

Press release  
25 November 2024

## ROYAL COURT THEATRE AND BRISTOL OLD VIC ANNOUNCE FULL CAST FOR AMY JEPHTA'S A GOOD HOUSE



L-R Kai Luke Brummer, Olivia Darnley, Mimi M Khayisa,  
L-R Sifiso Mazibuko, Robyn Rainsford and Scott Sparrow

Royal Court Theatre and Bristol Old Vic in association with The Market Theatre today announces casting for **Amy Jephta's *A Good House*** directed by Bristol Old Vic Artistic Director, **Nancy Medina**. The cast includes **Kai Luke Brummer, Olivia Darnley, Mimi M Khayisa, Sifiso Mazibuko, Robyn Rainsford** and **Scott Sparrow**.

*A Good House* is designed by **ULTZ**, with lighting design by **Chris Davey**, sound design by **Elena E Peña** and the composer is **Femi Temowo**. The casting director is **Arthur Carrington**, the associate director is **Tatenda Shamiso**, and the assistant designer is **Shaquelle Newell-Grant**. The voice and accent coach is **Hazel Holder** and the dramatherapist is **Samantha Adams**.

The production runs from Saturday 11 January 2025, until Saturday 8 February 2025 with press night on 17 January 2025, ahead of a run at Bristol Old Vic from 14 February 2025 - 8 March 2025.

*“Once they’ve been here long enough, they’re no longer squatters. Then they’re simply... Neighbours.”*

In the quaint suburban community of Stillwater, a mysterious shack springs up from the dust with the inhabitants nowhere to be seen.

As speculation abounds, new residents Sihle and Bonolo are recruited by their neighbourhood to be the face of a campaign to demolish the shack in this biting satire of community politics.

*A Good House* is a thrilling and comedic new work, from writer Amy Jephta, about a couple who discover the limits of good neighbourliness and what is required to fit in.

Directed by Nancy Medina (*Trouble in Mind*, National Theatre), *A Good House* is a co-production with Bristol Old Vic in association with The Market Theatre, Johannesburg.

*A Good House* was originally co-commissioned by the Royal Court Theatre with the Fugard Theatre, South Africa.

Please find images [here](#).

**Amy Jephta** (she/her)

For the Royal Court: **This Liquid Earth: A Eulogy in Verse (& Edinburgh International Festival/HighTide Festival); All Who Pass (& Grahamstown National Arts Festival; Shoes (& Carnegie Hall).**

Other theatre includes: **Kristalvlakte (Fugard/ Aardklop Festival); Flight Lessons (Jermyn Street/ Theatre 503/ Edinburgh Fringe Festival); Free Falling Bird (Bush); Other People’s Lives (Artscape); Refuge (British Council/ Connect ZA); Here To There (Afrovibes Festival); Kitchen (Riksteatern, Sweden); Soldaat (Artscape).**

**Nancy Medina** (she/her)

Theatre includes: **Choir Boy (Bristol Old Vic); The Darkest Part of the Night (Kiln); Moreno (Theatre503); Trouble in Mind (National); Two Trains Running (Royal & Derngate/ETT); Strange Fruit (Bush); The Half God of Rainfall (Birmingham Rep/Kiln); Yellowman (Young Vic); Fefu and her Friends, Icarus, Pigeon English, Crimes of the Heart (Bristol School of Acting).**

**Nancy is the Artistic Director of Bristol Old Vic and Co-Founder of Bristol School of Acting.**

**Cast:**

**Olivia Darnley** (she/her)

Theatre includes: **A Single Man (Park); The Meeting, A Marvellous Year for Plums (Chichester Festival Theatre); Masterpieces, Accolade, The Rat Trap (Finborough); Ugly Lies The Bone (National); Twelfth Night (Filter); Wolf Hall/Bring Up The Bodies (RSC/Aldwych/Broadway); Pride and Prejudice, A Midsummer Night’s Dream, Macbeth (Regent’s Park Open Air); A Day In The Death of Joe Egg (Citizen’s); All My Sons (Apollo); Artist Descending A Staircase (Old Red Lion); As You Like It, The Little Fir Tree (Sheffield Theatres); Hay Fever (Theatre Royal, Haymarket); Arms & The Man (Salisbury Playhouse); Much Ado About Nothing, Private Lives (Theatre Royal Bath); Northanger Abbey (Theatre Royal York), Les Liaisons (Bristol Old Vic).**

