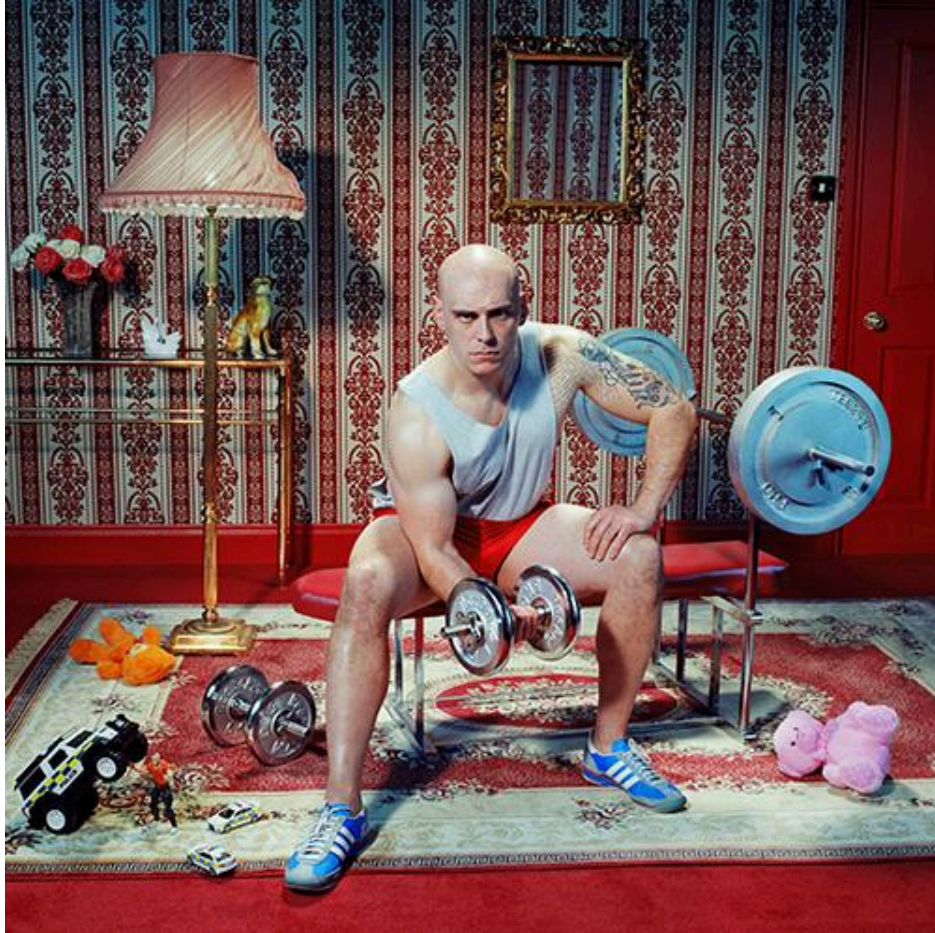


Press release  
12 February 2025

## ROYAL COURT THEATRE AND SONIA FRIEDMAN PRODUCTIONS ANNOUNCE FULL CAST FOR ROBERT ICKE'S MANHUNT



Caption: Samuel Edward-Cook as Raoul Moat.  
Credit Miles Aldridge.

**Royal Court Theatre** and **Sonia Friedman Productions** today announce casting for **Robert Icke's *Manhunt***. Written and directed by Icke, the world premiere marks his Royal Court debut and tells the story of Raoul Moat: the man at the heart of one of the most infamous manhunts of the century.

The cast includes: **Samuel Edward-Cook, Trevor Fox, Leo James, Patricia Jones, Danny Kirrane, Angela Lonsdale, Sally Messham** and **Nicolas Tennant**.

**Nathan Jago** and **Odhran Riddell** will alternate the role of Boy and **Zoe Bryan** and **Madeleine McKenna** will alternate the role of Girl.

