



Royal Court Theatre  
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The Jerwood Theatres at the Royal Court Theatre  
The English Stage Company Limited at the Royal Court Theatre  
Registered in England & Wales company number 539332  
Registered charity number 231242 VAT number 238 9311 47

## **JOB DESCRIPTION**

### **Lighting Technician Permanent/Full-time**

## **ABOUT THE ROYAL COURT**

The Royal Court is the writer's theatre - the leading national and international force for championing, cultivating and supporting theatre writers. Through work on our stages alongside national and local projects, we pioneer the theatrical form, explore big ideas, empower new voices – and in doing so enrich and enliven audiences and communities through transformative experiences.

In January 2024, our new Artistic Director David Byrne took up leadership of the Royal Court. Alongside his first season as artistic director, this coming year is a key moment to re-interrogate and renew our work. We have a focus and ambition to be the most relevant, exciting and meaningful version of 'the writers' theatre' across the next decade.

The Royal Court is committed to fostering an inclusive and collaborative culture in which everyone can do their best work. We are an equal opportunities and disability confident employer. We are particularly keen to receive job applications from individuals with protected characteristics currently under-represented in our workforce, particularly including Black & Global Majority and D/deaf & disabled applicants.

## **ABOUT THIS ROLE**

**Job Title: Lighting Technician**  
**Line Manager: Head of Lighting**

## **MAIN PURPOSE**

Working within a department of four, the Lighting Technician assists the Head of Lighting and Deputy Head of Lighting with all aspects of lighting for productions in both theatre spaces at the Royal Court, throughout the building and with projects in other locations.

The Lighting Department is one of four Production departments at the Royal Court – the others are Stage, Sound and Costume.

## **RESPONSIBILITIES**

### **Lighting and Production**

- Working on production fit ups and get outs as determined by the Head of Lighting in both the Jerwood Theatre Downstairs and the Jerwood Theatre Upstairs.
- To act as lighting supervisor on productions in the Jerwood Theatre Upstairs and the Jerwood Theatre Downstairs with support from the Head and Deputy Head of Lighting.

- The ability to program on ETC Eos range of consoles where applicable.
- Operating lighting and/ or video for shows in the Jerwood Theatre Downstairs.
- Maintenance of lighting equipment including PAT testing.
- Undertaking rigging and focusing of lighting and occasionally video.
- Acting as the duty electrician during performances in the two theatres.
- Reading and interpreting lighting plans.
- Working alongside and assisting with the supervision of casual staff as required.
- Liaising with visiting companies and co-producers regarding lighting issues, as required.
- Undertaking maintenance of lighting throughout the building (including Front of House areas) as determined by the Head of Lighting, including annual inspections.
- Carrying out any other duties required by the theatre in pursuance of the above objectives.

## General

- Attending company, production and departmental meetings as required.
- Attending Royal Court productions, readings and other events when required.
- Contributing to a respectful and inspirational working culture at the Royal Court, including in relation to sustainability, health and safety, safeguarding and other policies; and upholding and developing our commitments and practice around anti-racism and anti-oppression.
- Attending training forums and wider organisation meetings as appropriate to feed into and collaborate on the delivery of all our work.

**This job description is a guide to the nature of the work required of a Lighting Technician. The postholder may be required to undertake other duties appropriate to the nature of the post as agreed with the Head of Lighting and Deputy Head of Lighting.**

## PERSON SPECIFICATION

### Knowledge and Experience

- Experience of operating ETC lighting consoles.
- Previous theatre experience, including a general knowledge of electrical maintenance and PAT testing.
- Experience working with lighting designers and other creative teams.
- Experience and skilled use of Microsoft Office, Vectorworks and Lightwright.
- Some knowledge and experience of video projection and control systems.
- Harness training and IPAF licensing is desirable, though full training will be provided.

### Abilities/Skills

- Ability to respond to problems creatively, calmly and positively.
- An open and flexible approach, willingness to learn and develop new skills.
- Excellent team worker with the ability to work to deadlines.



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- Formal qualifications are not required but enthusiasm and a passion for theatre lighting is essential.
- Awareness of health and safety procedures, and best practices.
- A willingness to actively support anti-racism and anti-oppression in all areas of work.

## TERMS AND CONDITIONS

**Hours:** 40 hours per week, scheduled over 5 days Monday to Saturday.  
Minimum call 8 hours. Due to the nature of this role evening and week end work will be required and you may be asked to work additional hours on a regular basis and some overtime will be expected during busy periods. You have the right to opt out of planned overtime.

**Contract:** Full-time/Permanent

**Salary:** £661.87 (gross) per week. (SOLT/BECTU grading 3)

**Holiday Entitlement:** In line with SOLT/BECTU agreement

**Pension:** The English Stage Company operates a defined contribution pension scheme. All eligible staff members will be automatically enrolled after three months' service and contributions will be made at the current rates as set by the Pensions Regulator, which is 8% of qualifying earnings (3% employer/5% employee). For more details, please visit: <https://www.gov.uk/workplace-pensions/joining-a-workplace-pension>

All permanent members of staff who have completed their probation period are entitled to join the English Stage Company's salary sacrifice pension scheme, where contributions will be matched up to a maximum of 5% of gross salary provided that the minimum total contribution under auto-enrolment rules is met.

### Other Benefits:

- Complimentary and discounted tickets for performances, subject to availability and the Royal Court's staff ticket policy.
- Discount on meals and drinks in the Royal Court's Bar and Kitchen.
- Cycle to work and season ticket loan schemes.
- Free life insurance.
- Discretionary days leave at Christmas.
- Staff social events