Television includes: **Doc Martin, Call The Midwife, Grantchester, Titanic, Inspector Lynley Mysteries, Agatha Christie: A Life in Pictures, Hughie Green: Most Sincerely, Doctors, Miss Marple.**

Film includes: **Benediction, Seacole, Death Defying Acts, You, Me and Him.**

### **Mimi M Khayisa**

Theatre includes: **Midsummer Mischief Festival, Cordelia, Hamlet (& US Tour), Wendy & Peter Pan, Taming of the Shrew (RSC); The Convert (Gate); Soul (Royal & Derngate/Hackney Empire); Sky Hawk (Theatr Clwyd).**

Television includes: **Mr Selfridge, Catherine Called Birdy, The Legend of Tarzan, The Witcher, Earthstorm, In The Long Run, Black Earth Rising, Rellik, Doctor Who, Yonderland.**

Film includes: **Catherine Called Birdy, Star Wars: Episode IX - The Rise of Skywalker, The Legend of Tarzan, Cinderella, Jack Ryan: Shadow Recruit.**

### **Kai Luke Brummer (he/him)**

Theatre includes: **MOFFIE (Riverside Studios); Master Harold and The Boys (The Fugard Theatre); The Curious Incident of the Dog in the Night-Time (Theatre on The Bay); When Swallows Cry (The Baxter Theatre).**

Film includes: **MOFFIE, Professionals, Eraser: Reborn, Desert Rose.**

### **Sifiso Mazibuko (he/him)**

Theatre includes: **Ain't Too Proud (Prince Edward Theatre); Hamilton, Motown the Musical (West End) ; Dreamgirls The Musical (Teatro, Johannesburg); Malindadzimu (Hampstead); I, Medea (SABAB Theatre); A Land Without People (Courtyard Theatre); The First Actress (Teatro Technis, Camden); Dancers (New York International Fringe Festival); The Tempest (Flute Theatre); The Theatre is a Blank page (The Wexner Centre for Arts).**

Television includes: **The Winter King, Willow, Similla's Sense of Snow, Masters of The Air.**

Film includes: **Here Be Giants, Pretville.**

### **Robyn Rainsford**

Theatre includes: **Julius Caesar (Marylebone); Midsummer Nights Dream; Antony and Cleopatra (The Willow Globe); Macbeth (Theatr Clwyd); Black Bird (South African State Theatre); Hamlet (Johannesburg Civic Theatre); Strategy of Grey (Johannesburg Kingsway Theatre); Taming of the Shrew (Artscape Theatre); Othello, Annie (Natal Playhouse).**

Television includes: **Tali Babes, Here's to Good Times.**

Film includes: **Harvest, Broken Bird, Harry's Game, Love Life, Letters to April, Ballade Vir 'n Enkelling.**

### **Scott Sparrow (he/him)**

Theatre includes: **Madhouse, King Lear, Glengarry Glen Ross (& UK Tour), Strangers on a Train (West End); Wendy and Peter Pan (Leeds Playhouse); Clybourne Park (Woolly Mammoth); The Zoo Story, Buried Child, Mephisto, The Real Inspector Hound (The Mechanicals); Women Beware Women (Cockpit, Cape Town); A Lie of the Mind (University of Cape Town Little Theatre); Decadence (Old Mutual Theatre); Elizabeth (The Little Theatre);**

Film includes: **The Foreigner, Dredd, Safe House, London Has Fallen, Genius, Kidnap and Ransom, Critical, Strike Back, Death Race 2, The Runaway, Beaver Falls, Flight of the Storks, Wild at Heart.**

**Scott is also a playwright and has written and produced three plays: Performers' Travel Guide, Isabella and Dinner with the 42s.**

## ENDS

**For the Royal Court press team, please contact:**

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**For the Bristol Old Vic:**

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**Upcoming press performances:**

