**Exercise One – Warm Up**

Think about a scene that sticks in your mind. It might be from a play you’ve studied, or a conversation from a novel, or a scene from TV or film.

Once you’ve thought about it, write down a few things about that scene:

Where is it?

Who’s in it?

What happens?

What changes for the characters?

**Exercise Two – The Basics**

Who’s in your scene? For now, keep to 2 or 3 characters.

Where is it?

What has just happened before this scene?

What is the one big thing that is going to happen in this scene, which will change one or more of the characters in some way?

**Exercise Three – Characters**

|  |  |  |
| --- | --- | --- |
| **Character Name** | **Overall Objective** | **Smaller Objective** |
| *E.g. Juliet* | *E.g. Be with Romeo* | *E.g. Stop her parents from making her marry Paris* |
| 1)   |   |  |
| 2) |   |  |
| 3) OPTIONAL   |  |  |

Make some notes on how your characters speak – e.g. are they quiet or chatty, aggressive or friendly, do they speak in long or short sentences?