The designer is **Hildegard Bechtler**, the lighting designer is **Azusa Ono** and the sound designer is **Tom Gibbons**. The video designer is **Ash J Woodward**, the casting director is

**Julia Horan CDG** and the fight director is **Kev McCurdy**. The artistic advisor is **Andrew Hankinson**, the Associate Director is **Aneesha Srinivasan** and assistant director is **Anna Ryder**.

The production runs in the Jerwood Theatre Downstairs from Friday 28 March - Saturday 3 May 2025 with press night on Tuesday 8 April 2025, 7pm.

*'Raoul Moat was a callous murderer. Full Stop. End of story'* - David Cameron

On July 1st, 2010, Raoul Moat was released from Durham Prison.

The events of the next few days would leave a man murdered, a police officer blinded, a woman fighting for her life - and spark the biggest manhunt in UK history.

Award-winning writer and director Robert Icke (Oedipus, Player Kings, West End) provides a chilling portrait of a man on the run.

A Royal Court commission, presented in co-production with Sonia Friedman Productions.

Please find images [here](#).

#### **Robert Icke**

As writer/ director, theatre includes: **Oedipus (West End); Player Kings (West End/National Tour); The Doctor (&Park Avenue Armory/West End/Dunstan Playhouse, Adelaide); Judas, Children of Nora, Oedipus (Internationaal Theater Amsterdam); Animal Farm (National Tour); The Wild Duck, Mary Stuart (&West End/National Tour), Uncle Vanya, Oresteia (&West End/Schauspiel Stuttgart/Park Avenue Armory), 1984 (&Broadway/West End/National and International Tour) (Almeida).**

As director, theatre includes: **Hamlet (&West End/Park Avenue Armory/broadcast), The Fever, Mr Burns (Almeida).**

Awards include: **two Evening Standard Best Director Award (The Doctor; The Wild Duck; Oresteia); the Critics' Circle Award (Oresteia), the Kurt Hübner Award; Olivier Award for Best Director (Oresteia).**

#### **Cast:**

##### **Zoe Bryan**

Film includes: **That Christmas.**

##### **Samuel Edward-Cook (he/him)**

Theatre includes: **Player Kings (West End); Queen Margaret, Persuasion (Manchester Royal Exchange); Antigone (Barbican/BAM/International Tour); Pitcairn (Chichester), Titus Andronicus (Globe); Our Big Land (Romany Theatre Company/New Wolsey); King Lear (Theatre Royal Bath); Glory Dazed (Soho/Edinburgh Fringe/Adelaide Fringe); Boys (Headlong).**

Television includes: **The Listeners, Better, The Gallow's Pole, Full Moon, Silent Witness, Pure, Casualty, Emmerdale, Innocent, Brief Encounters, Beowulf, Doctors, Peaky Blinders, Land Girls.**

Film includes: **Wilhelm Tell, Between the Lights.**

##### **Trevor Fox (he/him)**

Theatre includes: **As You Like It (RSC); My Brilliant Friend, Macbeth, Common (National); Peggy For You (Hampstead); The Jungle (Young Vic/Playhouse/US Tour);**

**Amedee (Birmingham Rep); The Tempest, Cymbeline (Sam Wanamaker, Globe); The Oresteia, Measure for Measure, A Midsummer Night's Dream, Gabriel, The Tempest, Coriolanus, Under the Black Flag (Globe); The Curious Incident of the Dog in the Night-Time, The Ocean at the End of the Lane (& Tour), Pitman Painters (& National/Tour/Broadway), Billy Elliot (West End); King Lear, Children's Children (Almeida); Cherry Orchard (Oxford Stage Company); Toast, Bones (Live Newcastle).**

Television includes: **Rain Dogs, The Thief, his Wife and the Canoe, The Moonstone, Beowulf: Return to the Shieldlands, Joe Maddison's War, Doctors, The Walk, Daddy's Girl, Emmerdale, Our Friends in the North.**

