

ROYAL COURT



Press release 9 January 2025

ROYAL COURT THEATRE AND KANDINSKY ANNOUNCE FULL CAST FOR MORE LIFE BY LAUREN MOONEY AND JAMES YEATMAN



Clockwise from top left: Marc Elliott (credit: Ross Ferguson), Alison Halstead (credit: Claire Newman-Williams), Lewis Mackinnon (credit: Harry Livingstone), Tim McMullan (credit: Clare Park), Danusia Samal (credit: Daniel Sutka), Helen Schlesinger (credit: Agatha A. Nitecka).

Royal Court Theatre and **Kandinsky Theatre Company** today announce the cast for **Lauren Mooney** and **James Yeatman's *More Life***. The cast includes **Marc Elliott**, **Alison Halstead**, **Lewis Mackinnon**, **Tim McMullan**, **Danusia Samal** and **Helen Schlesinger**. The director is James Yeatman and text and dramaturgy is by Lauren Mooney.

More Life is designed by **Shankho Chaudhuri** with lighting design by **Ryan Joseph Stafford**. The composer & sound designer is **Zac Gvirtzman**, the co-sound designer is **Dan Balfour** and the costume supervisor is **Isobel Pellow**.

The production runs from Thursday 6 February to Saturday 8 March 2025, with press night on Wednesday 12 February 2025.

'Imagine yourself as a file on a computer: That's you. That's what you are now.'

A woman wakes up in 2075, in a body that is not her own.

Fifty years ago, Bridget died in a car accident. Now, thanks to a technological breakthrough, she is back: her mind, her consciousness, in a synthetic body. Metal. Wires. But she's still Bridget, isn't she? She must be.

This sci-fi gothic horror, by Lauren Mooney and James Yeatman, is set in a future where pain and death are going rapidly out of date. *More Life* is a thrilling exploration of what it means to be human.

They say the first person to live forever has already been born. This is the world they are making for us.

The Royal Court is grateful to Sandra Treagus For ATA Assoc. Ltd for supporting this production.

ENDS.

For images, see [here](#).

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Biographies:

Lauren Mooney (she/her)

Lauren Mooney is a writer, producer and dramaturg. Since 2015, she has co-run award-winning Kandinsky Theatre Company with director James Yeatman. She previously worked for Clean Break, where she co-edited their monologue collection Rebel Voices, and also holds extensive audio drama credits as a writer and script editor for Big Finish.

As writer-dramaturg for Kandinsky, theatre includes: Mrs Caliban (Theatro Technis / CSSD); SHTF (Schauspielhaus in Vienna); There Is A Light That Never Goes Out (Royal Exchange Manchester); Dinomania, Trap Street (&Schaubühne), The Winston Machine (&Tour inc Marlowe/Bristol Old Vic/Theatre by the Lake), Still III, Dog Show (New Diorama).

As dramaturg, theatre includes: My Mother's Funeral (Paines Plough Roundabout / UK tour); Fanboy (Pleasance Edinburgh/ Soho Theatre); CoiLab (LAMDA).

James Yeatman (he/him)

For the Royal Court: **The Kid Stays In The Picture [Co-Director and Writer], Posh [Assistant Director].**

With Kandinsky, as Director and Co-Writer: **SHTF (Schauspielhaus Wien) There Is A Light That Never Goes Out (Royal Exchange); The Winston Machine, Dinomania, Trap Street, Still III, Dog Show (New Diorama); Limehouse Nights (Limehouse Town Hall).**

As Co-Director and Writer: **The Language of Kindness (Shoreditch Town Hall); Beware of Pity (Schaubühne).**

As Director: **Lionboy (Kiln/ Broadway/International Tour); The Merchant of Venice (LAMDA).**

As Co-Writer / Dramaturg: **Winter's Tale (Dailes Teatr Latvia); Persuasion (Royal Exchange).**

As Associate Director: **Felix's Room (Berliner Ensemble); Grief is the Thing with Feathers (Barbican/St Ann's Warehouse); The Master and Margarita (Barbican/European Tour); Chimerica (West End).**