Wednesday 27 November 2024, 7pm	<i>Expendable</i> by Emteaz Hussain	Jerwood Theatre Upstairs
Tuesday 10 December 2024, 7pm	<i>The Legends of Them</i> by Sutara Gayle AKA Lorna Gee	Jerwood Theatre Downstairs
Friday 17 January 2025, 7pm	<i>A Good House</i> by Amy Jephta	Jerwood Theatre Downstairs
Wednesday 12 February 2025, 7pm	<i>More Life</i> by Lauren Mooney and James Yeatman	Jerwood Theatre Upstairs
Wednesday 26 February 2025, 7pm	<i>A Knock on the Roof</i> by Khawla Ibraheem	Jerwood Theatre Downstairs
Tuesday 8 April 2025, 7pm	<i>Manhunt</i> by Robert Icke	Jerwood Theatre Downstairs
Wednesday 30 April 2025, 7pm	<i>Scenes from a Repatriation</i> by Joel Tan	Jerwood Theatre Upstairs
Wednesday 18 June 2025, 7pm	<i>4.48 Psychosis</i> by Sarah Kane	Jerwood Theatre Upstairs

**Listings Information:**

**A Good House**

**By Amy Jephtha**

**Directed by Nancy Medina**

**Jerwood Theatre Downstairs, Royal Court Theatre, Sloane Square, SW1W 8AS**

**Saturday 11 January - Saturday 8 February 2025**

**Press night: Friday 17 January 2025, 7pm**

**Monday - Friday, 7.30pm and 2.30pm**

**Saturday, 1.30pm and 6.30pm**

**Post-show Talk: Tuesday 21 January 2025**

**Captioned Performance: Tuesday 4 February 2025**

**Chilled Performance: Saturday 1 February 2025, 1.30pm**

**Audio-Described Performance: Saturday 8 February 2025, 1.30pm**

**Standard Tickets £15 - £58**

**First Look Tickets\*\***

**Concessions\***

**Under 30s\*\*\***

**Access £19 (plus a companion at the same rate)**

**\*ID required. All discounts subject to availability.**

**At Bristol Old Vic:**

**Friday 14 February - Tuesday 8 March 2025**

**Concessions** – Enhanced for 2024 to include more performance days and price bands, Concession tickets are now available for previews, matinees and Friday performances on Band AA – C in the Jerwood Theatre Downstairs. Concessions are available for Over 65s, Students, recipients of Jobseekers Allowance, and members of Equity, BECTU, Stage Directors UK or the Writers' Guild of Great Britain.

**First Look Tickets (Previews)** - as most of the plays we stage at the Royal Court have never been seen before, the first few performances in front of an audience are the final part of a long creative process that starts with the playwright. Our First Look Performances, which are sold at a reduced price, are an integral part of the process. If you book tickets for a First Look Performance - the first three previews of a new play - you'll be asked for your feedback which is then shared with the artistic team during the preview period, potentially influencing the final piece.

**Under 30s Tickets** – We're also extending our scheme for young audiences, with Under 27s ticket prices now available for ages 30 and under, meaning even more people can access even more tickets at the £15 rate. A number of £15 tickets will be available for selected performances in the Jerwood Theatre Downstairs. Available on Band C & D tickets, subject to availability.

**Monday Tickets** – Every Monday, every seat in the house for Jerwood Theatre Downstairs productions is available for £15 from 9am online. A limited number are available in advance, subject to availability, to Friends and Supporters. The same price is available every Monday for Jerwood Theatre Upstairs productions.

10p Standing - We will start to sell standing tickets for 10p from 6pm on the day of each performance. Patrons buying standing tickets must stand in the windows provided on the side of the auditorium on the circle level.

## **Support**

As a registered charity, all donations received via bookings will go to Support the Court, a fund which enables the Royal Court to continue to create ground-breaking new work for audiences. The support allows the theatre to keep running all of its behind-the-scenes projects, delivering writers programmes here in the UK and across the world, and schemes for, and with, young people. Find out more here.

### Backstage tours

Join us on a backstage tour of the Royal Court Theatre, one of the most important theatres of its time. Explore the design of the building before going behind the scenes for a glimpse of how our work goes from page to stage, and everything in between.

Post-tour cream tea packages are available. See website for tour dates. Group & bespoke tour packages available.