Film includes: **The Old Oak, The Unlikely Pilgrimage of Harold Fry, Bridget Jones – The Edge of Reason, Gabriel and Me, Billy Elliot.**

### **Nathan Jago**

Television includes: **Babies.**

### **Leo James (he/him)**

Theatre includes: **Peter and the Wildflowers (BALLEToient/Live); Our World, Media Circus (Live, Newcastle).**

Television includes: **The Dumping Ground (S6-10), Laggin, Mashville High, Saturday Mashup.**

### **Patricia Jones (she/her)**

Theatre includes: **Mycelial (Northern Stage/Open Clasp); Maryland, Pericles, Prince of Tyre (Riding Lights); Road (Northern Stage); West End Girls, Cooking with Elvis (& Whitehall) (Live, Newcastle); Women Warriors, The 'C' Card (Workie Ticket); Occupation (ARC/Little Cog); Crosswords (Manmade Festival); To Be Frank (Silly Woman); And Then There Were None (United National); Uncle Vanya (Greyscale); Henry IV (& Bronzehead), In Fog and Falling Snow (York Theatre Royal); A Midsummer Night's Dream (Well Fangled); Small Talk (Fine Comb); Strippers (Leicester Haymarket); Crime and Punishment, Lysistrata (The Steam Industry).**

Television includes: **The Red King, Breathtaking, The Dumping Ground, Coronation Street, Adult Material, Doctors, Emmerdale, Eastenders, Byker Grove, Grange Hill, Badger, Pig Heart Boy, Stranger than Fiction, Harry.**

Film includes: **Apartment 7A, I, Daniel Blake, The Habit of Beauty.**

Radio includes: **The Angel of the North, A Tribute to Lewis Carroll**

### **Danny Kirrane (he/him)**

For the Royal Court: **Jerusalem.**

Other theatre includes: **People, Places and Things, The History Boys (& International Tour), Jerusalem (& Broadway) (West End); The Hunt (Almeida & St Ann's Warehouse); Henry V (Donmar Warehouse); Gentlemen (Arcola); Vassa (Almeida); We're Staying Right Here (Park Theatre); As You Like It (Regent's Park Open Air); A Little Hotel on the Side (Theatre Royal Bath); Three Sisters (Young Vic); Boys, Romeo & Juliet (Headlong); Tarantula in Petrol Blue (Aldeburgh Music); Antigone at Hell's Mouth (Knee High).**

Television includes: **Maigret, Boat Story, Baby Reindeer, The Serpent Queen, Sandman, Safe Space, Don't Forget the Driver, Britannia, Poldark, Game of Thrones, Wasted, Doctor Thorne, New Blood, Critical, Trollied, Utopia, I Shouldn't Be Alive: Ocean Disaster, Hustle, The Inbetweeners, Young, Unemployed and Lazy, Trinity, The Site, Skins.**

Film includes: **Ravers, Peterloo, Game Over, Pirates of the Caribbean, The Hatching, Walking on Sunshine, Automata.**

### **Angela Lonsdale**

For the Royal Court: **Bluebird.**

Other theatre includes: **Gypsy the Concert (Hope Mill, Opera House Manchester); Pack (Finborough); And a Nightingale Sang, Sex, Lies and Tricky Bits, She Stoops to Conquer, The Long Line, The Sleeping Beauty (Northern Stage, Newcastle); Black on White Shorts (Paines Plough); Gertrude's Secret (Arden Entertainment/Grand Theatre, Leeds); Peter Creme's Eyes (Live, Newcastle); The Mill on the Floss (Contact, Manchester); Women in Love (Durham Theatre Company).**

