of a 999 operator.



Lights and projections flash.



KHALEEM upset.



We hear a woman's voice speaking to 999.



We see the woman projected on the stage.

BAITFACE enters.

Static lines are projected onto the stage.



NO_FACE is a little scared.



We hear BAITFACE's voice as voice over.



There is haze.



The sound glitches.



BAITFACE does a jerky movement.



The lights change.



KHALEEM takes down the shoes that are hanging from the ceiling.



BAITFACE points at lights in three corners of the room.
When he does they turn on.



BAITFACE moves his arms and body in a kind of sign language.
His gestures speak to the boys.
JOY is his interpreter.



KAI apologises to JOY.



KAI and JOY hug.



BAITFACE motions and red lights come on.



Melodic music plays.
It gets louder.



The lights behind BAITFACE get very bright.

Blackout.

CURTAIN CALL.



Overlapping music plays.



Projections and lights move across the stage.

KAI, KHALEEM and JOY dance and move in a quick and stylised way.



We hear voice over of a news correspondent.



Black out.

**FINAL CURTAIN CALL.
THE END.**