As Assistant Director: **Double Feature (National); A Delicate Balance (Almeida).**

Cast:

Marc Elliott (he/him)

Theatre includes: **A Tupperware of Ashes, The Father and the Assassin, NT50, The History Boys (& West End) (National); The Deep Blue Sea (Ustinov Studio, Bath); O Let Us Howl! (Shipwright's); Woman in Mind (Chichester Festival Theatre); She Loves Me (Sheffield Crucible); [Title of Show] (Lambert Jackson); City of Angels, The Girl on the, Urinetown, Tape (West End); Macbeth (Sam Wanamaker); Sweet Charity (Nottingham Playhouse); The Big I Am, Othello, Paint Your Wagon (Liverpool Everyman); Into the Woods (Manchester Royal Exchange); City of Angels (Donmar); See What I Wanna See (Jermyn Street); Wild Turkey, The Maids, Miss Julie (Naach Theatre Company); Les Liaisons Dangereuses (Vienna's English Theatre); Romeo and Juliet (Festival Players); Two Souls on a Dirty Night (Theatre503); Lord of the Flies, Macbeth, The Winter's Tale, Julius Caesar (RSC).**

Television includes: **Juice, Call the Midwife, Holby City, NT50, Midsomer Murders, Eastenders, The Invisibles, M.I. High, Lewis, The Bill, Mile High.**

Radio includes: **Maps for Lost Lovers, Bombay Talkie, The Tenth Man, Jadoo!, The Mob.**

Alison Halstead (she/her)

For the Royal Court: **Hole.**

Other theatre includes: **Princess Essex (Shakespeare's Globe); The Cherry Orchard, Hamlet (Theatre Royal Windsor); Primary Shakespeare: Hamlet (National); The Provoked Wife, Venice Preserved (RSC); Future Bodies (HOME/Rash Dash/Unlimited); Julius Caesar (Sheffield Theatres); The House of Bernarda Alba (Graeae/Royal Exchange, Manchester); Blood Wedding (Graeae/Dundee Rep); Exhibit B (Barbican); Prometheus Awakes (Graeae/La Fura dels Baus); Macbeth, As You Like It, King John (Chicago Shakespeare); Antigone, No Place Like Home (Steppenwolf); Aida (ENO); Wondrous Strange (& RSC), Falling Up (& National) (Mimbre Acrobatic).**

Television includes: **Citadel.**

Film includes: **Dune 2, Dimensions, Love Your Mama.**

Alison is an Associate Performer at Mimbre Acrobatic.

Lewis Mackinnon (he/him)

For the Royal Court: **Kid a Kidder, Anna Karenina (& Pegasus).**

Other theatre includes: **Black Sheep, Deciphering (& New Diorama), Your Last Breath (Southwark) (Curious Directive); Miles (& Riverside Studios), The Night Watch (& York Theatre Royal/UK Tour) (Original Theatre Co); Sonnet Sunday (Globe); Three Sisters (Belfast Lyric Theatre); I'm Not That Kind of Guy (& Paines Plough), Keep Smiling (& Longfield Hall) (Play Theatre); Three Sisters, Goodnight Mr Bear (Squint/Etch/Pleasance); Gifted (Theatre503/Old Red Lion); Black Sheep (Soho).**

Television includes: **Young Wallander, Doctors, Victoria.**

Film includes: **The Longest Distance, The Sin-Eater, The Thing That Ate the Birds, Attrition, Dragonheart: Battle for the Heartfire, The Wyrd, The Wind from Nowhere, Chosen.**

Tim McMullan (he/him)