Television includes: **All Creatures Great and Small, Shakespeare & Hathaway, The Syndicate, Our Girl, Holby City, Moving On, Vera, Scott and Bailey, This is England 90, Casualty, WPC 56, Wolfblood, Joe Maddison's War, The Best Possible Taste, Doctors, The Royal, The Afternoon Play, Coronation Street, The Last Musketeer, City Central, Peak Practice, Hetty Wainthropp Investigates, Seesaw, The Vanishing Man, A Touch of Frost, The Moth, Kavanagh QC, All Quiet on the Preston Front, Finney, Firm Friends, Fightin for Gemma, Byker Grove.**

Radio includes: **Stone, Our Hylde, Resistance, The Progress of the Soul, The Progress of the Soul of Lizzie Calvin, Silver Street.**

### **Madeleine McKenna**

Film includes: **In Too Deep [short].**

### **Sally Messham (she/her)**

Theatre includes: **Black Mountain, Out of Love, How to be a Kid (Paines Plough/Orange Tree); Tipping the Velvet (Lyric Hammersmith).**

Television includes:

**Blood of my Blood, A Small Light, The Hunt for Raoul Moat, Sherwood, Doc Martin, The Miniaturist, Midwinter of the Spirit.**

Film includes: **Blitz, Aftersun, Our Ladies, Artemis Fowl, Allied, Denial.**

### **Odhran Riddell**

Film includes: **Between the Lights.**

### **Nicolas Tennant**

For the Royal Court, theatre includes: **Hérons.**

Other theatre includes: **The Birthday Party (Theatre Royal Bath); The Homecoming (Young Vic); The Ocean at the End of the Lane, The Curious Incident of the Dog in the Night-Time (West End); The Power of Yes, Caucasian Chalk Circle (& Tour), The U.N. Inspector, The Associate, The Blue Ball (National); Valued Friends (Rose, Kingston); The Duchess of Malfi, All's Well That Ends Well, As You like It, Hamlet, Taming Of The Shrew, King Lear (RSC); The Seagull, Three Kingdoms (Lyric Hammersmith); The Alchemist, Dr Faustus (Liverpool Playhouse); Little Malcolm and His Struggle Against the Eunuchs (& West End), Tiger Country, Love Me Tonight (Hampstead); The Ragged Trousered Philanthropists (& Liverpool Everyman), A Christmas Carol, The Recruiting Officer (Chichester Festival); Piranha Nights, Roaring Trade (Soho); Romeo & Juliet (Middle Temple); People At Sea (Salisbury Playhouse); Dead Funny (West Yorkshire Playhouse); Members Only (Trafalgar Studio); Under The Black Flag (Globe); Teeth 'n'**

**Smiles, Cloud 9 (Sheffield Theatre); Comedians (Oxford Stage); Les Justes (Gate); Sugar, Sugar, Love & Understanding, Bad Company (Bush).**

Television includes: **Casualty, Peaky Blinders , The Bill, Terry Pratchett's Hogfather, Terry Pratchett's The Colour of Magic, The Residents), Backup, Nice Town.**

Film includes: **Denial, Breaking The Bank, What You Will, Sex Lives Of The Potato Men, Tube Tales 'Monday Morning', Oscar & Lucinda, Backbeat, A Dangerous Man, The Fool, The Gift**

## ENDS

**For the Royal Court press team, please contact:**

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**Upcoming press performances:**

Wednesday 12 February, 7pm	<i>More Life</i> by Lauren Mooney and James Yeatman	Jerwood Theatre Upstairs
Wednesday 26 February, 7pm	<i>A Knock on the Roof</i> by Khawla Ibraheem	Jerwood Theatre Downstairs
Tuesday 8 April 2025, 7pm	<i>Manhunt</i> by Robert Icke	Jerwood Theatre Downstairs
Wednesday 30 April 2025, 7pm	<i>Scenes from a Repatriation</i> by Joel Tan	Jerwood Theatre Upstairs
Wednesday 18 June 2025, 7pm	<i>4.48 Psychosis</i> by Sarah Kane	Jerwood Theatre Upstairs

