



PRESS RELEASE

Thursday 21 November 2024

IMAGES CAN BE DOWNLOADED [HERE](#)

Website: gianttheplay.com

Social Handles: [@gianttheplay](#)

GIANT TRANSFERS TO THE WEST END



John Lithgow as Roald Dahl in *GIANT* at the Royal Court © Manuel Harlan

- JOHN LITHGOW TO REPRISER HIS ROLE AS ROALD DAHL IN THE WEST END TRANSFER OF MARK ROSENBLATT'S CRITICALLY ACCLAIMED PLAY.
- ELLIOT LEVEY TO RETURN AS TOM MASCHLER WITH FURTHER CASTING TO BE ANNOUNCED.

- **DIRECTED BY NICHOLAS HYTNER AND DESIGNED BY BOB CROWLEY THE ROYAL COURT'S PRODUCTION OF *GIANT* WILL RUN FOR 14 WEEKS ONLY FROM 26 APRIL - 2 AUGUST 2025 AT THE HAROLD PINTER THEATRE.**
- **SET ACROSS A SINGLE AFTERNOON ROALD DAHL'S FAMILY AND PUBLISHERS GATHER TO NAVIGATE THE FALL-OUT FROM DAHL'S RECENT ANTISEMITIC OUTBURSTS IN THE PRESS - *GIANT* OFFERS A COMPLICATED PORTRAIT OF THE MUCH LOVED CHILDREN'S AUTHOR.**
- **FOR PRIORITY BOOKING SIGN UP HERE: [GIANTTHEPLAY.COM](https://gianttheplay.com)**

Brian and Dayna Lee, Stephanie Kramer and Nicole Kramer, Josh Fiedler and Robyn Goodman, today announce a 14 week limited run for the **Royal Court Theatre's** production of **Mark Rosenblatt's *GIANT*** at the Harold Pinter Theatre in London's West End. Directed by **Nicholas Hytner** (*Straight Line Crazy, La Belle Sauvage*) and designed by **Bob Crowley**, the sold-out hit which has just completed its run at the Royal Court premiered at the theatre in September 2024. The West End transfer will run from **26 April 2025 – 2 August 2025**, with an opening night on **1 May 2025**. For priority booking please sign up here gianttheplay.com.

Tony and Golden Globe-winner **John Lithgow** (*Killers of the Flower Moon, The Crown*) will reprise his extraordinary performance as Roald Dahl with Olivier Award-winner **Elliot Levey** (*Cold War, Patriots, Good*) returning as Tom Maschler. Further casting to be announced.

I wanted to put you bang in the picture. Appraise you of the difficulties. Because, in case you hadn't noticed, he's a human fucking boobytrap. And now, guess what, surprise surprise, boom!"

A world-famous children's author under threat. A battle of wills in the wake of scandal. And one chance to make amends...

It's the summer of 1983, *The Witches* is about to hit the shelves and Roald Dahl is making last-minute edits. But the outcry at his recent, explicitly antisemitic article won't die down.

Across a single afternoon at his family home, and rocked by an unexpectedly explosive confrontation, Dahl is forced to choose: make a public apology or risk his name and reputation.

Inspired by real events, *GIANT* explores with dark humour the difference between considered opinion and dangerous rhetoric offering a complicated portrait of a fiendishly charismatic icon.

The production features lighting design by **Anna Watson**, sound design by **Alexandra Faye Braithwaite** and casting by **Arthur Carrington**. General Management is by **Short Street Productions Ltd** and **Mark Rubinstein** is Executive Producer for the West End Production.

Mark Rosenblatt says: *“Premiering GIANT, my first play, at the legendary Royal Court Jerwood Theatre Downstairs has been a wonderful, dizzying and life-changing experience. Had its journey ended there, it would have been plenty. But to have Nick Hytner’s superlative production now transfer to the West End to be experienced by a wider audience is far beyond my every expectation.”*

John Lithgow says: *“For over sixty years, the Royal Court Theatre has been the cradle of great new playwriting. Along with writer Mark Rosenblatt and director Nick Hytner, they have launched another remarkable new play. I am happy and proud to be a part of its first trip out into a wider world.”*

Brian and Dayna Lee say: *“Since first reading Mark’s debut play, we have been anticipating audiences experiencing his extraordinary work. After sold-out houses and a thrilling debut at the Royal Court, we are ecstatic to bring GIANT to the West End with the astonishing John Lithgow as Roald Dahl. Along with our partners Stephanie Kramer & Nicole Kramer and Josh Fielder & Robyn Goodman, we are looking forward to audiences having the opportunity to experience this bold, brave and pivotal piece of theatre that stays with you long after the curtain comes down.”*

David Byrne, Artistic Director of The Royal Court says: *“Mark Rosenblatt’s GIANT is an astounding debut play brought brilliantly to life in Nicholas Hynter’s thrilling production. I am incredibly proud to have had GIANT as part of my first season at the Royal Court, with both Mark and Nick making their Royal Court debuts. With the exception of our famous Monday night rush seats, GIANT sold every available ticket for its premiere run at the Royal Court before its first preview. I am therefore delighted that it is transferring to the West End, led by the incomparable John Lithgow, so that more audiences can get the pleasure of experiencing this gripping new play.”*

The Royal Court’s production of *GIANT* will be produced in the West End by **Brian and Dayna Lee, Stephanie Kramer and Nicole Kramer, Josh Fiedler and Robyn Goodman**.

- ★★★★★ – The Times
- ★★★★★ – The Observer
- ★★★★★ – Mail on Sunday
- ★★★★★ – The Standard
- ★★★★★ – Sunday Express
- ★★★★★ – The Guardian
- ★★★★★ – The Independent
- ★★★★★ – The Daily Mail
- ★★★★★ – The Financial Times
- ★★★★★ – The i News
- ★★★★★ – TimeOut
- ★★★★★ – The Daily Express

GIANT is generously supported by a lead gift from Charles Holloway, OBE.

-ENDS-

**For further information please contact
Kate Hassell kate@breadandbutterpr.uk**

LISTINGS

Brian and Dayna Lee, Stephanie Kramer and Nicole Kramer, Josh Fiedler and Robyn Goodman
Present the Royal Court production of

GIANT

Written by Mark Rosenblatt

Directed by Nicholas Hytner

Designed by Bob Crowley

Lighting design by Anna Watson

Sound design by Alexandra Faye Braithwaite

Harold Pinter Theatre

Panton St, London SW1Y 4DN

First Preview: 26 April 2025

Opening Night: 1 May 2025

Final Performance: 2 August 2025

Monday - Saturday at 7.30pm

Wednesday and Saturday matinees at 2.30pm.

About The Royal Court

The Royal Court Theatre is the writers' theatre. It is a leading force in world theatre for cultivating and supporting writers - undiscovered, emerging and established.

Since 1956, we have commissioned and produced hundreds of writers, from John Osborne to Tife Kusoro. Royal Court plays from every decade are now performed on stages and taught in classrooms and universities across the globe.

Through the writers, the Royal Court is at the forefront of creating restless, alert, provocative theatre about now. We open our doors to the unheard voices and free thinkers that, through their writing, change our way of seeing.

We strive to create an environment in which differing voices and opinions can co-exist. In current times it is becoming increasingly difficult for writers to write what they want or need to write without fear, and we will do everything we can to rise above a narrowing of viewpoints.

Through all our work we strive to inspire audiences and influence future writers with radical thinking and provocative discussion.