Theatre includes: **Mnemonic, Drive Your Plough Over the Bones of the Dead, The Master and Margarita, The Noise of Time, Light, Three Lives of Lucie Cabrol (Complicite); The Tempest, As You Like It (Globe); Hapgood (Hampstead); King Charles II, The Misanthrope, The Deep Blue Sea (West End); Father and Sons, The Front Page (Donmar); Neville's Island (Chichester Festival Theatre); A Flea in her Ear (Old Vic); Arabian Nights, The New Tenant (Young Vic); Anthony and Cleopatra, Twelfth Night, The Cherry Orchard, Burnt By The Sun, Present Laughter, Coram Boy, The Alchemist, Once in a Lifetime, His Dark Materials, The Three Sisters, The Caucasian Chalk Circle, Murmuring Judges, The Miser, The Resistible Rise of Arturo UI, Racing Demon, Wind in the Willows, Richard III (National); Theatre of Blood (Improbable); A Midsummer Night's Dream (RSC); Lady Betty (Cheek by Jowl).**

Television includes: **Moonflower Murders, Magpie Murders, The Crown, Brexit, Melrose, King Charles III, Fearless, The Witness for the Prosecution, Doctor Thorne, Granchester, The Go-Between, Foyle's War, Elementary, Endeavour, The Hollow Crown – Henry IV, Parade's End, Silk, Sense and Sensibility, Trial and Retribution, Pinochet in Suburbia, The Wimbledon Poisoner, Stalagluft.**

Film includes: **Fackham Hall, Enola Holmes 2, The Woman in Black, The Queen, Two Men went to War, Eisenstein, Onegin, Shakespeare in Love, Plunkett and Maclean, Dangerous Beauty, The Fifth Element, Caught in the Act, Being Human, Shadowlands, Princess Caraboo, Victoria and Abdul.**

Danusia Samal (she/her)

For the Royal Court: **B, Maryland, How to Hold Your Breath.**

Other theatre includes: **Bangers (& Cardboard Citizens), Busking It (& Shoreditch Town Hall/HighTide), Billy the Girl (& Clean Break) (Soho); Peggy For You (Hampstead); Noah & the Peacock (Nottingham Playhouse); Rutherford & Son (Sheffield Crucible); Trap Street (Kandinsky); What If Women Ruled The World? (MIF); The Two Noble Kinsmen, The Rover (RSC); The Odyssey: Missing Presumed Dead (ETT/Liverpool Everyman); The House That Will Not Stand, Circles (& Birmingham Rep) (Kiln); The Birthday Party (Manchester Royal Exchange); 1001 Nights, Liar Liar (Unicorn); After The Rainfall (Curious Directive).**

Television includes: **Gangs of London, Mandrake, The Serial Killer's Wife, Black Cake, The Great, Tyrant, Boom!**

Film includes: **The Trip, Ghost in the Shell, My Friend the Polish Girl, Do You Want to Try Again?**

Radio includes: **The Missed Lives of Max & Judy, Yusuf & The Whale, Black Water, Stalingrad, The Rage, The Skriker, The Odyssey: Missing Presumed Dead, Dr Who: Aquitane.**

Helen Schlesinger (she/her)

For the Royal Court: **The Stone, Wild East, The Weather, Bear Hug.**

Other theatre includes: **Richard III, Henry V, Henry IV Parts 1 & 2, Hamlet, As You Like It (Globe); Straight Line Crazy (Bridge); Albion (Almeida); Boys Will Be Boys, Whipping It Up (& West End) (Bush); Frozen (Park); Coriolanus (Donmar); Bracken Moor (Tricycle); Fireface (Young Vic); Skane, Comfort Me With Apples, (Hampstead); The Gods Weep, The Crucible (& West End), The Merchant of Venice, Twelfth Night (RSC); Messiah (Old Vic); The Oresteia, War and Peace, An Inspector Calls, Inadmissible Evidence (National); Mill on the Floss (Shared Experience); A Moon for the Misbegotten, Uncle Vanya, The Illusion, The Road to Mecca (Manchester Royal Exchange).**

Television includes: **We Might Regret This, Trying, Midsomer Murders, Lewis, Merlin, Eastenders, The Hour, Nativity, Criminal Justice, Sensitive Skin, Trial and Retribution, Bad Girls, The Way We Live Now, The Greatest Store on Earth.**

Film includes: **Dirty War, Twenty Four Hour Party People, Persuasion.**