**Listings Information:**

**Written and directed by Robert Icke**  
**Jerwood Theatre Downstairs, Royal Court Theatre, Sloane Square, SW1W 8AS**  
**Friday 28 March - Saturday 3 May 2025**  
**Press Night: Tuesday 8 April 2025, 7pm**  
**Monday - Friday, 7.30pm and 2.30pm**  
**Saturday, 1.30pm and 6.30pm**  
**Post-show Talk: Tuesday 15 April 2025**  
**Captioned Performance: Thursday 1 May 2025, 2.30pm and 7.30pm**  
**Chilled Performance: Saturday 3 May 2025, 1.30pm**

**BSL-interpreted Performance: Wednesday 23 April 2025**  
**Audio- Described Performance: Saturday 26 April 2025, 1.30pm**  
**Standard Tickets £15 - £58**  
**First Look Tickets\*\***  
**Concessions\***  
**Under 30s\*\*\***  
**Access £19 (plus a companion at the same rate)**

**\*ID required. All discounts subject to availability.**

**Concessions** – Enhanced for 2024 to include more performance days and price bands, Concession tickets are now available for previews, matinees and Friday performances on Band AA – C in the Jerwood Theatre Downstairs. Concessions are available for Over 65s, Students, recipients of Jobseekers Allowance, and members of Equity, BECTU, Stage Directors UK or the Writers' Guild of Great Britain.

**First Look Tickets (Previews)** - as most of the plays we stage at the Royal Court have never been seen before, the first few performances in front of an audience are the final part of a long creative process that starts with the playwright. Our First Look Performances, which are sold at a reduced price, are an integral part of the process. If you book tickets for a First Look Performance - the first three previews of a new play - you'll be asked for your feedback which is then shared with the artistic team during the preview period, potentially influencing the final piece.

**Under 30s Tickets** – We're also extending our scheme for young audiences, with Under 27s ticket prices now available for ages 30 and under, meaning even more people can access even more tickets at the £15 rate. A number of £15 tickets will be available for selected performances in the Jerwood Theatre Downstairs. Available on Band C & D tickets, subject to availability.

**Monday Tickets** – Every Monday, every seat in the house for Jerwood Theatre Downstairs productions is available for £15 from 9am online. A limited number are available in advance, subject to availability, to Friends and Supporters. The same price is available every Monday for Jerwood Theatre Upstairs productions.

10p Standing - We will start to sell standing tickets for 10p from 6pm on the day of each performance. Patrons buying standing tickets must stand in the windows provided on the side of the auditorium on the circle level.

### **Support**

As a registered charity, all donations received via bookings will go to Support the Court, a fund which enables the Royal Court to continue to create ground-breaking new work for audiences. The support allows the theatre to keep running all of its behind-the-scenes projects, delivering writers programmes here in the UK and across the world, and schemes for, and with, young people. Find out more here.

Backstage tours

Join us on a backstage tour of the Royal Court Theatre, one of the most important theatres of its time. Explore the design of the building before going behind the scenes for a glimpse of how our work goes from page to stage, and everything in between.

Post-tour cream tea packages are available. See website for tour dates. Group & bespoke tour packages available.

## NOTES TO EDITORS

**Sonia Friedman Productions** (SFP) is an international production company responsible for some of the most successful theatre productions around the world. Since it was established in 2002, SFP has developed, initiated and produced over 220 new productions and has won 63 Olivier Awards, 48 Tonys and 3 BAFTAs. Last year, Sonia Friedman CBE was featured in The Standard 100, a celebratory feature of the key power players shaping London in 2024. In 2019, Sonia was awarded 'Producer of the Year' at the Stage Awards for a record-breaking fourth time. In 2018, Friedman was also featured in TIME 100, a list of Time Magazine's 100 Most Influential People in the World.

Current productions include: *The Book of Mormon* (West End, UK and International tour 2024); *Harry Potter and the Cursed Child* (West End, Broadway, Hamburg, Tokyo and North American tour); *Stranger Things: The First Shadow*, a co-production with Netflix (West End); *Mean Girls* (West End); *The Years* (West End); *The Shark is Broken* (UK and Ireland tour); *Eureka Day* (Broadway); *Funny Girl* (US tour).

Forthcoming productions include: *Stranger Things: The First Shadow*, a co-production with Netflix (Broadway); *Paddington: The Musical* (UK); *Stereophonic* (West End, US tour); *Mrs. Warren's Profession* (West End); *Manhunt* (Royal Court); *Dead Outlaw* (Broadway); *The Queen of Versailles* (Broadway); *Bust* (Alliance Theatre, Goodman Theatre); *Millions* (Alliance Theatre).

Previous theatre productions include: *Stereophonic* (Broadway); *Oedipus* (West End); *The Hills of California* (West End, Broadway); *Juno and the Paycock* (West End); *Shifters* (West End); *Fangirls* (Lyric Hammersmith); *Merrily We Roll Along* (Broadway, New York Theatre Workshop, West End); *Here There Are Blueberries* (New York Theatre Workshop); *Patriots* (Broadway); *Lyonnesse* (West End); *The Shark is Broken* (Broadway, Toronto, West End); *Dr Semmelweis* (West End, Bristol Old Vic); *Funny Girl* (Broadway); *Rodgers & Hammerstein's Oklahoma!* (West End, Young Vic); *Patriots* (West End, Almeida); *New York, New York* (Broadway); *Harry Potter and the Cursed Child* (Melbourne, Toronto, San Francisco); *Leopoldstadt* (Broadway, West End); *Mean Girls* (US tour, Broadway); *The Secret Life of Bees* (Almeida); *To Kill a Mockingbird* (West End); *The Piano Lesson* (Broadway); *Dreamgirls* (UK tour, West End); *The Book of Mormon* (UK & Europe tour 2019-2022); *Eureka Day* (The Old Vic); *Jerusalem* (West End, Broadway, Royal Court); *The 47th* (The Old Vic); *The Human Voice* (West End); *Maria Friedman and Friends: Legacy* (West End); *Fair Play* (Bush Theatre); *Anna X* (West End), *Walden* (West End) and *J'Ouvert* (West End) as part of the Re:Emerge season; *The Inheritance* (Broadway, West End, Young Vic); *The Comeback* (West End); *Uncle Vanya* (West End); *Fiddler on the Roof* (West End); *Rosmersholm* (West End); *The Ferryman* (Broadway, West End, Jerwood Theatre); *Ink* (Broadway, West End); *The Jungle* (West End, Young Vic, San Francisco); *All About Eve* (West End); *Summer and Smoke* (West End); *Consent* (West End); *The Birthday Party* (West End); *Farinelli and the King* (Broadway, West End); *1984* (Broadway, West End); *Our Ladies of Perpetual Succour* (West End); *Hamlet* starring Andrew Scott (West End); *Funny Girl* (West End, UK tour); *Don Juan in Soho* (West End); *Who's Afraid of Virginia Woolf?* (West End); *Travesties* (Broadway, West End); *The Glass Menagerie* (West End); *Nice Fish* (West End); *The Haunting of Hill House* (Liverpool Playhouse); *A Christmas Carol* (West End); *Oresteia* (Almeida); *Hamlet* starring Benedict Cumberbatch (Barbican); *Sunny Afternoon* (UK tour, West End); *Bend It Like Beckham* (West End); *The Nether* (West End); *The River* (Broadway); *Electra* (The Old Vic); *King Charles III* (Sydney, UK tour, Broadway, West End); *Shakespeare in Love* (West End); *Ghosts* (Brooklyn Academy of Music, West End); *Twelfth Night & Richard III* (Broadway, West End); *Mojo*

(West End); *The Sunshine Boys* (L.A, West End); *Chimerica* (West End); *Nice Work If You Can Get It* (Broadway); *Old Times* (West End); *A Chorus of Disapproval* (West End); *La Cage aux Folles* (US tour, Broadway, West End); *Hay Fever* (West End); *Masterclass* (West End); *Absent Friends* (West End); *Legally Blonde* (West End); *Top Girls* (West End); *Private Lives* (Broadway); *Much Ado About Nothing* (West End); *Betrayal* (West End); *Arcadia* (Broadway, West End); *The Children's Hour* (West End); *Clybourne Park* (West End); *A Flea In Her Ear* (The Old Vic); *A Little Night Music* (Broadway, West End); *Educating Rita* (West End) and *Shirley Valentine* (West End) as part of The Willy Russell Season; *The Prisoner of Second Avenue* (West End); *All My Sons* (West End); *La Bête* (Broadway, West End); *Prick Up Your Ears* (West End); *Othello* (West End); *After Miss Julie* (Broadway); *The Mountaintop* (Broadway, West End); *The Norman Conquests* (Broadway); *Boeing-Boeing* (UK tour, Broadway, West End); *A View From the Bridge* (Broadway, West End); *Dancing at Lughnasa* (The Old Vic); *Maria Friedman Re-arranged* (West End); *No Man's Land* (West End); *The Seagull* (Broadway); *Under the Blue Sky* (West End); *That Face* (West End); *Dealer's Choice* (West End); *Is He Dead?* (Broadway, West End); *Rock 'n' Roll* (Broadway, West End); *Hergé's Adventures of Tintin* (West End); *Donkeys' Years* (UK tour, West End); *In Celebration* (West End); *King of Hearts* (Hampstead Theatre); *The Dumb Waiter* (West End); *Love Song* (West End); *Bent* (West End); *Faith Healer* (Broadway); *Eh Joe* (West End); *The Woman in White* (West End, Broadway); *Otherwise Engaged* (West End); *A Celebration for Harold Pinter* (West End); *Shoot the Crow* (West End); *As You Like It* (West End); *The Home Place* (West End); *Whose Life Is It Anyway?* (West End); *By the Bog of Cats* (West End); *Guantanamo: 'Honour Bound to Defend Freedom'* (West End); *Calico* (West End); *Endgame* (West End); *Jumpers* (West End); *See You Next Tuesday* (West End); *Hitchcock Blonde* (West End); *Absolutely! {Perhaps}* (West End); *Sexual Perversity in Chicago* (West End); *Ragtime* (West End); *Macbeth* (West End); *What the Night is For* (West End); *Marc Salem: Mind Games* (West End); *Maria Friedman: Live* (West End); *Gagarin Way* (West End); *Afterplay* (West End); *Noises Off* (Broadway, West End); *Lobby Hero* (West End); *Up for Grabs* (West End); *A Day in the Death of Joe Egg* (West End); *On an Average Day* (West End); *Benefactors* (West End); *A Servant to Two Masters* (West End); *In Flame* (West End); *The Mystery of Charles Dickens* (West End); *Port Authority* (West End); *Speed-the-Plow* (West End); *Spoonface Steinberg* (West End); *Last Dance at Dum Dum* (West End) and *The Late Middle Classes* (Watford Palace Theatre).

TV and digital productions include, as Co-Producer: *Wolf Hall* (BBC), *Uncle Vanya* (BBC), *J'Ouvert* (BBC), *Walden* (Sky Arts) and *Anna X* (Sky Arts); as Exec Producer: *The Dresser* (BBC), *King Lear* (BBC); as Producer: Dennis Kelly's BAFTA-winning *Together* (BBC). Cinema productions include *Uncle Vanya* and *Walden*. SFP's productions of *Hamlet* starring Benedict Cumberbatch, *Who's Afraid of Virginia Woolf?*, *All About Eve* and *Leopoldstadt* have all been filmed for cinema release by NT Live. *All About Eve*, *Hamlet* and *Leopoldstadt* featured on NT at Home, and *Hamlet* on Amazon's Great British Theatre series.